



KODAK VISION2 50D

Color Negative Film

E.I. 50 (Daylight)

KODAK VISION2 50D Color Negative Film 5201 (35 mm) / 7201 (16 mm) is a low-speed daylight film with an expansive dynamic range that delivers more detail in shadow areas – even in high contrast situations. Advances in grain and sharpness make it ideal for recorder output and provide an ultra-clean, detailed image in any lighting condition. KODAK VISION2 50D is the latest addition to the VISION2 Film family – a lineup of films created specifically for both film and digital postproduction. All VISION2 Films offer excellent tone scale and flesh-to-neutral reproduction while maintaining neutrality through the full range of exposures.

Process ECN-2

5201

VISION2 50D Film

65 mm			CAT No.	Sales Unit	Min Unit	Net Per Unit	
SP332	1000ft	On Core	KS-1866	872 6952	1 roll	1	\$ 1,611.36 *
35 mm							
SP718	400ft	On Core	BH-1866	177 3852	1 roll	1	341.66
SP718	1000ft	On Core	BH-1866	118 6014	1 roll	1	837.88

7201

VISION2 50D Film

16 mm			CAT No.	Sales Unit	Min Unit	Net Per Unit	
<i>Perforated One Edge</i>							
SP455	100ft	Camera Spool B Wind.....	1R-2994	884 1470	1 roll	1	\$ 49.61
SP445	200ft	On Core A Wind A-Minima.....	1R-2994	888 6269	1 roll	1	97.37 *
SP457	400ft	On Core B Wind.....	1R-2994	899 7165	1 roll	1	191.00

* = not stocked special order item

n = new catalogue listing

Effective July, 2010

Kodak Canada Inc.
Entertainment Imaging

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KODAK VISION2 100T

Color Negative Film

E.I. 100 (Tungsten) E.I. 64 w/85 Filter (Daylight)

KODAK VISION2 100T Color Negative Film 5212 (35 mm) / 7212 (16 mm) is a low speed, tungsten-balanced, color negative. This film is the sharpest color negative motion picture film available. The toe speed has been optimized to give enhanced shadow detail and improved shadow neutrality. The curve shape of this film is very linear contributing to the overall neutrality and flesh-to-neutral tone reproduction. The neutral tone scale provides easier color timing and grading in postproduction. This film delivers superior performance for visual effects and digital compositing.

Process ECN-2

5212

VISION2 100T Film

65mm			CAT No.	Sales Unit	Min Unit	Net Per Unit	
SP332	1000ft	On Core.....	KS-1866	850 8285	1 roll	1	\$ 1,611.36 *
35 mm							
SP417	100ft	Camera Spool.....	BH-1866	873 4444	1 roll	1	95.32 *
SP718	200ft	On Core.....	BH-1866	895 2079	1 roll	1	186.63 *
SP718	400ft	On Core.....	BH-1866	820 0701	1 roll	1	341.66
SP718	1000ft	On Core.....	BH-1866	885 6833	1 roll	1	837.88

7212

VISION2 100T Film

16 mm			CAT No.	Sales Unit	Min Unit	Net Per Unit	
<i>Perforated One Edge</i>							
SP455	100ft	Camera Spool B Wind.....	1R-2994	137 6250	1 roll	1	\$ 49.61
SP445	200ft	On Core A Wind A-Minima.....	1R-2994	841 6364	1 roll	1	97.37 *
SP457	400ft	On Core B Wind.....	1R-2994	126 2518	1 roll	1	191.00
SP458	800ft	On Core B Wind.....	1R-2994	842 9532	1 roll	7	382.00 *
<i>Perforated Two Edges</i>							
SP449	100ft	Camera Spool.....	2R-2994	162 7090	1 roll	1	49.61 *
SP451	400ft	On Core.....	2R-2994	156 7734	1 roll	1	191.00 *

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KODAK VISION2 200T

Color Negative Film

E.I. 200 (Tungsten) E.I. 125 w/85 Filter (Daylight)

KODAK VISION2 200T Color Negative Film 5217 (35 mm), 7217 (16 mm) is highly versatile and reliable medium-speed, tungsten-balanced color negative film. This film delivers superior performance for visual effects and digital compositing. The toe speed has been optimized to give enhanced shadow detail and improved shadow neutrality. The curve shape of this film is very linear contributing to the overall neutrality and flesh-to-neutral tone reproduction. The neutral tone scale provides easier color timing and grading in postproduction.

