

KODAK Motion Picture Products Price Catalog

EASTMAN KODAK COMPANY, ROCHESTER, NEW YORK 14650

FOR DIRECT CUSTOMER USE ONLY

EFFECTIVE NOVEMBER 15, 2011*

Kodak

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Prices are subject to change without notice.

* Effective date may vary, please see top of each page for current effective date.

US Regional Offices and Distribution Centers

US Regional Offices

Hollywood, California
 6700 Santa Monica Blvd.
 Los Angeles, California 90038-1203
 Local: (323) 464-6131

New York, New York
 360 West 31st Street
 New York, New York 10001-2727
 Local: (212) 631-3400

For EI Product and Technical Information:

Call (800) 621-FILM (3456)

Call the Kodak Information Center at (800) 242-2424, Ext. 16

Or

Visit our website at www.kodak.com/go/motion

US Regional Film Distribution Centers

Hollywood, California
 1017 North Las Palmas
 Los Angeles, California 90038
 Local: (323) 962-9053

New York, New York
 360 West 31st Street
 New York, New York 10001
 Local: (212) 631-3400

US Film Pick Up Locations

Offices open Monday - Friday

Atlanta

2225 Cedars Road, Suite A
 Lawrenceville, GA 30043
 8:00 am–4:45 pm Eastern Time

Dallas

3400 Carlisle Street
 Dallas, TX 75204
 8:30 am–5:00 pm Central Time

Louisiana Will Call Office

733-A Distributors Row
 New Orleans, LA 70123
 9:00 am–5:00 pm Central Time

Chicago

61 W. Erie Street
 Chicago, IL 60610
 8:30 am–5:00 pm Central Time

Hollywood

1017 North Las Palmas
 Los Angeles, CA 90038
 8:00 am–5:00 pm Pacific Time

New York City

360 West 31st Street
 New York, NY 10001
 8:00 am–5:00 pm Eastern Time

To Order Film

Monday - Friday, 8:00 am to 8:00 pm Eastern Time

Call Kodak Customer Service (800) 621-FILM (3456)

Fax Orders: (800) 755-1816 for Mid-Americas and East Coast
 (800) 648-9805 West Coast

After normal business hours, weekends and holidays, Kodak customers can place orders for the most popular KODAK Color Negative Film stocks.

Call KODAK SHOOTSAVER Express Film Delivery Service (800) 404-2016
 (VISA, Mastercard or American Express—Service Fee applies)

Table of Contents

US Regional Offices and Distribution Centers	2
US Regional Offices	2
US Regional Film Distribution Centers	2
US Film Pick Up Locations	2
To Order Film	2
General Terms and Conditions	5
Terms and Conditions	5
Limitations of Liability / Ordering Instructions	6
Exposure Index / Perforation Types	7
Placing an Order	8
Description of Specification Numbers	9
How to Read a KODAK Film Can Label	11
Film and Packaging Information	11
Worldwide Sales Offices	13
Color Negative Camera Films	14
KODAK VISION3 500T Color Negative Film 5219 / 7219	14
KODAK VISION3 250D Color Negative Film 5207 / 7207	15
KODAK VISION3 200T Color Negative Film 5213 / 7213	16
KODAK VISION2 50D Color Negative Film 5201 / 7201	17
KODAK 500T Color Negative Film 5230 / 7230	18
Color Reversal Camera Films	19
KODAK EKTACHROME 100D Color Reversal Film 5285 / 7285	19
Black & White Negative Camera Films	20
EASTMAN DOUBLE-X Negative Film 5222 / 7222	20
Black & White Reversal Camera Films	21
KODAK TRI-X Reversal Film 7266	21
Color Intermediate Films	22
KODAK VISION3 Color Digital Intermediate Film 5254 / 2254	22
KODAK VISION Color Intermediate Film 2242 / 3242	23
KODAK VISION Color Intermediate Film 5242 / 7242	24
KODAK Color Internegative Film 2273 / 3273	25
KODAK Color Internegative Film 5273 / 7273	25
Black & White Intermediate Films	26
EASTMAN Fine Grain Duplicating Panchromatic Negative Film 2234 / 3234	26
EASTMAN Fine Grain Duplicating Panchromatic Negative Film 5234 / 7234	26
EASTMAN Fine Grain Duplicating Positive Film 5366 / 7366	27
KODAK Fine Grain Duplicating Positive Film 2366 / 3366	27
EASTMAN High-Contrast Positive Film II 5363 / 7363	28
EASTMAN High-Contrast Panchromatic Film 2369	28
KODAK Panchromatic Separation Film 2238	29
Sound Recording Films	30
KODAK Panchromatic Sound Recording Film 2374 / 3374	30
EASTMAN EXR Sound Recording Film 2378 / 3378	30

Table of Contents—Continued

Color Print Films . . . . .	.31
KODAK VISION Color Print Film 2383 . . . . .	.31
KODAK VISION Color Print Film 3383 . . . . .	.32
KODAK VISION Premier Color Print Film 2393 . . . . .	.33
Black & White Print Films . . . . .	.34
KODAK Black-and-White Print Film 2302 / 3302 . . . . .	.34
EASTMAN Fine Grain Release Positive Film 5302 / 7302 . . . . .	.35
Prepared Chemicals . . . . .	.36
KODAK ECN-2 Kit Chemicals . . . . .	.36
KODAK ECP-2D Kit Chemicals . . . . .	.36
Black-and-White Reversal Kit Chemicals . . . . .	.37
Black-and-White Film Chemicals . . . . .	.37
Miscellaneous Prepared Chemicals . . . . .	.38
Tested Laboratory Chemicals . . . . .	.39
KODAK Motion Picture Accessories and Services . . . . .	.40
Control Tools . . . . .	.40
Environmental Services . . . . .	.42
KODAK IMAGECARE Program . . . . .	.42
Laboratory Analysis . . . . .	.43
KODAK WRATTEN 2 OPTICAL FILTERS . . . . .	.44
KODAK WRATTEN GELATIN FILTERS . . . . .	.51
Safelight Filters . . . . .	.53
Film Leaders . . . . .	.55
Laboratory Supplies . . . . .	.57
Educational Materials . . . . .	.59
Educational Seminars . . . . .	.59
Index . . . . .	.60

General Terms and Conditions

Terms and Conditions

Terms of sale—Prices shown herein are extended to Kodak's direct customers for Motion Picture Films, chemicals and other motion picture related products and services for professional use. Unless otherwise indicated, these prices are FOB point of shipment and are subject to change without notice. No adjustments will be made because of price changes. All orders, in whole or in part, are subject to acceptance by Eastman Kodak Company or one of its wholly-owned subsidiaries at one of its respective Regional Distribution Centers or designated shipping points.

Trademarks, Trade Names, and Trade Dress—All sales are made with the understanding that Kodak trademarks, trade names, trade dress, and original packaging will not be altered or misused.

General Conditions—If, at any time, it becomes necessary to discontinue shipments to any of our customers, to revoke or modify any provisions in this catalog, or to allocate distribution of any of our products, we will take whatever action in our judgment is fair and appropriate. The terms and conditions of this catalog shall govern despite additional or inconsistent terms or conditions included in customers' purchase orders or other documents. Certain Kodak software and equipment products, and related support services, are not available for license or sale in all geographic locations outside of the United States. Availability can be determined by contacting Kodak Customer Service.

Software Products—All software products are licensed to customers at the prices shown or, if included on equipment, as part of the equipment purchase price. Use of Kodak software products is subject to customer's prior acceptance of applicable end user license agreements. Upon customer request, Kodak will provide a copy of any end user license agreement applicable to a Kodak software product.

Equipment—All equipment is sold only with the warranty that is expressly stated on, packaged with or accompanying the equipment. Upon customer request, Kodak will provide a copy of any warranty applicable to the equipment listed in this catalog.

Terms of Payment—Subject to Kodak Credit Department approval and unless otherwise specified, terms of 2%, 15 net 30 DOI will apply to all orders for all items listed in this catalog except software licenses, software related equipment accessories, software support services, equipment repair services and parts. The 2 percent cash discount allowance is based on the net amount of the invoice ("invoice total") and will be given for payment of invoices received by Kodak on or before the 15th day after the date of invoice, providing the customer does not have an account with Kodak or its subsidiaries which is past due. If not discounted, invoices are due for payment on a net basis within 30 days after the date of invoice. No additional discounts or charge backs are allowed for early payment anticipation. All remittances should be made to the address as shown on the invoice or as indicated by our Regional Credit Office. If Kodak Credit Department approval is not received, payment by cash or Kodak-approved credit card is required. VISA, Mastercard and American Express accepted. A credit card service fee may apply.

Billing Discrepancies—Any errors in billing must be reported to our Credit Department within 12 months of the original invoice date. Claims and/or deductions taken for billing discrepancies after 12 months from the original date of invoice will not be investigated or honored.

Taxes—Please note that sales, use, or other taxes measured by sales or receipts are not included in the prices shown. Where applicable, such taxes will be billed if a valid exemption certificate is not furnished.

Where a valid exemption certificate is furnished, tax will not be billed unless we can determine that the purchase will be used in a taxable manner. Omission of tax should not be construed as a basis for exemption. If used in a taxable manner and no tax was billed by Kodak, the customer is required to remit applicable taxes directly to the taxing authorities.

Transportation Prepayment Plan—Transportation costs will be paid by Kodak on all orders having a billing value of \$1,000 or more excluding tax, and calling for single shipments to domestic U.S. addresses from Kodak Regional Distribution Centers or designated shipping points, to be delivered within 48 hours using Kodak's preferred carrier.

This prepaid transportation plan applies only to regular photographic merchandise, except special photographic goods which are listed in this catalog as available only from Rochester and equipment repair services and parts. Also exempt from this plan are those items that require special handling and orders on which the customer requests a method of shipment other than that which would normally be used.

Shipment Discrepancies—Any errors in shipment must be reported immediately upon receipt to the Kodak Regional Distribution Center that services you. Requests for adjustments on concealed shortages involving cartons received intact must be reported to the Kodak Regional Distribution Center within 15 days of receipt of the shipment.

Proof of Delivery Requests—Request for Proof of Delivery (POD) must be made within nine months of the original invoice date. Claims for lost freight cannot be asserted after nine months from the original date of invoice. Requests received after nine months from the original invoice date will not be investigated or honored.

