



## General Terms and Conditions

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All orders for KODAK products will be governed exclusively by these terms and conditions and any additional or contrary terms or conditions set out in customer's purchase orders or other documents shall have no force and effects.

Unless otherwise indicated, net prices are F.O.B. point of shipment and are subject to change without notice. No adjustments will be made because of price changes. Orders are subject to acceptance by KODAK. KODAK will not make drop shipments.

Sales are made on the understanding that KODAK trademarks, trade names, trade dress and original packaging will not be misused.

If, at any time, it becomes necessary to discontinue shipments to any of our direct customers, to revoke or modify any provisions in this price list, or to allocate distribution of any of our products, we will take whatever action in our judgment is fair and appropriate.

### Transportation

All orders will be shipped F.O.B. point of shipment. However, all direct customers' orders which qualify for our Transportation Prepayment Plan will be shipped F.O.B. point of shipment, transportation paid to destination if shipment is made by carrier of our choice.

Claims will be made on behalf of customers by our Transportation and Customs Department providing the following conditions have been adhered to:

1. Carefully compare the number of pieces and condition of the shipment against the carrier's Delivery Receipt. If loss or damage is evident at time of delivery, the receipt given to the carrier must specify the details.
2. Do not discard packing material or cases until the contents have been carefully compared with the Packing Memo. If concealed shortage or damage becomes evident at time of unpacking, contact the delivering carrier immediately and request an inspection to be made. If the carrier waives his right to complete an inspection, record both the date of waiver and the name of the carrier's official doing so. If shipment was received via Parcel Post, contact your local Post Office and make necessary arrangements for the parcel to be examined.
3. Within 14 days, forward to Kodak Canada Inc., Client Relations Department, 6 Monogram Place, Suite 200 Toronto, Ontario, M9R 0A1, a copy of the delivering carrier's signed Delivery Receipt and Inspection Report, together with a detailed list of the full extent of loss or damage and invoice number(s).

The legal time limit for notification in writing to a carrier of loss or damage is sixty (60) days from date of delivery and nine (9) months from date of shipment to file the claim.

KODAK will not honour claims from customers that do not conform to these time restrictions and as a result do not enable us to act on your behalf. All pertinent data should be documented at time of delivery and forwarded to KODAK promptly to enable us to comply with the above time schedule.

Transportation costs will be paid by KODAK on each order having a basic net value of \$1,000 or more, and calling for single shipment to one destination. If there are any questions concerning return of hazardous, perishable or freezable goods, please contact Transportation & Customs Department before shipping.

## **Returns**

All goods are sold without return privileges. Allowance of a return is at Kodak's sole discretion. A return will be accepted only after prior authorization by Kodak and subject to compliance with the following terms and conditions. Return of goods, for any reason, will be authorized and accepted only if the goods were shipped from Kodak Canada's distribution center. When contacting Kodak for return authorization the purchaser must provide the invoice number and date of the shipment. Except where goods were damaged in transit, returns must be in clean, unopened, factory packaging, in unmarked condition. All returns must be shipped prepaid and returned to the location from which they were shipped or picked up.

Where Kodak acknowledges responsibility in writing, the price on the original invoice will be the basis for credit for any accepted return. In all other instances, return of goods will be assigned a 10% handling fee and must be returned within 48 hours of purchase. In instances where purchases were made on the last business day of the week, the product must be returned on the next Kodak business day. In all instances, when returning product, original paperwork, with invoice/receipt information, must be supplied with return. The credit will be based on the original invoice or the current price, whichever is less, minus 10% handling fee.

## **Prices**

Prices shown are extended only to those listed by KODAK as direct customers for the products included in the price schedule. While KODAK will endeavour to give 30 days notice, prices are subject to change without prior notice. No adjustments will be made because of price changes.

## **Order Cancellation Policy**

Orders accepted by KODAK and held for pick-up at the Regional Distribution Centre may be cancelled if not picked up within 48 hours.

## **Complaints on Sensitized Goods**

On occasion we receive complaints from customers pertaining to sensitized materials, and requests for replacement or credit.

Complaints may arise from the handling or processing of the material rather than a defect in the material itself. For this reason such complaints should be referred to a KODAK Account Manager, thereby allowing an investigation of such complaints on the customer's premises.

