



KODAK VISION2 50D

Color Negative Film

E.I. 50 (Daylight)

KODAK VISION2 50D Color Negative Film 5201 (35 mm) / 7201 (16 mm) is a low-speed daylight film with an expansive dynamic range that delivers more detail in shadow areas – even in high contrast situations. Advances in grain and sharpness make it ideal for recorder output and provide an ultra-clean, detailed image in any lighting condition. KODAK VISION2 50D is the latest addition to the VISION2 Film family – a lineup of films created specifically for both film and digital postproduction. All VISION2 Films offer excellent tone scale and flesh-to-neutral reproduction while maintaining neutrality through the full range of exposures.

Process ECN-2

5201

VISION2 50D Film

65 mm			CAT No.	Sales Unit	Min Unit	Net Per Unit	
SPS332	1000 ft	On Core	KS-1866	872 6952	1 roll	1	\$1,611.36 n*
35 mm							
SP417	100ft	Camera Spool.....	BH-1866	873 9971	1 roll	1	95.32 n*
SP718	400ft	On Core	BH-1866	177 3852	1 roll	1	341.66 n
SP718	1000ft	On Core	BH-1866	118 6014	1 roll	1	837.88 n

7201

VISION2 50D Film

16 mm			CAT No.	Sales Unit	Min Unit	Net Per Unit	
<i>Perforated One Edge</i>							
SP455	100ft	Camera Spool B Wind.....	1R-2994	884 1470	1 roll	1	\$49.61 n
SP445	200ft	On Core A Wind A-Minima.....	1R-2994	888 6269	1 roll	1	97.37 n*
SP457	400ft	On Core B Wind.....	1R-2994	899 7165	1 roll	1	191.00 n
SP458	800ft	On Core B Wind.....	1R-2994	187 6788	1 roll	1	382.00 n*

* = not stocked special order item

c = change in catalogue listing

n = new catalogue listing

Effective May, 2009

Kodak Canada Inc.
Entertainment Imaging

www.kodak.ca/go/kcimotion A1



KODAK VISION2 100T

Color Negative Film

E.I. 100 (Tungsten) E.I. 64 w/85 Filter (Daylight)

KODAK VISION2 100T Color Negative Film 5212 (35 mm) / 7212 (16 mm) is a low speed, tungsten-balanced, color negative. This film is the sharpest color negative motion picture film available. The toe speed has been optimized to give enhanced shadow detail and improved shadow neutrality. The curve shape of this film is very linear contributing to the overall neutrality and flesh-to-neutral tone reproduction. The neutral tone scale provides easier color timing and grading in postproduction. This film delivers superior performance for visual effects and digital compositing.

Process ECN-2

5212

VISION2 100T Film

65mm				CAT No.	Sales Unit	Min Unit	Net Per Unit
SP332	1000ft	On Core	KS-1866	850 8285	1 roll	1	\$1,611.36*
35 mm							
SP417	100ft	Camera Spool.....	BH-1866	873 4444	1 roll	1	\$95.32 *
SP718	200ft	On Core	BH-1866	895 2079	1 roll	1	186.63 *
SP718	400ft	On Core	BH-1866	820 0701	1 roll	1	341.66
SP718	1000ft	On Core	BH-1866	885 6833	1 roll	1	837.88

7212

VISION2 100T Film

16 mm				CAT No.	Sales Unit	Min Unit	Net Per Unit
<i>Perforated One Edge</i>							
SP455	100ft	Camera Spool B Wind.....	1R-2994	137 6250	1 roll	1	\$49.61
SP445	200ft	On Core A Wind A-Minima.....	1R-2994	841 6364	1 roll	1	97.37 *
SP457	400ft	On Core B Wind.....	1R-2994	126 2518	1 roll	1	191.00
SP458	800ft	On Core B Wind.....	1R-2994	842 9532	1 roll	1	382.00 *
<i>Perforated Two Edges</i>							
SP449	100ft	Camera Spool.....	2R-2994	162 7090	1 roll	1	49.61 *
SP451	400ft	On Core	2R-2994	156 7734	1 roll	1	191.00 *

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Kodak Canada Inc.
Entertainment Imaging

www.kodak.ca/go/kcmotion A2



KODAK VISION2 200T

Color Negative Film

E.I. 200 (Tungsten) E.I. 125 w/85 Filter (Daylight)

KODAK VISION2 200T Color Negative Film 5217 (35 mm), 7217 (16 mm) is highly versatile and reliable medium-speed, tungsten-balanced color negative film. This film delivers superior performance for visual effects and digital compositing. The toe speed has been optimized to give enhanced shadow detail and improved shadow neutrality. The curve shape of this film is very linear contributing to the overall neutrality and flesh-to-neutral tone reproduction. The neutral tone scale provides easier color timing and grading in postproduction.