Return Goods Policy—All goods are sold without return privileges. Allowance of a return is at Kodak's sole discretion. A return will be accepted only after prior authorization by Kodak and subject to compliance with the following terms and conditions:

Return of goods, for any reason, will be authorized and accepted only if the goods were shipped, in the case of a sale from Eastman Kodak Company, from one of Kodak's U.S. Regional Distribution Centers, or in the case of a sale from one of Kodak's subsidiaries, the Regional Distribution Center designated by the subsidiary. When contacting Kodak for return authorization the customer must provide the invoice number and date of the shipment. Except where goods were damaged in transit, returns must be in clean, unopened, factory packaging, in unmarked condition. In the case of the cardboard box packaging, the seal must not be broken.

All returns must be shipped prepaid unless otherwise specified by Kodak, and returned to the location from which they were shipped or picked up with the exception of the Chicago, Dallas and New Orleans locations, in which case returns are sent to New York City.

Where Kodak acknowledges responsibility, the price on the original invoice will be the basis for credit for any accepted return.

In all other instances, except where Kodak acknowledges responsibility, return of goods will be assigned a 10% handling charge and must be returned within 72 hours of purchase. In instances where purchases were made on the last business day of the week, the goods must be returned on the next Kodak business day.

In all instances, when returning goods, original paperwork, with invoice/receipt information, must be supplied with return.

The credit will be based on the original invoice or the current price, whichever is less, minus 10% handling charge.

Variation in Film Quantity—It is necessary from a manufacturing standpoint that we reserve the right to furnish, in some instances, shorter length rolls than the standard sales length. Short length rolls will be supplied only for those items priced per foot. Items priced per roll will be supplied in standard sales lengths. Short length rolls will be billed accordingly on a footage basis and, in addition, a quantity variation of plus or minus 10 percent from the footage ordered will apply. A plus or minus 10 percent quantity variation will also apply to all nonfactory stocked films whether priced per roll or per foot.

General Terms and Conditions—Continued

Limitations of Liability / Ordering Instructions

Limitations of Liability on Sensitized Goods

The sale, use, and handling of Kodak sensitized goods are subject to the applicable limitation of liability listed below:

Film—Kodak films will be replaced if defective in manufacture, labeling, or packaging, or if damaged or lost by us or any Kodak subsidiary company. Except for such replacement, the sale, or other handling of these films is without warranty or liability, even though defect, damage, or loss is caused by negligence or other fault. Since color dyes may in time change, color films will not be replaced for, or otherwise warranted against, any change in color.

Limitations of Liability on all other Products and Services

The sale, license, use and handling of all other Kodak products and services are subject to the applicable limitation of liability listed below:

Other Products and Services (excluding Sensitized Goods)—All Kodak motion picture related chemicals or products (including software and equipment), other than sensitized goods, will be replaced if defective in manufacture, labeling or packaging, or if damaged or lost by us or any Kodak subsidiary company. Chemicals may discolor and stability cannot be guaranteed if stored / used beyond the expiration date printed on the packaging. Kodak is not responsible for replacement of expired chemicals. All Kodak motion picture related services not completed in a workmanlike and professional manner will be re-performed by Kodak. Except for such replacement or re-performance, the sale, license, use or other handling of these chemicals, products and services is without warranty or liability, even if defect, damage or loss is caused by negligence or other fault.

Disclaimer of Warranty and Damages; Remedies

Except for any warranties expressly provided in this catalog, all other warranties expressed or implied are disclaimed, including the IMPLIED WARRANTY OF MERCHANTABILITY AND FITNESS FOR PARTICULAR PURPOSE. Under no circumstances will Kodak be liable for indirect, incidental, consequential, or special damages, even if advised of the possibility of such damages. Kodak's entire liability and customer's sole remedy for defective film, chemicals or other products and services will be the repair, replacement or re-performance, as the case may be, of the purchased item. Kodak's maximum liability for damages related to any purchase under this catalog will not exceed the purchase price paid by customer for the good or service.

Transactional Emails

Kodak may send email communications related to orders placed by the customer. Customer agrees that all such email communications from Kodak to customer or its employees are transactional or relationship messages within the meaning of the United States CAN-SPAM Act of 2003.

Ordering Instructions

1. To facilitate prompt handling, be sure "Entertainment Imaging" is included in the address and only items in this price schedule are included in your order.
2. When ordering, be sure to indicate CAT No. and product description.

Example: For goods priced per roll, a typical order would read:

CAT No. 830 5294, 50 rolls 16 mm KODAK VISION2 500T Color Negative Film 7218, camera spool, perforated one edge, 100 ft, SP455

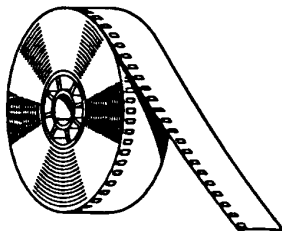
Generally, all 16 mm Intermediate and Print Films are packaged 2 rolls per can. Minimum orders should be for 2 rolls or multiples thereof.

3. The perforation type and pitch information shown after each item is the one that will be supplied unless otherwise specified. In general, all variations not listed are either not available, or are available on a special order basis. For additional technical information, telephone or write to the nearest Entertainment Imaging office (listed on page 11). Unless otherwise indicated, it is our intention to maintain a factory stock of all of the films listed herein.
4. Non-factory stocked items will be supplied in accordance with our standard practices and also will be subject to minimum-order quantities and delay in delivery. To determine availability, requests should be directed to the nearest Entertainment Imaging office (see pages 2 and 11).
5. On 16 mm films perforated one edge, and certain 35 mm films, be sure to specify the winding designation. This determines which edge contains the perforations. The type of equipment upon which the film is to be used dictates the winding required. For a description of A or B windings, see below.
6. Clearly indicate any special transportation instruction (see Transportation on page 5). Otherwise, normal surface transportation will apply.

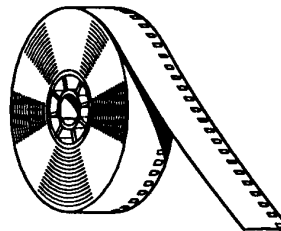
Winding Designations—A plastic core is normally used with all 16 mm films in lengths over 200 feet and with all 35 mm films in lengths over 100 feet. Camera spools are normally supplied with 35 mm x 100 ft rolls and 16 mm x 100 ft and 200 ft rolls.

It is necessary to designate the desired winding for 16 mm film perforated one edge and for 35 mm film with 16 mm and 8 mm perforations. Proper choice of winding depends on the equipment upon which the film is to be used. The following sketches illustrate the various windings:

16 mm Winding A



16 mm Winding B

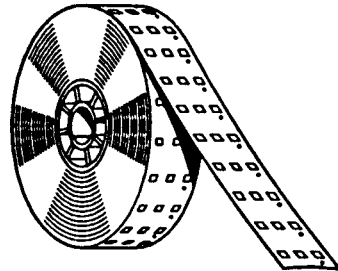


In the above sketches the film is wound on cores. When the roll is held so that the outside leader or head end of the film leaves the roll at the top and toward the right, Winding A has the perforations along the edge of the film toward the observer and Winding B has the perforations along the edge away from the observer.

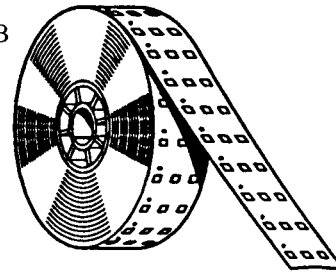
General Terms and Conditions—Continued

Exposure Index / Perforation Types

35 mm Winding A



35 mm Winding B



In the above sketches the film is wound on cores. When the roll is held so that the outside leader or head end of the film leaves the roll at the top toward the right, Winding A has the small hole along the edge away from the observer and Winding B has the row of perforations with the small hole between the perforations toward the observer.

Exposure Index—Where applicable, the exposure index is shown for both daylight and tungsten light exposure.

Perforation Types

35 mm and 65 mm End Use

1. BH-1870. 35 mm Bell-Howell film negative perforations with a pitch measurement of 0.1870" (long pitch) [SMPTE 93-2005]
2. BH-1866. 35 mm Bell-Howell film negative perforations with a pitch measurement of 0.1866" (short pitch) [SMPTE 93-2005]
3. KS-1870. 35 mm and 65 mm Kodak Standard positive perforations with a pitch measurement of 0.1870" (long pitch) [SMPTE 145-2004; SMPTE 139-2003]
4. KS-1866. 35 mm and 65 mm Kodak Standard positive perforations with a pitch measurement of 0.1866" (short pitch) [SMPTE 145-2004; SMPTE 139-2003]
5. DH-1870. 35 mm Dubray-Howell film perforations with a pitch measurement of 0.1870" (long pitch) [SMPTE 237-2003]
6. KS-1870. 70 mm film perforated 65 mm Kodak Standard positive perforations with a pitch measurement of 0.1870" (long pitch) [SMPTE 119-2004]

16 mm End Use

7. 2R-2994. 16 mm film perforated two edges with a perforation pitch of 0.2994" (short pitch) [SMPTE 109-2003]
8. 2R-3000. 16 mm film perforated two edges with a perforation pitch of 0.3000" (long pitch) [SMPTE 109-2003]
9. 1R-2994. 16 mm film perforated one edge with a perforation pitch of 0.2994" (short pitch) [SMPTE 109-2003]
10. 3R-2994. 35 mm film perforated 16 mm with a perforation pitch of 0.2994" (short pitch) [SMPTE 171-2001]
11. 1R-3000. 16 mm film perforated one edge with a perforation pitch of 0.3000" (long pitch) [SMPTE 109-2003]
12. 3R-3000. 35 mm film perforated 16 mm with a perforation pitch of 0.2994" (long pitch) [SMPTE 171-2001]

Super 8 and 8 mm End Use

13. 2R-1500. 16 mm film perforated two edges with perforation pitch of 0.1500" [SMPTE 239-2004]
14. 1R-1667. 8 mm film perforated super 8 one edge with a perforation pitch of 0.1667" (long pitch) [SMPTE 149-2004]
15. 2R-1664 (1-4). 16 mm film perforated super 8 two edges in the 1-4 position with a perforation pitch of 0.1664" (short pitch) [SMPTE 168-2001]
16. 2R-1664 (1-3). 16 mm film perforated super 8 two edges in the 1-3 position with a perforation pitch of 0.1664" (short pitch) [SMPTE 151-2004]
17. 2R-1664. 35 mm film perforated super 8 two edges in the 1-0 position with a perforation pitch of 0.1664" (short pitch) [SMPTE 169-2002]
18. 5R-1667. 35 mm film perforated super 8 in the 1-3-5-7-0 position with a perforation pitch of 0.1667" (long pitch) [SMPTE 165-1999_archive]

Note: For other perforation types of formats, consult your Entertainment Imaging office.