In cases where it is not possible for the complaint to be checked by a KODAK Account Manager within a reasonable time, customers should notify KODAK's Toronto office in writing, enclosing samples of the material which forms the basis for the complaint. Full information must accompany the package of film or paper claimed to be defective, including, but not limited to, the quantity in the customer's possession, brand, size, emulsion number and expiration date. In addition to sample negatives or prints, a sample of the unexposed film or paper should be sent to Toronto with the above information. Where only small quantities of sensitized goods are involved, the entire package may be sent. Where large quantities are involved, only a representative sample should be sent, and the balance held by the customer for further instructions.

## **Warranties**

All products listed in this price list are sold without representation, warranty, condition or other liability of any kind, express or implied, including statutory implied warranties and conditions except such as is expressly stated upon, is packaged with, or accompanies such products. In no event shall KODAK be liable for consequential or special damages, and KODAK's liability on any claim for loss or damages in any way arising out of or in connection with the sale, resale, or use of any product shall in no case exceed the selling price of such product, or the part thereof involved in the claim.

## **Terms Of Payment**

Subject to Credit Department approval and unless otherwise specified, direct customers will, on or before the 45th day following the date on which products are invoiced or deemed to be invoiced, pay KODAK in full for the products so invoiced. A prompt payment discount of 2% will be allowed for payment on or before the 30th day following the date the products are deemed to be invoiced.

## **Prompt Payment Discount (qualifying products)**

An allowance of a 2% prompt payment discount will be made for the payment of invoices in full or in part on the account made on or before the 30<sup>th</sup> day from date of invoice (DOI). This allowance, however, cannot be made when any account with Kodak Canada Inc. or its subsidiaries is past due. If remittances are not received to qualify for a prompt payment discount, the invoices are due for payment on a net basis within 45 days from date of invoice (DOI).

## **Method of Payment**

In addition to the standard methods of payment, Kodak Canada Inc. will accept the following credit cards: VISA, MasterCard and American Express.

## **Billing Disputes**

Claims for disputed early payment discounts, promotion expenses, rebates, allowances and any billing errors must be received along with complete documentation within 3 months from the invoice date or, if applicable, the promotion completion date. Any claims submitted after this 3-month period will be void and non-redeemable.

## **Taxes**

All taxes extra if applicable.

## **Variation in Film Quantity**

We reserve the right to furnish shorter length rolls than the standard sales length for those items price per foot. Short-length rolls will be billed on a footage basis, and, on short length rolls and special order film a quantity variation of plus or minus 10 percent will apply.

## **Processing Notice**

Although film prices do not include processing by KODAK, the return of any film or print to us for processing or any other purpose will constitute an agreement by you that if any such film or print is damaged or lost by us or any subsidiary company, even though by negligence or other fault, it will be replaced with an equivalent amount of unexposed KODAK film and processing and, except for such replacement, the handling of such films or prints by us for any purpose is without any representation, warranty, condition or liability of any kind, express or implied.



# General Terms and Conditions

## Distribution

Motion Picture Products are available from the following KODAK Regional Distribution Centres:

### National Operations Manager

Trish Mehrasa

### Sales Manager, Production

Gaston Bernier

### Sales Manager, Post-Production

Michel Golitzinsky

<b>Eastern Canada</b>	<b>Central Canada</b>	<b>Western Canada</b>
4 Place du Commerce, Suite 100 Iles des Soeurs Verdun, PQ H3E 1J4 (514) 761-7001	6 Monogram Place, Suite 200 Toronto, ON M9R 0A1 (416) 761-4646	3700 Gilmore Way Burnaby, BC V5G 4M1 1-800-621-FILM (3456)
<b>Sales Manager, Post-Production</b>	<b>Regional Account Manager-Post Production</b>	<b>Regional Account Manager - Post Production</b>
Michel Golitzinsky	Joe Segreti	Roger Reid
<b>Sales Manager, Production</b>	<b>Account Managers - Production</b>	<b>Account Manager - Production</b>
Gaston Bernier	Rhonda Lockwood	Roger Reid
<b>Sales Assistant</b>	<b>Sales Assistant</b>	
Louise Lavallee	Maria Rocca	
	<b>Client Services</b> Eva Courtemanche Mourad Khalfaoui	