Process ECN-2

5217

VISION2 200T Film

65mm			CAT No.	Sales Unit	Min Unit	Net Per Unit	
SP332	1000ft	On Core.....	KS-1866	877 3715	1 roll	1	\$1,611.36 *
35 mm							
SP417	100ft	Camera Spool.....	BH-1866	832 7165	1 roll	1	\$95.32 *
SP718	200ft	On Core.....	BH-1866	150 9520	1 roll	1	186.63 *
SP718	400ft	On Core.....	BH-1866	184 6864	1 roll	1	341.66
SP718	1000ft	On Core.....	BH-1866	197 0458	1 roll	1	837.88

7217

VISION2 200T Film

16 mm			CAT No.	Sales Unit	Min Unit	Net Per Unit	
<i>Perforated One Edge</i>							
SP455	100ft	Camera Spool B Wind.....	1R-2994	863 4149	1 roll	1	\$49.61 *
SP445	200ft	On Core A Wind A-Minima	1R-2994	821 7580	1 roll	1	97.37 *
SP457	400ft	On Core B Wind.....	1R-2994	139 9138	1 roll	1	191.00
SP458	800ft	On Core B Wind.....	1R-2994	824 9971	1 roll	1	382.00 *
<i>Perforated Two Edges</i>							
SP449	100ft	Camera Spool.....	2R-2994	832 0921	1 roll	1	49.61 *
SP451	400ft	On Core.....	2R-2994	877 5470	1 roll	1	191.00 *
Super 8 Film for Cartridge Movie Cameras							
SP464	50 ft	Super 8 Cartridge		852 1288	1 cart.	1	19.25

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Effective May, 2009

Kodak Canada Inc.
Entertainment Imaging



KODAK VISION2 250D

Color Negative Film

E.I. 250 (Daylight) E.I. 64 w/80A Filter (Tungsten)

KODAK VISION2 250D Color Negative Film 5205 (35 mm), 7205 (16 mm) is a highly versatile and reliable medium-speed, daylight-balanced color negative film. This film delivers superior performance in natural daylight, artificial daylight, or mixed lighting. Like other KODAK VISION2 Films, the toe speed has been optimized to give enhanced shadow detail and improved shadow neutrality. It delivers true, natural color over a wide range of exposures. The curve shape of this film is very linear, contributing to the overall neutrality and flesh-to-neutral tone reproduction. The neutral tone scale provides easier color timing and grading in both traditional and digital postproduction.

Process ECN-2

5205

VISION2 250D Film

65 mm			CAT No.	Sales Unit	Min Unit	Net Per Unit
SP332	1000 ft	On CoreKS-1866	894 0249	1 roll	1	\$1,611.36 *
35 mm						
SP417	100 ft	Camera SpoolBH-1866	868 2924	1 roll	1	95.32 *
SP718	200 ft	On CoreBH-1866	803 4019	1 roll	1	186.63 *
SP718	400 ft	On CoreBH-1866	846 1329	1 roll	1	341.66
SP718	1000 ft	On CoreBH-1866	823 8537	1 roll	1	837.88

7205

VISION2 250D Film

16 mm			CAT No.	Sales Unit	Min Unit	Net Per Unit
<i>Perforated One Edge</i>						
SP455	100 ft	Camera Spool - Winding B1R-2994	170 7934	1 roll	1	\$49.61
SP445	200 ft	On Core - Wdg A/A-Minima.....1R-2994	833 4930	1 roll	1	97.37 *
SP457	400 ft	On Core - Winding B1R-2994	834 6561	1 roll	1	191.00
SP458	800 ft	On Core - Winding B1R-2994	808 2737	1 roll	1	382.00 *
<i>Perforated Two Edges</i>						
SP449	100 ft	Camera Spool2R-2994	108 7535	1 roll	1	49.61 *
SP578	400 ft	Spool2R-2994	118 1510	1 roll	1	191.00 *