General Terms and Conditions—Continued

Placing an Order

Monday - Friday, 8:00 am to 8:00 pm Eastern Time

Call Kodak Customer Service (800) 621-FILM (3456)

Fax Orders: (800) 755-1816 for Mid-Americas and East Coast
(800) 648-9805 West Coast

After normal business hours, weekends and holidays, Kodak customers can place orders for the most popular KODAK Color Negative Film stocks.

Call KODAK SHOOTSAVER Express Film Delivery Service (800) 404-2016
(VISA, Mastercard or American Express—Service Fee applies)

Please have the following information available:

1. The CAT Nos. of the items you want to purchase if you are placing your order by telephone.
2. The number of rolls or footage you want to purchase.

Ordering Quantities—For faster service and easier handling, case-lot quantities should be ordered whenever possible.

Film Width	Film Type	Roll Length	Case Quantity	Approx Case Weight
70 mm Print Films	Color	2500 ft	2	54 lb
65 mm Camera Films	Color/B&W	1000 ft	2	23 lb
		2500 ft	1	28 lb
65 mm Intermediate Films	Color/B&W	1250 ft	2	—
		2500 ft	1	28 lb
35 mm Camera Films	Color/B&W	100 ft	50	41 lb
		200 ft	20	27 lb
		400 ft	10	26 lb
		1000 ft	5	30 lb
		2000 ft	3	34 lb
35 mm Intermediate Films	Color/B&W	400 ft	10	24 lb
		1000 ft	5	29 lb
		1750 ft	3	31 lb
		2000 ft	3	34 lb
		2250 ft	3	38 lb
		3000 ft	3	47 lb
35 mm Print Films	Color/B&W	100 ft	50	35 lb
		1000 ft	5	29 lb
		1200 ft	5	34 lb
		2000 ft	3	34 lb
		3000 ft	3	47 lb
16 mm Camera Films	Color/B&W	50 ft	50	13 lb
		100 ft	50	22 lb
		200 ft	30	25 lb
		(For Aaton A-Minima Camera) 200 ft	10	10 lb
		400 ft	20	30 lb
		800 ft	12	33 lb
		1200 ft	8	33 lb
16 mm Intermediate Films	Color/B&W	1200 ft	10	34 lb
		2000 ft	6	33 lb
16 mm Print Films	Color/B&W	2000 ft	6	32 lb
		3000 ft	6	45 lb
Super 8 mm Camera Films	Color/B&W	50 ft*	20	4 lb
35 mm Sound Recording Films		1050 ft	5	28 lb
		2050 ft	3	33 lb
		2150 ft	3	34 lb
16 mm Sound Recording Films		1050 ft	10	28 lb
		1200 ft	10	32 lb

* Cartridge-super 8

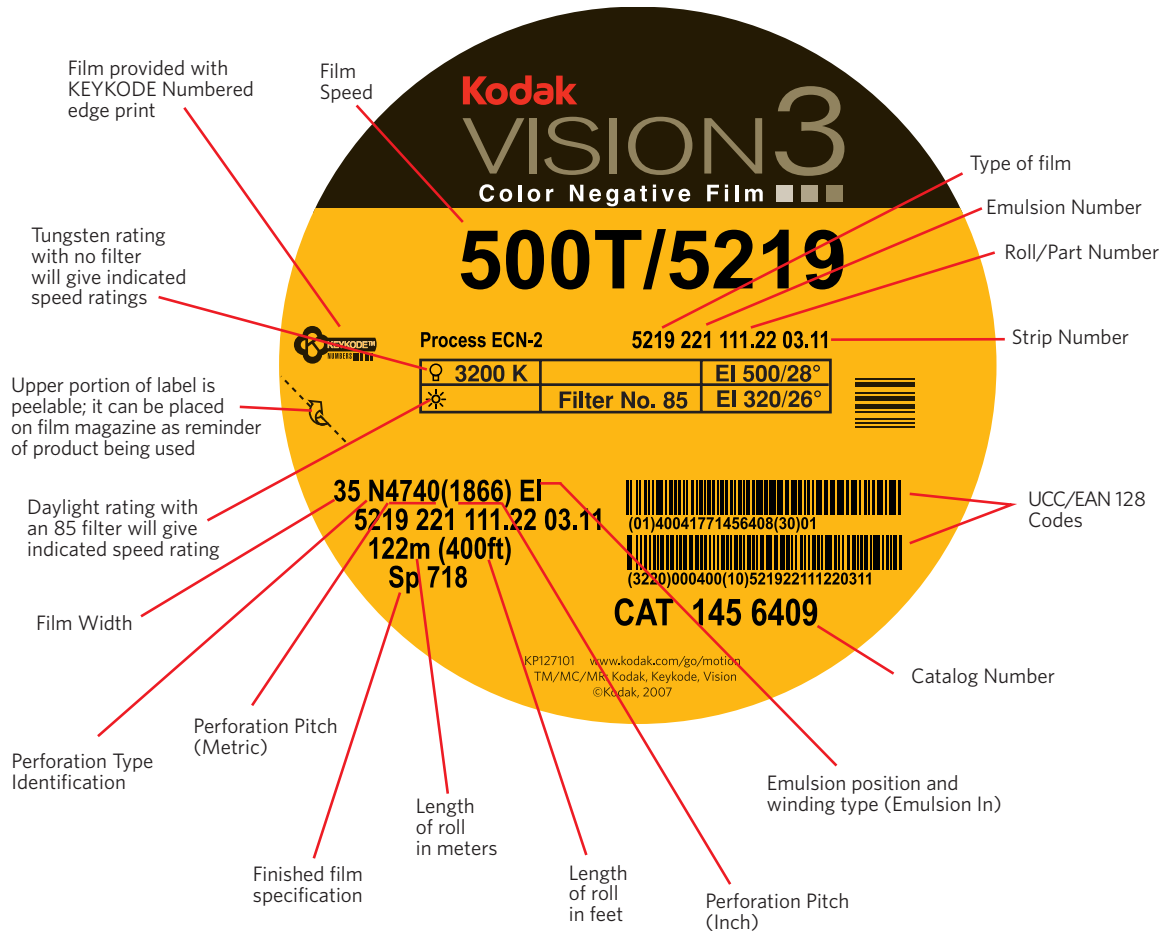
Description of Specification Numbers

SP No	Width in mm	Perforation	Core/Spool/Mag	Winding	Remarks
35 mm					
239	35	35 mm BH	Y		Footage numbered
240	35	35 mm BH	Y		Same as SP239, wound emulsion out, footage numbered
241	35	35 mm DH	Y		All films long pitch 0.1870, footage numbered
242	35	35 mm BH	Y		For high-speed cameras, footage numbered
415	35	35 mm KS	S-83 100-ft spool		Footage numbered
417	35	35 mm BH	S-83 100-ft spool		none
651	35	35 mm KS	AA		none
663	35	35 mm KS	U		none
665	35	35 mm KS	U		none
666	35	35 mm KS	EE or Y		EE core for color print films
668	35	35 mm KS	Y		Short pitch 0.1866, ID print in margin
669	35	35 mm KS	U	B	Perforated one edge
670	35	35 mm KS	Y		Long pitch 0.1870
674	35	35 mm KS	K		Short pitch 0.1866
678	35	35 mm KS	U		Long pitch 0.1870
683	35	35 mm KS	Y		Short pitch 0.1866, ID mid-print
701	35	35 mm BH	Y		none
718	35	35 mm BH	U		Footage numbered
720	35	35 mm BH	U		none
721	35	35 mm BH	U		Same as SP718, wound emulsion out, footage numbered
722	35	35 mm BH	U		Precision perforations-reduced dimension tolerances
727	35	35 mm BH	U		Footage numbered
739	35	35 mm BH	Y		Footage numbered, except ESTAR
746	35	35 mm BH	U		For leader stock
767	35	None	Y		Non-canned packaging, no frame line markings
779	35	35 mm KS	EE or Y		Non-canned packaging; EE core for color print films
789	35	35 mm KS	EE or Y		Non-canned packaging; EE core for color print films
798	35	35 mm BH	U		Long pitch 0.1870
35 mm Multi-Perforated					
256	35	35/32-4 Row	Y		none
273	35	super 8-5 Row	Y	B	Use SP715 for Winding A
694	35	35/32-2 Row	K		0.3000 pitch
715	35	super 8-5 Row	Y	A	Use SP273 for Winding B
730	35	35/32-2 Row	Y		Non-canned packaging, no frame line markings
733	35	35/16-3 Row	Y	B	Non-canned packaging, no frame line markings
735	35	35/16-3 Row	Y	B	none
780	35	8 mm-2 Row	U	A	none
791	35	35/32-2 Row	U		none
794	35	35/16-3 Row	U	A	Use SP797 for Winding B
65 mm and 70 mm					
331	65	65 mm KS	P		0.1870 pitch
332	65	KS1866	P	Emulsion In	Latent image sequential numbers every 120 perfs
333	65	65 mm KS	P		Latent image sequential numbers every 80 perfs
334	65	KS	PA	Emulsion In	Latent image sequential numbers every 120 perfs
335	65	65 mm KS	PA		Latent image sequential numbers every 80 perfs
481	70	None	R-84 Plastic spool		
512	70	70 mm KS	S		0.1866 pitch
542	70	65 mm KS	S		none