**TOLL FREE NUMBER 1-800-621-FILM (3456)**

**FAX NUMBER: 1-866-211-6311**

## Ordering Instructions

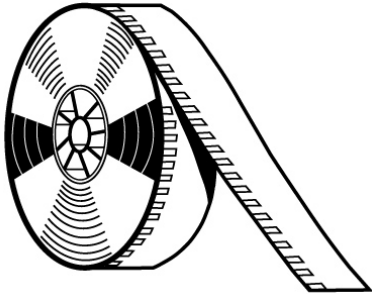
1. To facilitate prompt handling, be sure “Entertainment Imaging” is included in the address and that only items in this price schedule are included on your order.
2. When ordering, be sure to indicate CAT No. and product description. Example: for goods priced per roll a typical order would read: CAT No. 118 2328, 50 rolls, 16mm KODAK VISION 250D Color Negative Film 7246, camera spool, perforated one edge, 100 ft., VMD455.
3. The perforation type and pitch information shown after each item is the one that will be supplied unless otherwise specified. In general, all variations not listed are either not available or available on a special order basis. For additional technical information, telephone or write to the nearest Entertainment Imaging office. It is our intention to maintain a factory stock of all of the films listed herein, unless otherwise indicated by an “\*”. This symbol indicated that the product is a non-stocked special order item.
4. If available, non-factory stocked items will be supplied in accordance with our standard practices and also will be subject to minimum-order quantities and delay in delivery. To determine availability, requests should be directed to your local Kodak office.
5. On 16mm films perforated one edge, and certain 35mm films, be sure to specify the winding designation. This determines which edge contains the perforations. The type of equipment upon which the film is to be used dictates the winding required.
6. Clearly indicate any special transportation instruction. Otherwise, normal surface transportation will apply.

Running Time / Length Conversion Table				
Length (feet & meters)	16 mm		35 mm	
	24 FPS	25 FPS	24 FPS	25 FPS
	Running Time in Minutes		Running Time in Minutes	
100 ft/30.48 meters	2.45	2.4	1.6	1.3
200 ft/60.96 meters	5.3	5.2	2.13	2.6
400 ft/121.92 meters	11	10.4	4.26	4.12
800 ft/243.84 meters	22	21.2	-	-
1000 ft/304.08 meters	27.3	26.4	11.6	10.4
1200 ft/365.76 meters	33	32	-	-
2000 ft/609.06 meters	55	53.2	22.13	21.2
16mm @ 24 FPS = 36 ft/min 16mm @ 25 FPS = 37.5 ft/min 35mm @ 24 FPS = 90 ft/min 35mm @ 25 FPS = 93.8 ft/min NOTE: The calculated times in the chart above should be used as reference only. Your actual time may be slightly different				

### Winding Designations

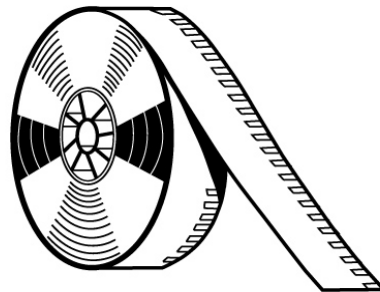
A plastic core is normally used with all 16mm films in lengths over 200 ft. and with all 35mm films in lengths over 100 ft. Camera spools are normally supplied with 35mm x 100 ft rolls and 16mm x 100 ft and 200 ft rolls.

It is necessary to designate the desired winding for 16mm film perforated one edge and for 35mm film with 16mm and 8 mm perforations. Proper choice of winding depends on the equipment upon which the film is to be used. The following sketches illustrate the various windings:

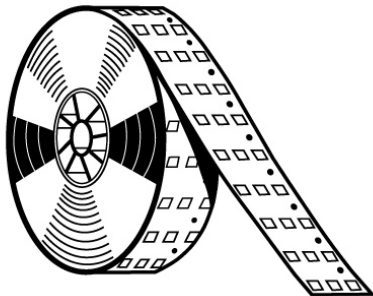


**16mm Winding A**  
**Emulsion Side in**

In the above sketches the film is wound on the cores and the emulsion side of the film faces the center of the roll. When the roll is held so that the outside or leader end of the film leaves the roll at the top and toward the right, Winding A has the perforations along the edge of the film toward the observer and Winding B has the perforations along the edge away from the observer.

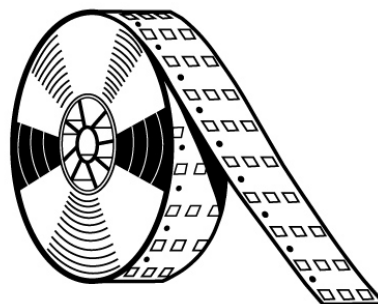


**16mm Winding B**  
**Emulsion Side in**



**35mm Winding A**  
**Emulsion Side In**

In the above sketches the film is wound on cores and the emulsion side of the film faces the center of the roll. When the roll is held so that the outside or leader end of the film leaves the roll at the top toward the right, Winding A has the small hole along the edge away from the observer and Winding B has the row of perforations with the small hole between the perforations toward the observer.