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Effective May, 2009

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KODAK VISION2 500T

Color Negative Film

E.I. 500 (Tungsten) E.I. 320 w/85 Filter (Daylight)

New KODAK VISION2 500T Color Negative Film 5260 offers benefits in both production and post production. This latest addition to the VISION2 Film family combines the best features from two successful product platforms. The new film's rich, saturated color reproduction and contrast comes from the popular KODAK VISION Film family. Building on that foundation, VISION2 500T 5260 Film incorporates award-winning VISION2 Film technology, raising the bar for performance and productivity. The film's finer grain makes it easier to capture shadow detail so you'll spend less time fine-tuning low-light scenes in the post production suite. And improved linearity means more consistent color reproduction throughout the full range of exposures, which gives you greater flexibility in post and streamlines color correction.

KODAK VISION2 500T Color Negative Film 5260. Two proven platforms. One exciting new film. Process ECN-2

5260

VISION2 500T Film

35 mm			CAT No.	Sales Unit	Min Unit	Net Per Unit
SP718	200 ft	On Core.BH-1866	187 8693	1 roll	1	186.63
SP718	400 ft	On CoreBH-1866	188 9633	1 roll	1	341.66
SP718	1000 ft	On CoreBH-1866	825 4799	1 roll	1	837.88
SP239	2000 ft	On CoreBH-1866	178 6649	1 roll	1	1,675.76

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Effective May, 2009

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Entertainment Imaging

www.kodak.ca/go/kcimotion A5



KODAK VISION2 EXPRESSION 500T

Color Negative Film

E.I. 500 (Tungsten) E.I. 320 w/85 Filter (Daylight)

This is a low-contrast, low-color film. With soft, smooth flesh tones and superb shadow detail, Kodak Vision2 Expression film provides a subtle, accurate image rendition at a 500 speed. And with greatly reduced grain, more flexibility in post, and cleaner images from under-to over-exposure, Expression 500T Film is better than ever before. Part of the Vision 2 family, this is the first line of products designed specifically for both film and digital post-production. All VISION 2 Films provide natural flesh tones, very fine grain, excellent shadow and highlight detail, and maintain neutrality through the full range of exposure. Tell it exactly the way you dreamed it.

Note: Spec 445 is a new finished format. 200ft (61 m) length, emulsion out, single perforation, on a new core with flexible flanges, that can be used *only* in the *A-Minima* Camera.

Process ECN-2

5229

VISION2 EXPRESSION 500T Film

35 mm			CAT No.	Sales Unit	Min Unit	Net Per Unit
SP417	100 ft	Camera Spool.....BH-4740	128 3415	1 roll	1	\$95.32 n *
SP718	200 ft	On Core.....BH-4740	856 8081	1 roll	1	186.63 n *
SP718	400 ft	On Core.....BH-4740	186 4040	1 roll	1	341.66 n
SP718	1000 ft	On Core.....BH-4740	895 9645	1 roll	1	837.88 n

7229

VISION2 EXPRESSION 500T Film

16 mm			CAT No.	Sales Unit	Min Unit	Net Per Unit
<i>Perforated One Edge</i>						
SP455	100 ft	Camera Spool.....IR-2994	846 0438	1 roll	1	49.61 n
SP445	200 ft	On Core - Wdg A/A-Minima.....IR-2994	874 2561	1 roll	1	97.37 n *
SP457	400 ft	On Core.....IR-2994	168 1543	1 roll	1	191.00 n

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Effective May, 2009

Kodak Canada Inc.
Entertainment Imaging

www.kodak.ca/go/kcimotion A6



KODAK VISION3 250D

Color Negative Film

E.I. 250 (Daylight) E.I. 64 w/80A Filter (Tungsten)