Process ECN-2

5217

VISION2 200T Film

65mm			CAT No.	Sales Unit	Min Unit	Net Per Unit	
SP332	1000ft	On Core.....	KS-1866	877 3715	1 roll	1	\$ 1,611.36 *
35 mm							
SP417	100ft	Camera Spool.....	BH-1866	832 7165	1 roll	1	95.32 *
SP718	200ft	On Core.....	BH-1866	150 9520	1 roll	1	186.63 *
SP718	400ft	On Core.....	BH-1866	184 6864	1 roll	1	341.66
SP718	1000ft	On Core.....	BH-1866	197 0458	1 roll	1	837.88

7217

VISION2 200T Film

16 mm			CAT No.	Sales Unit	Min Unit	Net Per Unit	
<i>Perforated One Edge</i>							
SP455	100ft	Camera Spool B Wind.....	1R-2994	863 4149	1 roll	1	\$ 49.61
SP445	200ft	On Core A Wind A-Minima	1R-2994	821 7580	1 roll	1	97.37 *
SP457	400ft	On Core B Wind.....	1R-2994	139 9138	1 roll	1	191.00
SP458	800ft	On Core B Wind.....	1R-2994	824 9971	1 roll	1	382.00 *
<i>Perforated Two Edges</i>							
SP449	100ft	Camera Spool.....	2R-2994	832 0921	1 roll	1	49.61 *
SP451	400ft	On Core.....	2R-2994	877 5470	1 roll	1	191.00 *
Super 8 Film for Cartridge Movie Cameras							
SP464	50ft	Super 8 Cartridge		852 1288	1 cart.	1	19.25

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KODAK VISION2 500T

Color Negative Film

E.I. 500 (Tungsten) E.I. 320 w/85 Filter (Daylight)

New KODAK VISION2 500T Color Negative Film 5260 offers benefits in both production and post production. This latest addition to the VISION2 Film family combines the best features from two successful product platforms. The new film's rich, saturated color reproduction and contrast comes from the popular KODAK VISION Film family. Building on that foundation, VISION2 500T 5260 Film incorporates award-winning VISION2 Film technology, raising the bar for performance and productivity. The film's finer grain makes it easier to capture shadow detail so you'll spend less time fine-tuning low-light scenes in the post production suite. And improved linearity means more consistent color reproduction throughout the full range of exposures, which gives you greater flexibility in post and streamlines color correction.

KODAK VISION2 500T Color Negative Film 5260. Two proven platforms. One exciting new film. Process ECN-2

5260

VISION2 500T Film

35 mm			CAT No.	Sales Unit	Min Unit	Net Per Unit
SP718	200ft	On Core.BH-1866	187 8693	1 roll	1	\$ 186.63 *
SP718	400ft	On CoreBH-1866	188 9633	1 roll	1	341.66
SP718	1000ft	On CoreBH-1866	825 4799	1 roll	1	837.88
SP239	2000ft	On CoreBH-1866	178 6649	1 roll	1	1,675.76 *

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KODAK VISION2 EXPRESSION 500T

Color Negative Film

E.I. 500 (Tungsten) E.I. 320 w/85 Filter (Daylight)

This is a low-contrast, low-color film. With soft, smooth flesh tones and superb shadow detail, Kodak Vision2 Expression film provides a subtle, accurate image rendition at a 500 speed. And with greatly reduced grain, more flexibility in post, and cleaner images from under-to over-exposure, Expression 500T Film is better than ever before. Part of the Vision 2 family, this is the first line of products designed specifically for both film and digital post-production. All VISION 2 Films provide natural flesh tones, very fine grain, excellent shadow and highlight detail, and maintain neutrality through the full range of exposure. Tell it exactly the way you dreamed it.

Note: Spec 445 is a new finished format. 200ft (61 m) length, emulsion out, single perforation, on a new core with flexible flanges, that can be used *only* in the *A-Minima* Camera.