**35mm Winding B**  
**Emulsion Side In**

### Exposure Index

Where applicable, the exposure index is shown for both daylight and tungsten light exposure.

### Perforation Types

#### 35mm and 65mm End Use

1. BH-1870 – 35mm Bell-Howell film negative perforations with a pitch measurement of 0.1870” (long pitch) [SMPTE 93-1986]
2. BH-1866 – 35mm Bell-Howell film negative perforations with a pitch measurement of 0.1866” (short pitch) [SMPTE 93-1986]
3. KS-1870 – 35mm and 65mm Kodak standard positive perforations with a pitch measurement of 0.1870” (long pitch) [SMPTE 145-1988; SMPTE 139-1986]
4. KS-1866 – 35mm and 65mm Kodak standard positive perforations with a pitch measurement of 0.1866” (short pitch) [SMPTE 145-1988; SMPTE 139-1986]
5. DH-1870 – 35mm Dubray-Howell film perforations with a pitch measurement of 0.1870” (long pitch) [SMPTE 237-1988]
6. CS-1870 – 35mm Cinemascope film perforations with a pitch measurement of 0.1870” (long pitch) [SMPTE 102-1986]
7. KS-1870 – 70mm film perforated 65mm Kodak standard positive perforations with a pitch measurement of 0.1870” (long pitch) [SMPTE 119-1988]

#### 16mm End Use

8. 2R-2994 – 16mm film perforated two edges with a perforation pitch of 0.2994” (short pitch) [SMPTE 110-1986]
9. 2R-3000 – 16mm film perforated two edges with a perforation pitch of 0.3000” (long pitch) [SMPTE 110-1986]
10. 1R-2994 – 16mm film perforated one edge with a perforation pitch of 0.2994” (short pitch) [SMPTE 109-1986]
11. 3R-2994 – 35mm film perforated 16mm with a perforation pitch of 0.2994” (short pitch) [SMPTE 171-1986]
12. 16mm film perforated one edge with a perforation pitch of 0.3000” (long pitch) [SMPTE 109-1986]
13. 3R-3000 – 35mm film perforated 16mm with a perforations pitch of 0.2994 (long pitch) [ANSI/SMPTE 171-1986]

#### Super 8 and 8mm End Use

14. 2R-1500 – 16mm film perforated two edges with perforation pitch of 0.1500” [ANSI PH22.17-1982]
15. 1R-1667 – 8mm film perforated Super 8 one edge with a perforation pitch of 0.1667” (long pitch) [SMPTE 149-1988]
16. 2R-1664 (1-4) – 16mm film perforated Super 8 two edges in the 1-4 position with a perforation pitch of 0.1664” (short pitch) [SMPTE 168-1986]
17. 2R-1664 (1-3) – 16mm film perforated Super 8 two edges in the 1-3 position with a perforation pitch of 0.1664” (short pitch) [SMPTE 151-1987]
18. 2R-1664 – 35mm film perforated Super 8 two edges in the 1-0 position with a perforation pitch of 0.1664” (short pitch) [SMPTE 169-1986]
19. 5R-1667 – 35mm film perforated Super 8 in the 1-3-5-7-0 position with a perforation pitch of 0.1667” (long pitch) [SMPTE 165-1988]

