

# KODAK Student Scholarship Program 2011



## **NOMINATION FORM** (Form must be completed in full to qualify)

For university or college students of film, film production, or cinematography at the undergraduate or graduate levels in a degree or diploma program. Nominations must be made by the school department or program official.

## **Prizes Awarded in this Worldwide Program** (awarded in US or local dollar equivalent)

### **Excellence in the Craft of Filmmaking Category:**

- Gold:** \$1,500 Scholarship Tuition Award and \$5,000 KODAK Motion Picture Product Grant
- Silver:** \$1,000 Scholarship Tuition Award and \$4,000 KODAK Motion Picture Product Grant
- Bronze:** \$500 Scholarship Tuition Award and \$3,000 KODAK Motion Picture Product Grant
- Honorable Mentions:** Two \$2,000 KODAK Motion Picture Product Grants

A Blue Ribbon Jury will evaluate all submitted work and make all final selections. The jury will consist of one individual from Kodak and one from the University Film & Video Association (UFVA), plus a representative from the filmmaking industry. Nominees will be evaluated on the basis of academic achievement, creative and technical ability, communications ability, and range of filmmaking experience. Visual Imagery will count 50%, creative and other technical skills 25%, and the other criteria 25%.

### **Conditions of Entry**

1. Entries must be completed works that communicate a story or theme in some fashion — no clips or short vignettes.
2. Eligible institutions are colleges and universities in the following countries: Argentina, Australia, Austria, Barbados, Belize, Benelux, Bermuda, Bolivia, Brazil, Canada, Chile, Colombia, Costa Rica, Czech Republic, Dominican Republic, Ecuador, El Salvador, France, Germany, Guatemala, Guyana, Haiti, Honduras, Hong Kong, Hungary, Italy, Jamaica, Malaysia, Mexico, Netherlands Antilles, New Zealand, Nicaragua, Panama, Paraguay, Peru, Philippines, Poland, Puerto Rico, Romania, Russian Federation, Singapore, South Africa, Spain, Surinam, Sweden, Switzerland, United Kingdom, United States, Uruguay and Venezuela.
3. No more than two nominees per institution.
4. College student nominees must be fulltime undergraduate or graduate students enrolled in the 2010 - 2011 academic year and planning to enroll for the 2011 - 2012 academic year in a film school's degree or diploma program.
5. All judges' decisions are final.
6. The names of the winners may be published on the website at [www.kodak.com/go/motion](http://www.kodak.com/go/motion). Winners agree to allow the free use of their names, photographs and general location for publicity and news purposes in connection with the Scholarship Program.
7. The winner's film entry will be screened at the annual UFVA Conference.

### **Personal Data**

Personal data received in connection with the nomination is subject to Kodak's privacy policy, which may be found by following the link at [www.kodak.com](http://www.kodak.com).

### **A. The Nomination** (to be completed by a school or department official)

I nominate \_\_\_\_\_ for a KODAK Scholarship Award and verify that:  
(FIRST, LAST)

1. The applicant is working toward the degree or diploma program described in this application and the camera work and/or film production submitted in the portfolio is by him or her.
2. My educational institution attests to the nominee's outstanding abilities and talent in cinematography and film production as expressed in the faculty member's statement.
3. If a Scholarship Tuition Award is given from this application, I warrant that these funds will be administered by my institution in compliance with the conditions of the prize.

**A. The Nomination** (continued)

Nominator's Signature \_\_\_\_\_ Date \_\_\_\_\_

Name \_\_\_\_\_ Title \_\_\_\_\_

Name of School \_\_\_\_\_

School Address \_\_\_\_\_

City/State/Province \_\_\_\_\_

ZIP/Postal Code \_\_\_\_\_ Country \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

**B. Letter of Support** (to be attached)

Attach a letter of support from a member of your school or departmental faculty familiar with your camera and/or film production work. To the faculty member: please provide your candid assessment of the nominee's academic performance and professional promise. You may wish to consider this checklist of factors: adversity of production challenges, verbal and written communication skills, creativity, initiative, teamwork, technical ability.

**C. Nominee Information** (to be provided by the nominee)

First Name, Middle Initial and Last Name \_\_\_\_\_

Residence Address \_\_\_\_\_

City/State/Province \_\_\_\_\_

ZIP/Postal Code \_\_\_\_\_ Country \_\_\_\_\_

Home Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

E-mail \_\_\_\_\_

Film Title \_\_\_\_\_

Genre \_\_\_\_\_

Running Time \_\_\_\_\_

Synopsis \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Your role(s) in the film: \_\_\_\_\_

\_\_\_\_\_

How was your film produced? \_\_\_\_\_

**Capture:**

- 35 mm
- 16 mm
- S8 mm
- Video/Digital

**Transfer:**

- 2K
- 4K
- HD
- Other

**Editing:**

- PC
- MAC
- Post House
- Other

**Output:**

- 35 mm
- 16 mm
- Video/Digital

If film, what stocks? If video / digital what format(s)? \_\_\_\_\_

Why did you select that capture media? \_\_\_\_\_

Production crew and their student / graduate status and associated school: \_\_\_\_\_

Any additional information you would like to submit to support your submission: \_\_\_\_\_

DVD Submitted in:  PAL  NTSC

**D. Nominee Education Data** (to be provided by the nominee)

University Degree / or equivalent program enrolled in \_\_\_\_\_

Number of credit hours completed as of January 2011 (if applicable): \_\_\_\_\_

Current cumulative grade point average, or equivalent if you do not use a 4.0 scale \_\_\_\_\_

Number of credit hours required for degree \_\_\_\_\_ Anticipated date of graduation \_\_\_\_\_

Number of hours in cinematography and/or film production you will have completed upon graduation \_\_\_\_\_

Additional training in production, workshops, internships, seminars

Name of Program \_\_\_\_\_ Location \_\_\_\_\_

Date \_\_\_\_\_ Hours \_\_\_\_\_

Name of Program \_\_\_\_\_ Location \_\_\_\_\_

Date \_\_\_\_\_ Hours \_\_\_\_\_

**E. Nominee's Signature**

Nominee's Signature \_\_\_\_\_ Date \_\_\_\_\_