Description of Specification Numbers—Continued

SP No	Width in mm	Perforation	Core/Spool/Mag	Winding	Remarks
16 mm					
230	16	16 mm–2 Edges	Z		0.2994 pitch; footage numbered
324	16	16 mm–2 Edges	G-45 core	Emulsion Out	0.2994 pitch
430	16	16 mm–2 Edges	R-90 100-ft spool		0.3000 pitch for high-speed cameras
432	16	16 mm–2 Edges	R-190 200-ft spool		0.3000 pitch for high-speed cameras
434	16	16 mm–2 Edges	S-153 400-ft spool		0.3000 pitch for high-speed cameras
435	16	16 mm–2 Edges	Z		0.3000 pitch for high-speed cameras
437	16	16 mm–1 Edge	S-153 spool	B	0.2994 pitch
438	16	16 mm–2 Edges	No. 6 Magazine core		No edge print, no edge numbers; 0.2994 pitch
445	16	16 mm–1 Edge	A	Emulsion Out	For Aaton A-Minima Camera
449	16	16 mm–2 Edges	R-90 100-ft spool		none
450	16	16 mm–2 Edges	R-190 200-ft spool		none
451	16	16 mm–2 Edges	T		2-in. O.D. core for lengths through 400 ft
452	16	16 mm–2 Edges	Z		3-in. O.D. core for lengths over 400 ft
452N	16	16 mm–2 Edges	Z		0.2994 pitch
455	16	16 mm–1 Edge	R-90 100-ft spool	B	none
456	16	16 mm–1 Edge	R-190 200-ft spool	B	none
457	16	16 mm–1 Edge	T	B	2-in. O.D. core for lengths through 400 ft
458	16	16 mm–1 Edge	Z	B	3-in. O.D. core for lengths over 400 ft
458J	16	16 mm–1 Edge	Z	B	0.2994 pitch
462N	16	16 mm–2 Edges	R-236		50-ft spool 0.3000 pitch for high-speed cameras
467	16	8 mm–2 Edges	Z		3-in. O.D. core for lengths over 400 ft
561	16	16 mm–2 Edges	Z		Non-canned packaging; 3-in. O.D. core for lengths over 400 ft
563	16	16 mm–1 Edge	Z	B	Non-canned packaging; 3-in. O.D. core for lengths over 400 ft
565	16	16 mm–1 Edge	Z	A	Non-canned packaging; 3-in. O.D. core for lengths over 400 ft
578	16	16 mm–2 Edges	S-153 400-ft spool		none
580	16	Super 8–2 Edges	R-90 100-ft spool		For double Super 8 movie cameras for 1-4 position
612	16	16 mm–1 Edge	T		A none
618	16	16 mm–1 Edge	Z	A	3-in. O.D. core for lengths over 400 ft
622	16	Super 8 (1-4)	Z		none
628	16	Super 8 (1-3)	Z	B	For 1-4 position; Use SP622
635	16	None	Z		
636	16	None	R-90 spool		
Super 8 mm					
464	8	Super 8–1 Edge	Super 8 cartridge	B	For Super 8 cartridge cameras
575	8	Super 8–1 Edge	Dispenser container	A	For 8 mm leader products only
584	8	Super 8–1 Edge	Dispenser container	B	For 8 mm leader products only

How to Read a KODAK Film Can Label



Film and Packaging Information

PERFORATIONS

Bell & Howell – “Negative” perforation used on most camera negative films. Evolved from early round perforations.

Kodak Standard – “Positive” perforation. Large size, rounded corners are used for extra strength. Used primarily for release prints.

16 mm perforations – are the same size and shape for all film types.

“G”– is a measure of how straight the perforations are in line with each other.

PERFORATION TYPE						
Dimension	(N) Bell & Howell		(P) Kodak Standard		16 Millimeter	
	Inches	mm	Inches	mm	Inches	mm
C	0.110	2.794	0.110	2.794	0.072	1.829
D	0.073	1.854	0.078	1.981	0.050	1.270
G	0.001	0.03	0.001	0.03	0.001	0.250
H	0.082	2.08				
R			0.020	0.510	0.010	0.250

Film and Packaging Information—Continued

CORES



Type P Core—65 mm
3-in. (76 mm) OD plastic core. Used for various film lengths and codes.



Type Y and EE Cores—35 mm
3-in. (76 mm) OD plastic core. Used for various film lengths and codes.



Type U Core—35 mm
2-in. (51 mm) OD plastic core. Used with various film lengths and codes.



Type T Core—16 mm
2-in. (51 mm) OD, 1-in. (25.4 mm) ID plastic core. Used with most 16 mm.



Type Z Core—16 mm
3-in. (76 mm) OD plastic core. Used with camera and print films in rolls longer than 400 ft. (122 m)

SPOOLS



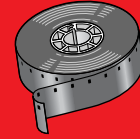
KODAK Spool for AATON A-MINIMA Camera



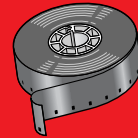
R-90—16 mm
3.615-in. (92 mm) OD metal camera spool. Square hole with single keyway in both flanges. Center hole aligned on both flanges. For 100-ft. (30 m) 16 mm film loads.

S-83—35 mm
3.62-in. (93 mm) OD metal camera spool. Square hole with single keyway in both flanges. Center hole aligned on both flanges. For 100- and 150-ft. (30 m and 46 m) film loads.

KODAK Spool for AATON A-MINIMA Camera—16 mm
Specially-designed flexible flange 200 ft (61 m) plastic daylight spool. B-wind, emulsion out. Specific to the A-MINIMA Camera consisting of 2 flexible flanges and a non-keyed 2-inch core. Can be loaded in subdued light without edge fogging.



16 mm Winding A
Emulsion side in. Used for contact printing, in some sound recorders and A-MINIMA cameras.



16 mm Winding B
Emulsion side in. Used for camera film, Super 16 camera film, optical prints, and on bidirectional printers.

WINDINGS



FILM SIZES

Worldwide Sales Offices

KODAK LOCATIONS

For direct ordering in the United States and Canada: 1-800-621-FILM (3456). For more information, visit us online at www.kodak.com/go/motion

UNITED STATES

Hollywood, California
Tel: 323-464-6131
Fax: 323-468-1568

New York, New York
Tel: 212-631-3400
Fax: 212-631-3470

U.S. Toll Free: 1-800-621-FILM (3456)

**KODAK SHOOTSAVER After Hours
Delivery Service (U.S. only)**
Tel: 800-404-2016

Toll Free Fax numbers for:
New York 800-755-1816
Hollywood 800-648-9805

"Will Call" / Pick-up Locations
1017 N. Las Palmas
Hollywood, CA 90038

360 W. 31st Street, 2nd Flr
New York, NY 10001

232 East Ohio Street
Chicago, IL 60611

2225 Cedars Road, Suite A
Lawrenceville, GA 30043

3400 Carlisle Street, Suite 105
Dallas, TX 75204

733-A Distributors Row
Harahan, LA 70123

CANADA

Kodak Canada Inc. — Toronto
Tel: 1-416-761-4646
Fax: 1-416-760-4592

Kodak Canada Inc. — Toronto
Kodak Canada Inc. — Quebec
Kodak Canada Inc. — B.C.
Toll Free Tel: 1-800-621-FILM (3456)
Toll Free Fax: 1-866-211-6311

LATIN AMERICAN REGION LATIN AMERICAN REGIONAL OFFICE

Tel: 305-229-0422
Fax: 305-229-5075

ARGENTINA

El Business Center
Tel: 54-11-4778 7009
Tel: 54-911-5932-9503
Fax: 54-11-4773-6105

BRAZIL

São Paulo
Kodak Brasileira Com. Ind. Ltda.
Tel: 55-11-2132-6003
Tel: 55-11-9940-6635
Fax 55-11-2132-6044

São José dos Campos
Kodak Brasileira Com. Ind. Ltda.
Tel: 55.12.3932.6329 / 55.12.9727.6693
Fax: 55.12.3932.6721

CHILE

Cinecolor Chile (Chilefilms S.A.)
(Auth. Distributor)
Tel: 56-2.3371200

Publicine Ltda. (Auth. Distributor)
Tel: 56-2.365.1465

COLOMBIA

Cinecolor Colombia (Auth. Distributor)
Tel: 571.610.7611 x-104

ECUADOR

Veinco Cia. Ltda (Auth. Distributor)
Tel: 593.2256.5738/2229

MEXICO

Kodak Mexicana S.A. de C.V.
Tel: 52.55.1105.1748 / 52.155.1069.4123

PERU

Lighting Camera S.A.
(Auth. Distributor)
Tel: 51.1.247.3851/4335

PUERTO RICO

PJ Gaffers (Auth. Distributor)
Tel: 787.798.8220

URUGUAY

El Business Center-Argentina
Tel: 54-11-4778-7009
Tel: 54-911-5932-9503
Fax: 54-11-4773-6105

VENEZUELA

Kodak Venezuela S. A.
Tel: 58.212.907.3481
Tel: 58.412.626.4495
Fax: 58.212.907 3401

EUROPEAN, AFRICAN AND MIDDLE EASTERN REGION BULGARIA

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Fax: +49 711 406-2614
www.kodak.de/go/motion

GREECE

Kodak Cinelabs Greece
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Fax: +30 210 814 44 55
www.kodak.gr/go/motion

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Fax: +36 1 200 9408
www.kodak.hu/go/motion

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Kodak IL Ltd.
Tel: +97 239 16 79 89
Fax: +97 239 28 60 11
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www.kodak.com/go/motion

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Kodak Spa — Milan
Tel: +39-02-66.02.85.12
Fax: +39-02-66.02.84.06
www.kodak.it/go/motion

Kodak Spa — Rome

Tel: +39-06-88.172.273
Fax: +39-06-88.00.713
www.kodak.it/go/motion

POLAND

Kodak Polska
Tel: +48 22 8511759
Fax: +48 22 8511760
www.kodak.pl/go/motion

ROMANIA

Kodak Cinelabs Romania
Tel: +40 21 668 64 45
Fax: +40 21 668 64 14
www.kodakcinelabs.ro

RUSSIA

Kodak OOO
Tel: +74 95 733 97 58
Tel: +74 95 620 91 66
Fax: +74 95 620 91 60
www.kodak.ru/go/motion

SPAIN

Kodak SA
Tel: +34 91 626 7155
Tel: +34 91 626 7309
Fax: +34 91 626 7369
www.kodak.es/go/motion

SWITZERLAND

KODAK SOCIÉTÉ ANONYME
Tel: +41 22 354 14 20
Fax: +41 22 354 14 80
www.kodak.ch/go/motion

TURKEY

Kodak (Near East) Inc.
Tel: +90 212 265 40 53
Fax: +90 212 265 40 54
www.kodak.com/go/motion