Kodak Vision3 Films continue to raise the bar with the newest member of the platform - KODAK VISION3 250D Color Negative Film. We've incorporated the remarkable performance of KODAK VISION3 500T Color Negative Film in a medium-speed, daylight-balanced emulsion - providing filmmakers a tool to add to their creative palettes. Thanks to KODAK VISION3 Technology, VISION3 250D film offers outstanding performance in the extremes of exposure - including increased highlight latitude, so you can move faster on the set and pull more detail out of the highlights in post. You'll also see reduced grain in shadows, so you can push the boundaries of underexposure and still get outstanding results. What's more, VISION3 250D Film works seamlessly in digital post, so you can employ a workflow that combines the best of both worlds for exceptional efficiency and image quality. Combine all that with film's amazing resolution and proven, long-term archival capabilities and you've got a state-of-the-art image capture medium that others can only aspire to. Why try to emulate film when you can have the real thing?

Film. No Compromise.

5207

VISION3 250D Film

65 mm			CAT No.	Sales Unit	Min Unit	Net Per Unit	
SP332	1000 ft	On Core	KS-1866	128 9784	1 roll	1	\$1,659.70 n*
35 mm							
SP718	200 ft	On Core	BH-1866	194 4453	1 roll	1	192.22 n*
SP718	400 ft	On Core	BH-1866	109 8953	1 roll	1	351.90 n
SP718	1000 ft	On Core	BH-1866	135 3796	1 roll	1	863.01 n

7207

VISION3 250D Film

16 mm			CAT No.	Sales Unit	Min Unit	Net Per Unit	
<i>Perforated One Edge</i>							
SP455	100 ft	Camera Spool - Winding B	1R-2994	850 4128	1 roll	1	\$ 51.09 n
SP445	200 ft	On Core - Wdg A/A-Minima.....	1R-2994	141 3418	1 roll	1	100.29 n*
SP457	400 ft	On Core - Winding B	1R-2994	170 8346	1 roll	1	196.73 n
SP458	800 ft	On Core - Winding B	1R-2994	116 9424	1 roll	7	393.46 n*
<i>Perforated Two Edges</i>							
SP430	100 ft	Camera Spool	2R-2994	805 8281	1 roll	50	51.09 n*
SP578	400 ft	On Core	2R-2994	844 0638	1 roll	20	196.73 n*

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Kodak Canada Inc.
Entertainment Imaging

www.kodak.ca/go/kcimotion A7

KODAK VISION3 500T

Color Negative Film

E.I. 500 (Tungsten) E.I. 320 w/85 Filter (Daylight)

Expanding the range of possibilities. Welcome to the next step in the evolution of motion picture film: KODAK VISION3 500T Color Negative Film 5219/7219. The first new family of films, Vision3 500T film gives you more Control and flexibility at every phase of the filmmaking process – from capture through post, in both digital and traditional workflows. Vision3 500T film retains the overall look and image structure you’ve come to love in KODAK VISION2 Films – then adds a host of improvement. Our proprietary, advanced Dye Layering technology (DLT) gives you noticeably reduced grain in shadows, so you can push the boundaries of exposure further and still get excellent results. And when scanning low-light scenes, VISION3 500T Film yields higher signal-to-noise ratios for unprecedented image quality. What’s more, VISION3 500T film’s extended highlight latitude gives you greater flexibility when lighting extreme situations, and lets you pull even more detail out of highlights. Whether you’re behind the camera or in the postproduction suite, you can bring your project to life as never before. KODAK VISION3 500T Color Negative Film. Your Vision is continually evolving. Ours is, too.

5219

VISION3 500T Film

65 mm			CAT No.	Sales Unit	Min Unit	Net Per Unit	
SP332	1000 ft	On Core	KS-1866	154 5672	1 roll	1	\$1,659.70 n*
35 mm							
SP417	100 ft	Camera Spool	BH-1866	110 0072	1 roll	1	98.17 n
SP718	200 ft	On Core	BH-1866	187 7414	1 roll	1	192.22 n*
SP718	400 ft	On Core	BH-1866	145 6409	1 roll	1	351.90 n
SP718	1000 ft	On Core	BH-1866	818 1380	1 roll	1	863.01 n