Process ECN-2

5229

VISION2 EXPRESSION 500T Film

35 mm			CAT No.	Sales Unit	Min Unit	Net Per Unit
SP417	100ft	Camera Spool.....BH-4740	128 3415	1 roll	1	\$ 95.32 *
SP718	200ft	On Core.....BH-4740	856 8081	1 roll	1	186.63 *
SP718	400ft	On Core.....BH-4740	186 4040	1 roll	1	341.66
SP718	1000ft	On Core.....BH-4740	895 9645	1 roll	1	837.88

7229

VISION2 EXPRESSION 500T Film

16 mm			CAT No.	Sales Unit	Min Unit	Net Per Unit
<i>Perforated One Edge</i>						
SP455	100ft	Camera Spool.....IR-2994	846 0438	1 roll	1	\$ 49.61
SP445	200ft	On Core - Wdg A/A-Minima.....IR-2994	874 2561	1 roll	1	97.37 *
SP457	400ft	On Core.....IR-2994	168 1543	1 roll	1	191.00

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KODAK VISION3 200T

Color Negative Film

E.I. 200 (Tungsten) E.I. 125 w/85 Filter (Daylight)

The KODAK VISION3 Film family has raised the bar for high-definition capture with unrivaled highlight latitude, reduced grain in shadows, flexibility in post, and, of course, proven archival stability. Now, with the addition of KODAK VISION3 200T Color Negative Film 5213/7213, we've developed a film that performs superbly in both controlled interiors and in challenging high-contrast exteriors.

VISION3 200T is a 200-speed tungsten film that provides the image structure of a 100 speed film with the versatility of a 200 speed product - offering you the benefits of two films in one. Experience the improved extreme exposure performance and consistent VISION3 Film family look. Enjoy the added flexibility and increased creative control that comes with all the detail captured in the extremes of exposure. Benefit from the value in time and money that can be realized both on set and in postproduction. With the addition of KODAK VISION3 200T to the VISION3 Film family, we have once again proven the value, possibilities, and power of film. It's time to look forward to the future with more options and no compromise.

Process ECN-2

5213

VISION3 200T Film

65 mm			CAT No.	Sales Unit	Min Unit	Net Per Unit	
SP332	1000ft	On Core.....	KS-1866	141 7559	1 roll	1	\$ 1,659.70n *
35 mm							
SP718	200ft	On Core.....	BH-1866	119 8704	1 roll	1	192.22n *
SP718	400ft	On Core.....	BH-1866	133 7740	1 roll	1	351.90n
SP718	1000ft	On Core	BH-1866	126 5750	1 roll	1	863.01n

7213

VISION3 200T Film

16 mm			CAT No.	Sales Unit	Min Unit	Net Per Unit	
<i>Perforated One Edge</i>							
SP455	100ft	Camera Spool	1R-2994	128 8497	1 roll	1	\$ 51.09n
SP445	200ft	On Core - Wdg A/A-Minima.....	1R-2994	147 3636	1 roll	1	100.29n *
SP457	400ft	On Core	1R-2994	156 6199	1 roll	1	196.73n
SP458	800ft	On Core - Winding B	1R-2994	184 6062	1 roll	1	393.46n *
<i>Perforated Two Edges</i>							
SP449	100ft	Camera Spool	2R-2994	876 5612	1 roll	1	51.09n *
SP451	400ft	On Core	2R-2994	110 2680	1 roll	1	196.73n *
Super 8 Film for Cartridge Movie Cameras							
SP464	50ft	Super 8 Cartridge.....		138 0765	1 cart.	1	19.82n

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KODAK VISION3 250D

Color Negative Film

E.I. 250 (Daylight) E.I. 64 w/80A Filter (Tungsten)

Kodak Vision3 Films continue to raise the bar with the newest member of the platform - KODAK VISION3 250D Color Negative Film. We've incorporated the remarkable performance of KODAK VISION3 500T Color Negative Film in a medium-speed, daylight-balanced emulsion - providing filmmakers a tool to add to their creative palettes. Thanks to KODAK VISION3 Technology, VISION3 250D film offers outstanding performance in the extremes of exposure - including increased highlight latitude, so you can move faster on the set and pull more detail out of the highlights in post. You'll also see reduced grain in shadows, so you can push the boundaries of underexposure and still get outstanding results. What's more, VISION3 250D Film works seamlessly in digital post, so you can employ a workflow that combines the best of both worlds for exceptional efficiency and image quality. Combine all that with film's amazing resolution and proven, long-term archival capabilities and you've got a state-of-the-art image capture medium that others can only aspire to. Why try to emulate film when you can have the real thing?