UNITED KINGDOM

Kodak Ltd.
Tel: +44 (0)870 8501904
Fax: +44 (0)870 8502418
www.kodak.com/go/ukmotion

ASIA PACIFIC REGION AUSTRALIA

Melbourne
Kodak (Australasia) Pty. Ltd.
Tel: 61 3 8417 8520
Fax: 61 3 8417 8011
www.kodak.com.au/go/motion

CHINA (People's Republic)

Beijing
Kodak (China) Ltd.
Tel: 8610 6561 6561
Fax: 8610 6561 2199

Shanghai
Kodak (China) Ltd.
Tel: 8621 5884 1000
Fax: 8621 5884 1720

Guangzhou
Kodak (China) Ltd.
Tel: 8620 8666 9888
Fax: 8620 109 3191
www.kodak.com/CN/zh-cn/motion/motion_home.jhtml

HONG KONG

Kodak (Hong Kong) Ltd.
Tel: 852 2564 9352
Fax: 852 2564 9830

INDIA

Kodak India Private Limited
Tel: 91 22 6641 6762
Fax: 91 22 6641 6769
www.kodak.co.in/go/motion

INDONESIA

PT. Interdelta Tbk (Auth. Distributor)
Tel: +6221652333 ext. 250
Mobile: +62818966655

JAPAN

Kodak Japan Ltd.
Tel: 81 3 5577-1473
Fax: 81 3 5577-1616
www.kodak.co.jp/go/motion

KOREA

Kodak Korea Ltd.
Tel: 822 3438 2625
Fax: 822 3438 2664
www.kodak.com/go/motion

MALAYSIA

Servtouch-Wywy (Malaysia) Sdn Bhd
(Auth. Distributor)
Tel: 603 7718 1818
Fax: 603 7960 2428

NEW ZEALAND

Kodak New Zealand Ltd.
Tel: 64 9 360 8665
Fax: 0800-563250
www.kodak.co.nz/go/motion

PAKISTAN

Imaging Works (Auth. Distributor)
Tel : 0092 21 3204 2839

PHILIPPINES

Kodak Philippines Ltd.
Tel: 632 810 0331 loc. 223 or
632 813 7916
Fax: 632 840 1956

SINGAPORE

Kodak (Singapore) Pte. Ltd.
Tel: 65 6371 3388
Fax: 65 6371 3377

TAIWAN

Kodak Taiwan Limited
Tel: 886-2-8793-8282
Fax: 886-2-8793-8179

THAILAND

Kodak (Thailand) Ltd.
Tel: 662 515 8092
Fax: 662 690 1473

Color Negative Camera Films

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
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KODAK VISION3 500T Color Negative Film 5219 / 7219

The first in a new family of films, VISION3 500T Film gives you more control and flexibility at every phase of the filmmaking process in both digital and traditional workflows. It retains the same overall look and image structure as KODAK VISION2 Films but with added improvements. Kodak's proprietary, advanced Dye Layering Technology (DLT) gives noticeably reduced grain in shadows so you can push the boundaries of exposure further and get excellent results. In addition, when scanning low-light scenes, VISION3 500T Film yields higher signal-to-noise ratios for unprecedented image quality. Extended highlight latitude gives you greater flexibility when lighting extreme situations, and lets you pull even more detail out of highlights.

KODAK VISION3 500T Color Negative Film 5219

65 mm

KODAK VISION3 500T Color Negative Film 5219 / SP332 / 65 mm x 1000 ft roll / On Core / 120KK / KS-1866	1662428 ■	1	1+	\$1,247.33	03/05/2010
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35 mm

KODAK VISION3 500T Color Negative Film 5219 / SP417 / 35 mm x 100 ft roll / Camera Spool / BH-1866	1005909	1	1+	72.41	03/05/2010
KODAK VISION3 500T Color Negative Film 5219 / SP718 / 35 mm x 200 ft roll / On Core / BH-1866	1802438	1	1+	142.35	03/05/2010
KODAK VISION3 500T Color Negative Film 5219 / SP718 / 35 mm x 400 ft roll / On Core / BH-1866	8738304	1	1+	261.62	03/05/2010
KODAK VISION3 500T Color Negative Film 5219 / SP718 / 35 mm x 1000 ft roll / On Core / BH-1866	1252709	1	1+	642.41	03/05/2010
KODAK VISION3 500T Color Negative Film 5219 / SP239 / 35 mm x 2000 ft roll / On Core / BH-1866	8452815 ■	1	1+	1,284.82	03/05/2010

KODAK VISION3 500T Color Negative Film 7219

16 mm

Perforated One Edge

KODAK VISION3 500T Color Negative Film 7219 / SP455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994	8452062	1	1+	37.57	03/05/2010
*KODAK VISION3 500T Color Negative Film 7219 / SP445 / 16 mm x 200 ft roll / On Core / Winding A / 1R-2994	1301811	1	1+	73.55	03/05/2010
KODAK VISION3 500T Color Negative Film 7219 / SP457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994	1876580	1	1+	146.18	03/05/2010

Perforated Two Edges

KODAK VISION3 500T Color Negative Film 7219 / SP449 / 16 mm x 100 ft roll / Camera Spool / 2R-2994	1240761	1	1+	37.57	03/05/2010
KODAK VISION3 500T Color Negative Film 7219 / SP578 / 16 mm x 400 ft roll / Camera Spool / 2R-2994	1908789 ◆	5	1+	147.93	03/05/2010
KODAK VISION3 500T Color Negative Film 7219 / SP451 / 16 mm x 400 ft roll / On Core / 2R-2994	1270982	1	1+	146.18	03/05/2010

For High-Speed Cameras

KODAK VISION3 500T Color Negative Film 7219 / SP434 / 16 mm x 400 ft roll / Camera Spool / High Speed / 2R-3000	8293557 ◆	5	1+	147.93	03/05/2010
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Super 8 Film for Cartridge Movie Cameras

KODAK VISION3 500T Color Negative Film 7219 / SP464 / 50 ft Super 8 Cartridge	8955346	1	1+	15.60	03/11/2010
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■ Stocked in Hollywood Only.

◆ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

* Spec 445 can be used **only** in the AATON A-Minima Camera.

Color Negative Camera Films—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
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KODAK VISION3 250D Color Negative Film 5207 / 7207

This film offers outstanding performance in the extremes of exposure, including increased highlight latitude, so you can move faster on the set and pull more detail out of the highlights in post. You'll also see reduced grain in shadows, so you can push the boundaries of underexposure and still get outstanding results. It also works seamlessly in digital post, so you can employ a workflow that combines the best of both worlds for exceptional efficiency and image quality. EI 250 (Daylight), EI 64 with 80A Filter (Tungsten).

KODAK VISION3 250D Color Negative Film 5207

65 mm

KODAK VISION3 250D Color Negative Film 5207 / SP332 / 65 mm x 1000 ft roll / On Core / 120KK / KS-1866
1227636 ■ 1 1-+ \$1,247.33 03/05/2010

35 mm

KODAK VISION3 250D Color Negative Film 5207 / SP718 / 35 mm x 200 ft roll / On Core / BH-1866
1001783 1 1-+ 142.35 03/05/2010

KODAK VISION3 250D Color Negative Film 5207 / SP718 / 35 mm x 400 ft roll / On Core / BH-1866
8986903 1 1-+ 261.62 03/05/2010

KODAK VISION3 250D Color Negative Film 5207 / SP718 / 35 mm x 1000 ft roll / On Core / BH-1866
8903932 1 1-+ 642.41 03/05/2010

KODAK VISION3 250D Color Negative Film 7207

16 mm

Perforated One Edge

KODAK VISION3 250D Color Negative Film 7207 / SP455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994
1382688 1 1-+ 37.57 03/05/2010

*KODAK VISION3 250D Color Negative Film 7207 / SP445 / 16 mm x 200 ft roll / On Core / Winding A / 1R-2994
1892082 1 1-+ 73.55 03/05/2010

KODAK VISION3 250D Color Negative Film 7207 / SP457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994
8676264 1 1-+ 146.18 03/05/2010

Perforated Two Edges

KODAK VISION3 250D Color Negative Film 7207 / SP578 / 16 mm x 400 ft roll / Camera Spool 2R-2994
8110298 ◆ 5 1-+ 147.93 03/05/2010

■ Stocked in Hollywood Only.

◆ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

* Spec 445 can be used **only** in the AATON A-Minima Camera.

Color Negative Camera Films—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
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KODAK VISION3 200T Color Negative Film 5213 / 7213

KODAK VISION3 Color Negative Film 5213/7213 is a 200 speed, tungsten balanced film that performs superbly in both controlled interiors and in challenging high-contrast exteriors. It features increased highlight latitude, so you can move faster on the set and pull more detail out of highlights. You will see reduced grain in shadows so you can push the boundaries of under-exposure and still get outstanding results. 5213/7213 delivers the image structure of a 100 speed film with the versatility of a 200 speed product - offering you the benefits of two films in one. The product was designed to work seamlessly in digital post, so you can employ a workflow that combines the best of both worlds for exceptional efficiency and image quality.

KODAK VISION3 200T Color Negative Film 5213

65 mm

KODAK VISION3 200T Color Negative Film 5213 / SP332 / 65 mm x 1000 ft roll / On Core / 120KK / KS-1866	1417559 ■	1	1-+	\$1,247.33	05/26/2010
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35 mm

KODAK VISION3 200T Color Negative Film 5213 / SP718 / 35 mm x 200 ft roll / On Core / BH-1866	1198704	1	1-+	142.35	05/26/2010
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KODAK VISION3 200T Color Negative Film 5213 / SP718 / 35 mm x 400 ft roll / On Core / BH-1866	1337740	1	1-+	261.62	05/26/2010
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KODAK VISION3 200T Color Negative Film 5213 / SP718 / 35 mm x 1000 ft roll / On Core / BH-1866	1265750	1	1-+	642.41	05/26/2010
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KODAK VISION3 200T Color Negative Film 7213

16 mm

Perforated One Edge

KODAK VISION3 200T Color Negative Film 7213 / SP455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994	1288497	1	1-+	37.57	05/26/2010
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*KODAK VISION3 200T Color Negative Film 7213 / SP445 / 16 mm x 200 ft roll / On Core / Winding A / 1R-2994	1473636	1	1-+	73.55	05/26/2010
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KODAK VISION3 200T Color Negative Film 7213 / SP457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994	8646192	1	1-+	146.18	07/19/2010
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Perforated Two Edges

KODAK VISION3 200T Color Negative Film 7213 / SP449 / 16 mm x 100 ft roll / Camera Spool / 2R-2994	8765612 ◆	18	1-+	37.57	05/26/2010
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KODAK VISION3 200T Color Negative Film 7213 / SP451 / 16 mm x 400 ft roll / On Core / 2R-2994	1102680 ⌘	1	1-+	146.18	05/26/2010
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Super 8 Film for Cartridge Movie Cameras

KODAK VISION3 200T Color Negative Film 7213 / SP464 / 50 ft Super 8 Cartridge	1380765	1	1-+	15.60	05/26/2010
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■ Stocked in Hollywood Only.