7219

VISION3 500T Film

16 mm			CAT No.	Sales Unit	Min Unit	Net Per Unit	
<i>Perforated One Edge</i>							
SP455	100 ft	Camera Spool - Winding B	1R-2994	125 7740	1 roll	1	\$ 51.09 n
SP445	200 ft	On Core - Wdg A/A-Minima.....	1R-2994	895 5213	1 roll	1	100.29 n*
SP457	400 ft	On Core - Winding B	1R-2994	130 7156	1 roll	1	196.73 n
SP458	800 ft	On Core - Winding B	1R-2994	886 3128	1 roll	7	393.46 n*
<i>Perforated Two Edges</i>							
SP449	100 ft	Camera Spool	2R-2994	876 5778	1 roll	50	51.09 n*
SP451	400 ft	On Core	2R-2994	871 1335	1 roll	20	196.73 n*
Super 8 Film for Cartridge Movie Cameras							
SP464	50 ft	Super 8 Cartridge		895 5346	1 cart.	1	19.82 n

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Effective May, 2009

Kodak Canada Inc.
Entertainment Imaging

www.kodak.ca/go/kcimotion A8



KODAK EKTACHROME 64T

E-6 Color Reversal Film

EI 64 (Tungsten), EI 40 with 85 Filter (Daylight)

This new Super 8 mm format film offers excellent color reproduction, fine grain and high sharpness. KODAK EKTACHROME 64T Color Reversal Film 7280 is a 64-speed tungsten balanced film with outstanding reciprocity characteristics, which give consistent color balance over a wide range of exposures.

Process E-6.

7280

EKTACHROME 64T Film

Super 8 Film for Cartridge Movie Cameras			CAT No.	Sales Unit	Min Unit	Net Per Unit
SP464	50 ft	Super 8 Cartridge	803 3029	1 cart.	1	16.81 n

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Effective May, 2009

Kodak Canada Inc.
Entertainment Imaging



KODAK EKTACHROME 100D

E-6 Color Reversal Film

E.I. 100 (Daylight)

A 100 speed, high-color reversal motion picture camera film intended for daylight illumination. It offers strikingly saturated color performance while maintaining a neutral gray scale and accurate flesh reproduction, exceptional sharpness unsurpassed by any other 100-speed reversal technology, and its grain performance is excellent. This film also offers very strong reciprocity uniformity and stability. 5285 offers outstanding results in outdoor and studio applications where strong color saturation is desired. It is excellent for advertising, nature cinematography, documentaries, music videos, and is especially good for telecine transfers and television filming. Color duplicates can be made using KODAK EKTACHROME Duplicating Film, and internegatives can be made on KODAK Commercial Internegative Film.

Process in KODAK Chemicals, process E-6, cine machine only

5285

EKTACHROME 100D Film

35 mm			CAT No.	Sales Unit	Min Unit	Net Per Unit
KCR727	400 ft	On CoreBH-1866	867 3741	1 roll	1	\$ 631.82
KCR727	1000 ft	On CoreBH-1866	874 7644	1 roll	1	\$ 1,549.47

7285

EKTACHROME 100D Film

16 mm			CAT No.	Sales Unit	Min Unit	Net Per Unit
SP455	100 ft	Camera Spool - Winding B1R-2994	893 6619	1 roll	1	\$ 44.71
SP457	400 ft	On Core - Winding B1R-2994	126 3722	1 roll	1	\$170.07

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Entertainment Imaging

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EASTMAN PLUS-X

Black and White Negative Film

E.I. 64 (Tungsten) w/out filter, E.I. 80 (Daylight) w/out filter

Improved EASTMAN PLUS-X Negative Film is a medium-speed, black and white camera negative film designed for general production use both outdoors and in the studio and is widely used for making composite projection background scenes. Improvements include a scratch-resistant backing and a process-surviving top layer, which allow better camera transport characteristics, reduced noise in the camera, improved raw stock keeping and decreased risk of ferrotyping.