# Kodak Description of Specification Numbers

Sp No	Width in mm	Perforation	Core/Spool/Mag	Winding	Remarks
<b>35mm</b>					
239	35	35mm BH	Y		Footage numbered
240	35	35mm BH	Y		Same as Sp 239, wound emulsion out, footage numbered
241	35	35mm DH	Y		All films long pitch 0.1870; footage numbered
242	35	35mm BH	Y		For high-speed cameras; footage numbered
415	35	35mm KS	S-83 100-ft spool		Footage numbered
417	35	35mm BH	S-83 100-ft spool		none
651	35	35mm KS	AA		none
663	35	35mm KS	U		none
665	35	35mm KS	U		none
666	35	35mm KS	Y		none
668	35	35mm KS	Y		none
669	35	35mm KS	U	B	Perforated one edge
701	35	35mm BH	Y		none
718	35	35mm BH	U		Footage numbered
720	35	35mm BH	U		none
721	35	35mm BH	U		Same as Sp 718, wound emulsion out, footage numbered
722	35	35mm BH	U		Precision perforations; reduced dimension tolerances
727	35	35mm BH	U		Footage numbered
739	35	35mm BH	Y		Footage numbered, except ESTAR Base
746	35	35mm BH	U		For leader stock
767	35	none	Y		Non-canned packaging, no frame line markings
779	35	35mm KS	Y		none
789	35	35mm KS	Y		none
<b>35mm Multi-Perforated</b>					
256	35	35/32-4 Row	Y		none
273	35	Super 8-5 Row	Y	B	Use Sp 715 for Winding A
694	35	35/32-2 Row	Y		none
715	35	Super 8-5 Row	Y	A	Use Sp 273 for Winding B
730	35	35/32-2 Row	Y		Non-canned packaging, no frame line markings
733	35	35/16-3 Row	Y	B	Non-canned packaging, no frame line markings
735	35	35/16-3 Row	Y	B	none
780	35	8mm-2 Row	U	A	none
791	35	35/32-2 Row	U		none
794	35	35/16-3 Row	U	A	Use Sp 797 for Winding B
<b>65mm and 70mm</b>					
332	65	KS 1866	P	Emulsion In	Latent image sequential numbers every 120 perfs
333	65	65mm KS	P		Latent image sequential numbers every 80 perfs
334	65	KS	PA	Emulsion In	Latent image sequential numbers every 120 perfs
335	65	65mm KS	PA		Latent image sequential numbers every 80 perfs
542	70	65mm KS	S		none

# Kodak Description of Specification Numbers

Sp No	Width in mm	Perforation	Core/Spool/Mag	Winding	Remarks
<b>16mm</b>					
230	16	16mm-2 Edges	Z		0.2994 pitch; footage numbered
430	16	16mm-2 Edges	R-90 100-ft spool		0.3000 pitch for high-speed cameras
432	16	16mm-2 Edges	R-190 200-ft spool		0.3000 pitch for high-speed cameras
434	16	16mm-2 Edges	S-153 400-ft spool		0.3000 pitch for high-speed cameras
435	16	16mm-2 Edges	Z		0.3000 pitch for high-speed cameras
445	16	16mm-1 Edge	A	A	For Aaton A-Minima Camera
449	16	16mm-2 Edges	R-90 100-ft spool		none
450	16	16mm-2 Edges	R-190 200-ft spool		none
451	16	16mm-2 Edges	T		2-in. O.D. core for lengths through 400 ft
452	16	16mm-2 Edges	Z		3-in. O.D. core for lengths over 400 ft
452N	16	16mm-2 Edges	Z		0.2994 pitch
455	16	16mm-1 Edge	R-90 100-ft spool	B	none
456	16	16mm-1 Edge	R-190 200-ft spool	B	none
457	16	16mm-1 Edge	T	B	2-in. O.D. core for lengths through 400 ft
458	16	16mm-1 Edge	Z	B	3-in. O.D. core for lengths over 400 ft
458J	16	16mm-1 Edge	Z	B	0.2994 pitch
462N	16	16mm-2 Edges	R-232 50-ft spool		0.3000 pitch for high-speed cameras
467	16	8mm-2 Edges	Z		3-in. O.D. core for lengths over 400 ft
561	16	16mm-2 Edges	Z		Non-canned packaging; 3-in. O.D. core for lengths over 400 ft
563	16	16mm-1 Edge	Z	B	Non-canned packaging; 3-in. O.D. core for lengths over 400 ft
565	16	16mm-1 Edge	Z	A	Non-canned packaging; 3-in. O.D. core for lengths over 400 ft
578	16	16mm-2 Edges	S-153 400-ft spool		none
580	16	Super8-2 Edges	R-90 100-ft spool		For double Super 8 movie cameras for 1-4 position
612	16	16mm-1 Edge	T	A	none
618	16	16mm-1 Edge	Z	A	3-in. O.D. core for lengths over 400 ft
622	16	Super 8 (1-4)	Z		none
628	16	Super 8 (1-3)	Z	B	For 1-4 position; Use Sp 622
635	16	None	Z		none
<b>Super 8 mm</b>					
464	8	Super 8-1 Edge	Super 8 cartridge	B	For Super 8 cartridge cameras
575	8	Super 8-1 Edge	Dispenser container	A	For 8mm leader products only
584	8	Super 8-1 Edge	Dispenser container	B	For 8mm leader products only

**Note:** A specification number when combined with a film emulsion letter designation is known as the Identification Number (e.g., SPP666).