⌘ Stocked in New York City Only.

◆ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

* Spec 445 can be used **only** in the AATON A-Minima Camera.

Color Negative Camera Films—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
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KODAK VISION2 50D Color Negative Film 5201 / 7201

A low-speed daylight film with an expansive dynamic range that delivers more detail in shadow areas—even in high contrast situations. Advances in grain and sharpness, found in all VISION2 Films, make it ideal for recorder output and provide an ultra-clean, detailed image in any lighting condition. The VISION2 Film family contains a complete line-up of films created specifically for both film and digital postproduction. All VISION2 Films offer excellent tone scale and flesh-to-neutral reproduction while maintaining neutrality through the full range of exposures. EI 50 (Daylight), EI 12 with 80A Filter (Tungsten).

KODAK VISION2 50D Color Negative Film 5201

65 mm

KODAK VISION2 50D Color Negative Film 5201 / SP332 / 65 mm x 1000 ft roll / On Core / 120KK / KS-1866	8726952 ■	1	1-+	\$1,211.00	09/23/2005
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35 mm

KODAK VISION2 50D Color Negative Film 5201 / SP718 / 35 mm x 200 ft roll / On Core / BH-1866	1592138	1	1-+	138.20	05/15/2006
KODAK VISION2 50D Color Negative Film 5201 / SP718 / 35 mm x 400 ft roll / On Core / BH-1866	1773852	1	1-+	254.00	05/15/2006
KODAK VISION2 50D Color Negative Film 5201 / SP718 / 35 mm x 1000 ft roll / On Core / BH-1866	1186014	1	1-+	623.70	05/15/2006
KODAK VISION2 50D Color Negative Film 5201 / SP718 / 35 mm x 2000 ft roll / On Core / BH-1866	1162882	1	1-+	1,247.40	05/15/2006

KODAK VISION2 50D Color Negative Film 7201

16 mm

Perforated One Edge

KODAK VISION2 50D Color Negative Film 7201 / SP455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1 R-2994	8841470	1	1-+	36.48	09/23/2005
*KODAK VISION2 50D Color Negative Film 7201 / SP445 / 16 mm x 200 ft roll / On Core / Winding A / 1 R-2994	8886269	1	1-+	71.41	09/23/2005
KODAK VISION2 50D Color Negative Film 7201 / SP457 / 16 mm x 400 ft roll / On Core / Winding B / 1 R-2994	8997165	1	1-+	141.92	09/23/2005

■ Stocked in Hollywood Only.

* Spec 445 can be used **only** in the AATON A-Minima Camera.

Color Negative Camera Films—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
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KODAK 500T Color Negative Film 5230 / 7230

KODAK 500T Color Negative Film 5230 / 7230 is a high-speed tungsten-balanced color negative camera film. It performs well with under- and over-exposure and has very good grain structure. KODAK 500T Color Negative Film 5230 / 7230 renders smooth, sharp images, beautiful skin tones, as well as consistent, predictable color rendition and tonality.

KODAK 500T Color Negative Film 5230

35 mm

KODAK 500T Color Negative Film 5230 / SP718 / 35 mm x 400 ft roll / On Core / BH-1866	8193278	1	1+	\$248.54	02/03/2011
KODAK 500T Color Negative Film 5230 / SP718 / 35 mm x 1000 ft roll / On Core / BH-1866	8213381	1	1+	610.29	02/03/2011

KODAK 500T Color Negative Film 7230

16 mm

Perforated One Edge

KODAK 500T Color Negative Film 7230 / SP455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994	8633489	1	1+	35.69	02/03/2011
KODAK 500T Color Negative Film 7230 / SP457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994	8314320	1	1+	138.87	02/03/2011

Color Reversal Camera Films

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
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KODAK EKTACHROME 100D Color Reversal Film 5285 / 7285

Whether you are shooting ads, music videos, documentaries, television, or features, this true 100-speed daylight color reversal motion picture film delivers intensely saturated color, plus a neutral gray scale and accurate skin tones. All with a sharpness you won't find in other 100-speed reversal films. EI 100 (Daylight), EI 25 with 80A Filter (Tungsten).

KODAK EKTACHROME 100D Color Reversal Film 5285

35 mm

KODAK EKTACHROME 100D Color Reversal Film / 5285 / KCR727 / 35 mm x 400 ft roll / On Core / BH-1866	8673741	1	1-+	\$475.73	05/01/2002
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KODAK EKTACHROME 100D Color Reversal Film 7285

16 mm

Perforated One Edge

KODAK EKTACHROME 100D Color Reversal Film / 7285 / SP455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994	8936619	1	1-+	36.93	03/01/2005
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KODAK EKTACHROME 100D Color Reversal Film / 7285 / SP457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994	1263722	1	1-+	141.92	06/01/2004
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16 mm with 8 mm Perforations

KODAK EKTACHROME 100D Color Reversal Film / 7285 / SP467 / 16 mm x 400 ft roll / On Core, (Type R) / 2R-1497	8679318 ♦	20	1-+	141.92	11/08/2006
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Super 8 Film for Cartridge Movie Cameras

KODAK EKTACHROME 100D Color Reversal Film / 7285 / SP464 / 50 ft Super 8 Cartridge	1326941	1	1-199 200-+	14.00 12.18	04/26/2010 04/26/2010
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-Low net, min/mult order quantity

♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

Black & White Negative Camera Films

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
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EASTMAN DOUBLE-X Negative Film 5222 / 7222

A high-speed, camera negative film with excellent image structure characteristics designed for general production use both outdoors and in the studio. This film includes a scratch-resistant backing and a process-surviving top layer, which allow smooth camera transport and low camera noise along with robust raw stock keeping and minimized risk of ferrotyping. EI 250 (Daylight) without Filter, EI 200 (Tungsten) without Filter.

EASTMAN DOUBLE-X Negative Film 5222

35 mm

EASTMAN DOUBLE-X Negative Film 5222 / DXN718 / 35 mm x 400 ft roll / On Core / BH-1866	1737279	1	1+	\$140.76	02/15/2009
EASTMAN DOUBLE-X Negative Film 5222 / DXN718 / 35 mm x 1000 ft roll / On Core / BH-1866	1982511	1	1+	351.92	02/15/2009

EASTMAN DOUBLE-X Negative Film 7222

16 mm

Perforated One Edge

EASTMAN DOUBLE-X Negative Film 7222 / DXN455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994	8469421	1	1+	20.46	02/15/2009
EASTMAN DOUBLE-X Negative Film 7222 / DXN457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994	1737543	1	1+	77.44	02/15/2009

Black & White Reversal Camera Films

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
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KODAK TRI-X Reversal Film 7266

KODAK TRI-X Reversal Film 7266 is a high-speed, panchromatic black-and-white film suitable for general photography with natural or artificial light. This film is characterized by excellent tonal gradation and sharpness. EI 200 (Daylight) without Filter, EI 160 (Tungsten) without Filter.

KODAK TRI-X Reversal Film 7266

16 mm

Perforated One Edge

KODAK TRI-X Reversal Film 7266 / SP455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994	8012270	1	1+	\$21.62	03/11/2010
KODAK TRI-X Reversal Film 7266 / SP457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994	8602377	1	1+	82.28	03/11/2010

Perforated Two Edges

16 mm with 8 mm Perforations

KODAK TRI-X Reversal Film 7266 / SP467 / 16 mm x 400 ft roll / On Core / 2R-1497	8751935 ♦	5	1+	86.69	02/02/2010
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For High-Speed Cameras

KODAK TRI-X Reversal Film 7266 / SP430 / 16 mm x 100 ft roll / High Speed / 2R-3000	8253072	1	1+	21.62	03/11/2010
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Super 8 Film for Cartridge Movie Cameras

KODAK TRI-X Reversal Film 7266 / TXR464 / 50 ft Super 8 Cartridge	1889575	1	1+	11.12	03/11/2010
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♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

Color Intermediate Films

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
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KODAK VISION3 Color Digital Intermediate Film 5254 / 2254

KODAK VISION3 Color Digital Intermediate (DI) Film 5254/2254 is optimized to work with digital hybrid postproduction workflows, potentially offering faster recording speeds and extended density range. The imaging characteristics are designed to enhance the speed and efficiency of digital intermediate postproduction while rendering noticeably sharper images which faithfully represent the intentions of filmmakers.

KODAK VISION3 Color Digital Intermediate Film 5254

KODAK VISION3 Color Digital Intermediate Film / 5254 / SP239 / 35 mm x 2000 ft roll / On Core / BH-1866	8612137	1	1+	\$1,106.80	06/02/2010
KODAK VISION3 Color Digital Intermediate Film / 5254 / SP718 / 35 mm x 1000 ft roll / On Core / BH-1866	1425792	1	1+	553.40	06/02/2010

KODAK VISION3 Color Digital Intermediate Film 2254 (ESTAR Base)

KODAK VISION3 Color Digital Intermediate Film / 2254 / ESTAR Base / SP239 / 35 mm x 2000 ft roll / On Core / BH-1866	1137025	1	1+	1,106.80	06/02/2010
KODAK VISION3 Color Digital Intermediate Film / 2254 / ESTAR Base / SP239 / 35 mm x 2250 ft roll / On Core / BH-1866	8838955	1	1+	1,245.15	06/02/2010

Color Intermediate Films—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
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KODAK VISION Color Intermediate Film 2242 / 3242

A color intermediate film for the preparation of color master positives from color negative originals for release printing. Also, for mastering videocassette, DVD, and digital cinema releases, and for making color duplicate negatives from the master positives. Offers excellent sharpness and clean prints.