Film. No Compromise.

5207

VISION3 250D Film

65 mm			CAT No.	Sales Unit	Min Unit	Net Per Unit	
SP332	1000ft	On Core	KS-1866	122 7636	1 roll	1	\$ 1,659.70n *
35 mm							
SP718	200ft	On Core	BH-1866	100 1783	1 roll	1	192.22n *
SP718	400ft	On Core	BH-1866	898 6903	1 roll	1	351.90n
SP718	1000ft	On Core	BH-1866	890 3932	1 roll	1	863.01n

7207

VISION3 250D Film

16 mm			CAT No.	Sales Unit	Min Unit	Net Per Unit	
<i>Perforated One Edge</i>							
SP455	100ft	Camera Spool - Winding B	1R-2994	138 2688	1 roll	1	\$ 51.09n
SP445	200ft	On Core - Wdg A/A-Minima.....	1R-2994	189 2082	1 roll	1	100.29n *
SP457	400ft	On Core - Winding B	1R-2994	867 6264	1 roll	1	196.73n
SP458	800ft	On Core - Winding B	1R-2994	122 2298	1 roll	7	393.46n *
<i>Perforated Two Edges</i>							
SP430	100ft	Camera Spool	2R-2994	826 3840	1 roll	5	51.09n *
SP578	400ft	On Core	2R-2994	811 0298	1 roll	5	196.73n *

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KODAK VISION3 500T

Color Negative Film

E.I. 500 (Tungsten) E.I. 320 w/85 Filter (Daylight)

Expanding the range of possibilities. Welcome to the next step in the evolution of motion picture film: KODAK VISION3 500T Color Negative Film 5219/7219. The first new family of films, Vision3 500T film gives you more Control and flexibility at every phase of the filmmaking process – from capture through post, in both digital and traditional workflows. Vision3 500T film retains the overall look and image structure you’ve come to love in KODAK VISION2 Films – then adds a host of improvement. Our proprietary, advanced Dye Layering technology (DLT) gives you noticeably reduced grain in shadows, so you can push the boundaries of exposure further and still get excellent results. And when scanning low-light scenes, VISION3 500T Film yields higher signal-to-noise ratios for unprecedented image quality. What’s more, VISION3 500T film’s extended highlight latitude gives you greater flexibility when lighting extreme situations, and lets you pull even more detail out of highlights. Whether you’re behind the camera or in the postproduction suite, you can bring your project to life as never before. KODAK VISION3 500T Color Negative Film. Your Vision is continually evolving. Ours is, too.

5219

VISION3 500T Film

65 mm			CAT No.	Sales Unit	Min Unit	Net Per Unit	
SP332	1000ft	On Core	KS-1866	166 2428	1 roll	1	\$ 1,659.70n *
35 mm							
SP417	100ft	Camera Spool	BH-1866	100 5909	1 roll	1	98.17n
SP718	200ft	On Core	BH-1866	180 2438	1 roll	1	192.22n *
SP718	400ft	On Core	BH-1866	873 8304	1 roll	1	351.90n
SP718	1000ft	On Core	BH-1866	125 2709	1 roll	1	863.01n

7219

VISION3 500T Film

16 mm			CAT No.	Sales Unit	Min Unit	Net Per Unit	
<i>Perforated One Edge</i>							
SP455	100ft	Camera Spool - Winding B	1R-2994	845 2062	1 roll	1	\$ 51.09n
SP445	200ft	On Core - Wdg A/A-Minima.....	1R-2994	130 1811	1 roll	1	100.29n *
SP457	400ft	On Core - Winding B	1R-2994	187 6580	1 roll	1	196.73n
SP458	800ft	On Core - Winding B	1R-2994	192 5452	1 roll	7	393.46n *
<i>Perforated Two Edges</i>							
SP449	100ft	Camera Spool	2R-2994	124 0761	1 roll	50	51.09 *
SP451	400ft	On Core	2R-2994	127 0982	1 roll	20	196.73n *
Super 8 Film for Cartridge Movie Cameras							
SP464	50ft	Super 8 Cartridge		895 5346	1 cart.	1	19.82

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KODAK EKTACHROME 100D

E-6 Color Reversal Film

E.I. 100 (Daylight)

A 100 speed, high-color reversal motion picture camera film intended for daylight illumination. It offers strikingly saturated color performance while maintaining a neutral gray scale and accurate flesh reproduction, exceptional sharpness unsurpassed by any other 100-speed reversal technology, and its grain performance is excellent. This film also offers very strong reciprocity uniformity and stability. 5285 offers outstanding results in outdoor and studio applications where strong color saturation is desired. It is excellent for advertising, nature cinematography, documentaries, music videos, and is especially good for telecine transfers and television filming. Color duplicates can be made using KODAK EKTACHROME Duplicating Film, and internegatives can be made on KODAK Commercial Internegative Film.