5231

Black and White Film

35 mm			CAT No.	Sales Unit	Min Unit	Net Per Unit
PXN718	400 ft	On CoreBH-1866	167 7723	1 roll	1	\$163.94
PXN718	1000 ft	On CoreBH-1866	111 6417	1 roll	1	410.09 *

7231

Black and White Film

16 mm			CAT No.	Sales Unit	Min Unit	Net Per Unit
<i>Perforated One Edge</i>						
PXN455	100 ft	Camera Spool – Winding B.....2R-2994	1913508	1 roll	1	\$23.54
PXN457	400 ft	On Core - Winding BIR-2994	173 9747	1 roll	1	87.61

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Effective May, 2009

Kodak Canada Inc.
Entertainment Imaging



EASTMAN DOUBLE-X

Black and White Negative Film

E.I. 250 (Daylight) w/out filter, E.I. 200 (Tungsten) w/out filter

Improve EASTMAN DOUBLE-X Negative Film 5222/7222 is a high-speed camera negative film with excellent image-structure characteristics designed for general production use both outdoors and in the studio. Improvements include a scratch-resistant backing and a process-surviving top layer, which allow better camera transport characteristics, reduced noise in the camera, improved raw stock keeping and decreased risk of ferrotyping.

5222

Black and White Negative Film

35 mm			CAT No.	Sales Unit	Min Unit	Net Per Unit
DXN718	400 ft	On CoreBH-1866	173 7279	1 roll	1	\$163.94
DXN718	1000 ft	On CoreBH-1866	198 2511	1 roll	1	410.09 *

7222

Black and White Negative Film

16 mm			CAT No.	Sales Unit	Min Unit	Net Per Unit
<i>Perforated One Edge</i>						
DXN455	100 ft	Camera Spool - Winding BIR-2994	846 9421	1 roll	1	\$23.54
DXN457	400 ft	On Core - Winding BIR-2994	173 7543	1 roll	1	87.61

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Kodak Canada Inc.
Entertainment Imaging

www.kodak.ca/go/kcimotion A12



KODAK PLUS-X

Black and White Reversal Film

E.I. 100 (Daylight) w/out filter, E.I. 80 (Tungsten) w/out filter

This reversal panchromatic black and white film is ideal for general exterior photography and for indoor work. Now improved, it is one stop faster for noticeably better image performance under a wider range of lighting situations, finer grain, and reduced static support for cleaner image throughout. Also, it does not require processing in bleach containing heavy metals which is more environmentally friendly.

7265

Black and White Reversal Film

16 mm			CAT No.	Sales Unit	Min Unit	Net Per Unit	
<i>Perforated One Edge</i>							
SP455	100 ft	Camera Spool - Winding B	1R-2994	133 4713	1 roll	1	\$ 27.12
SP457	400 ft	On Core, Winding B.....	1R-2994	814 0550	1 roll	1	101.07 *
<i>Perforated Two Edges</i>							
SP467	400 ft	On Core	2R-1497	171 9830	1 roll	1	96.95 *
Super 8 Film for Cartridge Movie Cameras							
PXR464	50 ft	Super 8 Cartridge		180 6439	1 cart.	1	16.99

* Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

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Entertainment Imaging



KODAK TRI-X

Black and White Reversal Film

E.I. 200 (Daylight) w/out filter, E.I. 160 (Tungsten) w/out filter

A new and improved high-speed reversal panchromatic black and white film for photography under difficult, low-level lighting conditions both outdoors and in the studio. Especially suitable for sports and high-speed motion picture photography. Now offers finer grain, increased sharpness, reduced static support and does not require processing in a bleach containing heavy metals, thus, easier on the environment.

7266

Black and White Reversal Film

16 mm			CAT No.	Sales Unit	Min Unit	Net Per Unit	
<i>Perforated One Edge</i>							
SP455	100 ft	Camera Spool - Winding B	1R-2994	801 2270	1 roll	1	\$ 27.12
SP445	200 ft	On Core, Winding A	1R-2994	103 7720	1 roll	1	72.17 *
SP457	400 ft	On Core, Winding B.....	1R-2994	860 2377	1 roll	1	101.07 *
Super 8 Film for Cartridge Movie Cameras							
TXR464	50 ft	Super 8 Cartridge		188 9575	1 cart.	1	16.99

* Spec 445 can be used **only** in the AATON A-Minima Camera

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Miscellaneous Products

Film Cement

	CAT No.	Sales Unit	Min Unit	Net Per Unit
16 oz. Can	195 6176	1	1	\$15.78*

KODAK Gray Card Plus

	CAT No.	Sales Unit	Min Unit	Net Per Unit
9" x 12"	842 1968	1	1	\$ 48.34

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