KODAK VISION Color Intermediate Film 2242 (ESTAR Base)

KODAK VISION Color Intermediate Film / 2242 / ESTAR Base / SP718 / 35 mm x 1000 ft roll / On Core / BH-1866	1198696	1	1-+	\$553.40	03/01/2002
KODAK VISION Color Intermediate Film / 2242 / ESTAR Base / SP239 / 35 mm x 1750 ft roll / On Core / BH-1866	1168020	1	1-+	968.45	03/01/2002
KODAK VISION Color Intermediate Film / 2242 / ESTAR Base / SP239 / 35 mm x 2000 ft roll / On Core / BH-1866	1555309	1	1-+	1,106.80	03/01/2002
KODAK VISION Color Intermediate Film / 2242 / ESTAR Base / SP239 / 35 mm x 2000 ft roll / On Core / BH-1866 †	8872913 ♦	19	1-+	1,106.80	06/10/2004
KODAK VISION Color Intermediate Film / 2242 / ESTAR Base / SP239 / 35 mm x 2250 ft roll / On Core / BH-1866	1392687	1	1-+	1,245.15	03/01/2002

KODAK VISION Color Intermediate Film 3242 (ESTAR Base)

Perforated Two Edges

KODAK VISION Color Intermediate Film / 3242 / ESTAR Base / SP452 / 16 mm x 2000 ft roll / On Core / 2R-2994	1347293 ♦	6	1-+	669.53	03/01/2002
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♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

† Individual rolls are packaged in a vacuum bag and stacked in a boxbin.

INTERMEDIATE FILMS

Color Intermediate Films—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
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KODAK VISION Color Intermediate Film 5242 / 7242

A color intermediate film for the preparation of color master positives from color negative originals for release printing. Also, for mastering videocassette, DVD, and digital cinema releases, and for making color duplicate negatives from the master positives. Provides excellent sharpness and is available in remjet acetate.

KODAK VISION Color Intermediate Film 5242

KODAK VISION Color Intermediate Film / 5242 / SP332 / 65 mm x 2500 ft roll / On Core / 120KK / KS-1866	1126309	1	1+	\$2,766.75	03/01/2002
KODAK VISION Color Intermediate Film / 5242 / SP718 / 35 mm x 1000 ft roll / On Core / BH-1866	1223197	1	1+	553.40	03/01/2002
KODAK VISION Color Intermediate Film / 5242 / SP767 / 35 mm x 1000 ft roll / On Core	1705557	1	1+	553.40	03/25/2003
KODAK VISION Color Intermediate Film / 5242 / SP239 / 35 mm x 2000 ft roll / On Core / BH-1866	1021278	1	1+	1,106.80	03/01/2002
KODAK VISION Color Intermediate Film / 5242 / SP239 / 35 mm x 2250 ft roll / On Core / BH-1866	8781320	1	1+	1,245.15	03/01/2002
KODAK VISION Color Intermediate Film / 5242 / SP239 / 35 mm x 4000 ft roll / On Core / BH-1866 / Per foot	8177230 ♦152000*		1+	.5534	03/12/2008

KODAK VISION Color Intermediate Film 7242

35 mm with 16 mm perforations

Perforated One Edge

KODAK VISION Color Intermediate Film / 7242 / SP458 / 16 mm x 1200 ft roll / On Core / Winding B / 1R-2994	1861152 ♦	2	1+	365.28	03/01/2002
KODAK VISION Color Intermediate Film / 7242 / SP618J / 16 mm x 2000 ft roll / On Core / Winding A / 1R-3000	1162288	2	1+	608.80	09/21/2004

Perforated Two Edges

KODAK VISION Color Intermediate Film / 7242 / SP452 / 16 mm x 2000 ft roll / On Core / 2R-2994	1689488	2	1+	608.80	03/01/2002
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♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

* Available only in master order quantities, priced by the foot.

Color Intermediate Films—Continued

INTERMEDIATE FILMS

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
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KODAK Color Internegative Film 2273 / 3273

A remjet-less ESTAR base color film that can be used for making internegatives from color reversal originals and positive prints. The resulting color internegatives are processed in ECN-2 and then can be printed onto KODAK Vision Color Print Film.

KODAK Color Internegative Film 2273 (ESTAR Base)

KODAK Color Internegative Film 2273 / CIT239 / ESTAR Base / 35 mm x 2000 ft roll / On Core / BH-1866	8002677	1	1+	\$1,874.51	11/04/2011
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KODAK Color Internegative Film 3273 (ESTAR Base)

Perforated Two Edges

KODAK Color Internegative Film 3273 / CIT452 / ESTAR Base / 16 mm x 2000 ft roll / On Core / 2R-2994	8002743	2	1+	1,030.90	11/04/2011
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KODAK Color Internegative Film 5273 / 7273

A remjet acetate base color film for making internegatives from color reversal originals and positive prints. The resulting color internegatives are processed in ECN-2 and then can be printed onto KODAK VISION Color Print Film. Also can be used for restoration projects to replace damaged sections of acetate negatives where a print is available.

KODAK Color Internegative Film 5273

KODAK Color Internegative Film 5273 / CIT239 / 35 mm x 2000 ft roll / On Core / BH-1866	8002685	1	1+	1,496.88	11/04/2011
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KODAK Color Internegative Film 7273

Perforated Two Edges

KODAK Color Internegative Film 7273 / CIT452 / 16 mm x 2000 ft roll / On Core / 2R-2994	8002750 ♦	1	1+	875.52	11/04/2011
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♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

Black & White Intermediate Films

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
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EASTMAN Fine Grain Duplicating Panchromatic Negative Film 2234 / 3234

A low-speed, panchromatic duplicating negative film. It produces duplicate negatives equal in tone rendering and print detail to the original negatives.

EASTMAN Fine Grain Duplicating Panchromatic Negative Film 2234 (ESTAR Base)

EASTMAN Fine Grain Duplicating Panchromatic Negative Film 2234 / FDN239 / ESTAR Base / 35 mm x 2000 ft roll / On Core / BH-1866
8436354 1 1+ \$682.00 02/15/2009

EASTMAN Fine Grain Duplicating Panchromatic Negative Film 3234 (ESTAR Base)

Perforated One Edge

EASTMAN Fine Grain Duplicating Panchromatic Negative Film 3234 / FDN618 / ESTAR Base / 16 mm x 2000 ft roll / On Core / Winding A / 1R-2994
8568818 ♦ 6 1+ 375.06 02/15/2009

Perforated Two Edges

EASTMAN Fine Grain Duplicating Panchromatic Negative Film 3234 / FDN452 / ESTAR Base / 16 mm x 1000 ft roll / On Core / 2R-2994
8471534 10 1+ 187.53 02/15/2009

EASTMAN Fine Grain Duplicating Panchromatic Negative Film 5234 / 7234

A low-speed, panchromatic duplicating negative film. It produces duplicate negatives equal in tone rendering and print detail to the original negatives.

EASTMAN Fine Grain Duplicating Panchromatic Negative Film 5234

EASTMAN Fine Grain Duplicating Panchromatic Negative Film 5234 / FDN718 / 35 mm x 1000 ft roll / On Core / BH-1866
1154855 1 1+ 341.00 02/15/2009

EASTMAN Fine Grain Duplicating Panchromatic Negative Film 5234 / FDN239 / 35 mm x 2000 ft roll / On Core / BH-1866
1842020 1 1+ 682.00 02/15/2009

EASTMAN Fine Grain Duplicating Panchromatic Negative Film 7234

Perforated Two Edges

EASTMAN Fine Grain Duplicating Panchromatic Negative Film 7234 / FDN452 / 16 mm x 2000 ft roll / On Core / 2R-2994
1959766 2 1+ 375.06 02/15/2009

♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

Black & White Intermediate Films—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
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EASTMAN Fine Grain Duplicating Positive Film 5366 / 7366

A blue sensitive film intended for making master positives from black-and-white camera negatives.

EASTMAN Fine Grain Duplicating Positive Film 5366

EASTMAN Fine Grain Duplicating Positive Film 5366 / FDP718 / 35 mm x 1000 ft roll / On Core / BH-1870	8472912	1	1+	\$176.83	02/15/2009
EASTMAN Fine Grain Duplicating Positive Film 5366 / FDP727 / 35 mm x 1000 ft roll / On Core / BH-1866	1402270	1	1+	176.83	02/15/2009
EASTMAN Fine Grain Duplicating Positive Film 5366 / FDP239 / 35 mm x 2000 ft roll / On Core / BH-1870	8423220	1	1+	353.65	02/15/2009

EASTMAN Fine Grain Duplicating Positive Film 7366

Perforated Two Edges

EASTMAN Fine Grain Duplicating Positive Film 7366 / FDP452 / 16 mm x 1000 ft roll / On Core / 2R-3000	8714453	2	1+	97.23	02/15/2009
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KODAK Fine Grain Duplicating Positive Film 2366 / 3366

A low-speed duplicating film intended for making master positives from black-and-white camera negatives.

KODAK Fine Grain Duplicating Positive Film 2366 (ESTAR Clear Base)

KODAK Fine Grain Duplicating Positive Film 2366 / FDP746 / ESTAR Clear Base / 35 mm x 1000 ft roll / On Core / BH-1866	8550717	1	1+	176.83	02/15/2009
KODAK Fine Grain Duplicating Positive Film 2366 / FDP746 / ESTAR Clear Base / 35 mm x 2000 ft roll / On Core / BH-1866	1336361	1	1+	353.65	02/15/2009

KODAK Fine Grain Duplicating Positive Film 3366 (ESTAR Clear Base)

Perforated One Edge

KODAK Fine Grain Duplicating Positive Film 3366 / FDP618 / ESTAR Clear Base / 16 mm x 2000 ft roll / On Core / Winding A / 1R-3000	1601780	2	1+	194.45	02/15/2009
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INTERMEDIATE FILMS

Black & White Intermediate Films—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
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EASTMAN High-Contrast Positive Film II 5363 / 7363

A medium-speed, black-and-white positive film suitable for making both positive and negative titles. It is also useful for production of printer effects, such as silhouettes and traveling mattes.