Process in KODAK Chemicals, process E-6, cine machine only

5285

EKTACHROME 100D Film

35 mm			CAT No.	Sales Unit	Min Unit	Net Per Unit
KCR727	400ft	On CoreBH-1866	867 3741	1 roll	1	\$ 631.82
KCR727	1000ft	On CoreBH-1866	874 7644	1 roll	1	1,549.47

7285

EKTACHROME 100D Film

16 mm			CAT No.	Sales Unit	Min Unit	Net Per Unit
SP455	100ft	Camera Spool - Winding B1R-2994	893 6619	1 roll	1	\$ 44.71
SP457	400ft	On Core - Winding B1R-2994	126 3722	1 roll	1	170.07
Super 8 Film for Cartridge Movie Cameras						
SP464	50ft	Super 8 Cartridge	132 6941	1 cart.	1	16.91n

Note: Super 8 – 7280 was discontinued, the suggested replacement is Super 8 - 7285 cat #132 6941.

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EASTMAN DOUBLE-X

Black and White Negative Film

E.I. 250 (Daylight) w/out filter, E.I. 200 (Tungsten) w/out filter

Improve EASTMAN DOUBLE-X Negative Film 5222/7222 is a high-speed camera negative film with excellent image-structure characteristics designed for general production use both outdoors and in the studio. Improvements include a scratch-resistant backing and a process-surviving top layer, which allow better camera transport characteristics, reduced noise in the camera, improved raw stock keeping and decreased risk of ferrotyping.

5222

Black and White Negative Film

35 mm			CAT No.	Sales Unit	Min Unit	Net Per Unit
DXN718	400ft	On CoreBH-1866	173 7279	1 roll	1	\$163.94
DXN718	1000ft	On CoreBH-1866	198 2511	1 roll	1	410.09 *

7222

Black and White Negative Film

16 mm			CAT No.	Sales Unit	Min Unit	Net Per Unit
<i>Perforated One Edge</i>						
DXN455	100ft	Camera Spool - Winding B.....IR-2994	846 9421	1 roll	1	\$23.54
DXN457	400ft	On Core - Winding B.....IR-2994	173 7543	1 roll	1	87.61

* Finish-to-Order (FTO) catalogue number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

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KODAK TRI-X

Black and White Reversal Film

E.I. 200 (Daylight) w/out filter, E.I. 160 (Tungsten) w/out filter

A new and improved high-speed reversal panchromatic black and white film for photography under difficult, low-level lighting conditions both outdoors and in the studio. Especially suitable for sports and high-speed motion picture photography. Now offers finer grain, increased sharpness, reduced static support and does not require processing in a bleach containing heavy metals, thus, easier on the environment.

7266

Black and White Reversal Film

16 mm			CAT No.	Sales Unit	Min Unit	Net Per Unit	
<i>Perforated One Edge</i>							
SP455	100ft	Camera Spool - Winding B	1R-2994	801 2270	1 roll	1	\$ 27.12
SP445	200ft	On Core, Winding A	1R-2994	103 7720	1 roll	1	72.17 *
SP457	400ft	On Core, Winding B	1R-2994	860 2377	1 roll	1	101.07 *
Super 8 Film for Cartridge Movie Cameras							
TXR464	50ft	Super 8 Cartridge.....		188 9575	1 cart.	1	16.99

* Spec 445 can be used only in the AATON A-Minima Camera

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Miscellaneous Products

Film Cement

	CAT No.	Sales Unit	Min Unit	Net Per Unit
16 oz. Can	195 6176	1	1	\$15.78 *

KODAK Gray Card Plus

	CAT No.	Sales Unit	Min Unit	Net Per Unit
9" x 12"	842 1968	1	1	\$ 48.34

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