EASTMAN High-Contrast Positive Film II 5363

EASTMAN High-Contrast Positive Film II 5363 / HCP718 / 35 mm x 1000 ft roll / On Core / BH-1866	8724288	1	1+	\$231.77	02/15/2009
EASTMAN High-Contrast Positive Film II 5363 / HCP441 / 35 mm x 2000 ft roll / On Core / BH-1866	1621408	1	1+	463.53	02/15/2009

EASTMAN High-Contrast Positive Film II 7363

Perforated Two Edges

EASTMAN High-Contrast Positive Film II 7363 / HCP451 / 16 mm x 400 ft roll / On Core / 2R-2994	1704642	1	1+	51.00	02/15/2009
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EASTMAN High-Contrast Panchromatic Film 2369

A high-contrast, black-and-white, intermediate film used in the production of printer effects such as silhouettes and traveling mattes with panchromatic sensitivity.

EASTMAN High-Contrast Panchromatic Film 2369 (ESTAR Base)

EASTMAN High-Contrast Panchromatic Film 2369 / ESTAR Base / HCF718 / 35 mm x 1000 ft roll / On Core / BH-1866	1042076	1	1+	231.77	02/15/2009
EASTMAN High-Contrast Panchromatic Film 2369 / ESTAR Base / HCP441 / 35 mm x 2000 ft roll / On Core / BH-1866	1076439	1	1+	463.53	02/15/2009

◆ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

Black & White Intermediate Films—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
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KODAK Panchromatic Separation Film 2238

A film on polyester base designed for making black-and-white separation masters from color negatives.

KODAK Panchromatic Separation Film 2238 (ESTAR Base)

KODAK Panchromatic Separation Film 2238 / SP481 / ESTAR Base / 70 mm x 100 ft roll / Camera Spool	1510544 ♦	18	1-+	\$105.83	02/15/2009
KODAK Panchromatic Separation Film 2238 / SEP333 / ESTAR Base / 65 mm x 1250 ft roll / On Core / KS-1866	8693327 ♦	18	1-+	1,270.87	02/15/2009
KODAK Panchromatic Separation Film 2238 / SEP242 / ESTAR Base / 35 mm x 1750 ft roll / On Core / BH-1866	1208297	1	1-+	659.01	02/15/2009
KODAK Panchromatic Separation Film 2238 / SEP242 / ESTAR Base / 35 mm x 2000 ft roll / On Core / BH-1866	1471358	1	1-+	753.15	02/15/2009
KODAK Panchromatic Separation Film 2238 / SP242 / ESTAR Base / 35 mm x 2250 ft roll / On Core / BH-1866	8625758 ♦	38	1-+	855.81	02/15/2009

INTERMEDIATE FILMS

♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

Sound Recording Films

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
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KODAK Panchromatic Sound Recording Film 2374 / 3374

A process-surviving antistat incorporated in the gray ESTAR base reduces the propensity for dirt and static marks in printing. This, and scratch resistant base and emulsion surface coatings, improve the film's durability offering opportunities for increased yields in labs. Enhanced acutance and sharpness of the film yields excellent signal to noise performance, high frequency response and sound quality in both digital and analog tracks.

KODAK Panchromatic Sound Recording Film 2374 (ESTAR Gray Base)

KODAK Panchromatic Sound Recording Film 2374 / E / PSR683 / ESTAR Gray Base / 35 mm x 2180 ft roll / On Core / KS-1866
1961473 1 1+ \$294.93 04/20/2011

KODAK Panchromatic Sound Recording Film 3374 (ESTAR Gray Base)

Perforated One Edge

KODAK Panchromatic Sound Recording Film 3374 / E / PSR457 / ESTAR Gray Base / 16 mm x 1050 ft roll / On Core / Winding B / 1R-2994
1124924 ◆ 2 1+ 81.32 04/20/2011

EASTMAN EXR Sound Recording Film 2378 / 3378

This black-and-white film, also on gray ESTAR base with process surviving antistat is orthochromatically sensitized to accept both analog and digital sound. Its high speed and contrast provide exceptional recording latitude. Designed for the familiar D-97 process, this film's D-min (base + fog) has minimal sensitivity to process variations, and the constant low D-min makes it easy to use in a standard printer setup.

EASTMAN EXR Sound Recording Film 2378 (ESTAR Base)

EASTMAN EXR Sound Recording Film 2378 / E / SRF668 / ESTAR Base / 35 mm x 2150 ft roll / On Core / KS-1866
1209154 1 1+ 294.93 04/20/2011

35 mm (Multi-row)

EASTMAN EXR Sound Recording Film 2378 / E / SRF694 / ESTAR Base / 35 mm x 2050 ft roll / On Core / 35/32-2 Row
8482879 ◆ 35 1+ 281.21 04/20/2011

EASTMAN EXR Sound Recording Film 3378 (ESTAR Base)

EASTMAN EXR Sound Recording Film 3378 / E / SRF618 / ESTAR Base / 16 mm x 1200 ft roll / On Core / Winding A / 1R-2994
8910663 ◆ 2 1+ 99.14 04/20/2011

EASTMAN EXR Sound Recording Film 3378 / E / SRF458 / ESTAR Base / 16 mm x 1200 ft roll / On Core / Winding B / 1R-2994
8629818 ◆ 2 1+ 99.14 04/20/2011

◆ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

Color Print Films

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
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KODAK VISION Color Print Film 2383

The non-remjet polyester base with a process surviving anti-static layer reduces dirt attraction and a scratch resistant backing improves projection life. This film is intended for general release printing from color negatives or color intermediates.

KODAK VISION Color Print Film 2383

KODAK VISION Color Print Film / 2383 / VCP512 / 70 mm x 2500 ft roll / On Core / KS-1866 8170474 ♦	18	1+	\$543.29	07/15/2011
KODAK VISION Color Print Film / 2383 / VCP542 / 70 mm x 2500 ft roll / On Core / KS-1870 8467862	1	1+	543.29	07/15/2011
KODAK VISION Color Print Film / 2383 / VCP242 / 35 mm x 2000 ft roll / On Core / BH-1866 8523581	1	1+	219.49	07/15/2011
KODAK VISION Color Print Film / 2383 / VCP666 / 35 mm x 2000 ft roll / On Core / KS-1870 8274037	1	1+	219.49	07/15/2011
KODAK VISION Color Print Film / 2383 / VCP701 / 35 mm x 2000 ft roll / On Core / BH-1870 1246883 ♦	1	1+	219.49	07/15/2011
KODAK VISION Color Print Film / 2383 / VCP779 / 35 mm x 2000 ft roll / On Core / KS-1870 / Per foot 1872241	152000 ※	1+	.1072	07/15/2011
KODAK VISION Color Print Film / 2383 / VCP779 / 35 mm x 3000 ft roll / On Core / KS-1870 / Per foot 1246016	228000 ※	1+	.1072	07/15/2011
KODAK VISION Color Print Film / 2383 / VCP779 / 35 mm x 4000 ft roll / On Core / KS-1870 / Per foot 1775931	304000 ※	1+	.1072	07/15/2011

PRINT FILMS

♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

※ Available only in master order quantities, priced by the foot.

Color Print Films—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
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KODAK VISION Color Print Film 3383

The non-remjet polyester base with a process surviving anti-static layer reduces dirt attraction and a scratch resistant backing improves projection life. This film is intended for general release printing from color negatives or color intermediates.

KODAK VISION Color Print Film 3383

35 mm (Multi-row)

16 mm Perforations

KODAK VISION Color Print Film / 3383 / VCP256 / 35 mm x 3000 ft roll / On Core / 35/32-4 Row	1278399 ♦	35	1+	\$376.79	07/15/2011
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Perforated One Edge

KODAK VISION Color Print Film / 3383 / VCP458 / 16 mm x 2000 ft roll / On Core / Winding B / 1R-3000	1081231 ♦	6	1+	126.81	07/15/2011
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KODAK VISION Color Print Film / 3383 / VCP618 / 16 mm x 2000 ft roll / On Core / Winding A / 1R-3000	8889230 ♦	6	1+	126.81	07/15/2011
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KODAK VISION Color Print Film / 3383 / VCP565 / 16 mm x 3000 ft roll / On Core / Winding A / 1R-3000 / Per foot	8133654 ♦	126000 *	1+	.0627	07/15/2011
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KODAK VISION Color Print Film / 3383 / VCP618 / 16 mm x 3000 ft roll / On Core / Winding A / 1R-3000	1524537	2	1+	190.21	07/15/2011
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Perforated Two Edges

KODAK VISION Color Print Film / 3383 / VCP452 / 16 mm x 3000 ft roll / On Core / 2R-3000	1465988	2	1+	190.21	07/15/2011
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16 mm with Super 8 Perforations

KODAK VISION Color Print Film / 3383 / VCP628 / 16 mm x 2000 ft roll / On Core / Super 8 (1-3) / 2R-1667	1807858 ♦	79	1+	160.45	07/15/2011
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16 mm with 8 Perforations

KODAK VISION Color Print Film / 3383 / VCP637 / 16 mm x 2000 ft roll / On Core / Winding A / 1R-1500 / Per foot	1048032	320000 *	1+	.0627	07/15/2011
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♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

* Available only in master order quantities, priced by the foot.

Color Print Films—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
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KODAK VISION Premier Color Print Film 2393

This film features a non-remjet polyester base with a process surviving anti-static layer to reduce dirt attraction and a scratch resistant backing to improve projection life. It offers very rich blacks and very saturated colors, neutral highlights, and is intended for general release printing from color negatives or color intermediates.

KODAK VISION Premier Color Print Film 2393

KODAK VISION Premier Color Print Film / 2393 / VPP542 / 70 mm x 2500 ft roll / On Core / KS-1870	1088475	1	1+	\$592.30	07/15/2011
KODAK VISION Premier Color Print Film / 2393 / VPP666 / 35 mm x 2000 ft roll / On Core / KS-1870	8720799	1	1+	234.50	07/15/2011
KODAK VISION Premier Color Print Film / 2393 / VPP779 / 35 mm x 4000 ft roll / On Core / KS-1870 / Per foot	1498930	304000*	1+	.1146	07/15/2011
KODAK VISION Premier Color Print Film / 2393 / VPP789 / 35 mm x 6000 ft roll / On Core / KS-1870 / Per foot	1689330	114000*	1+	.1146	07/15/2011
KODAK VISION Premier Color Print Film / 2393 / VPP789 / 35 mm x 6000 ft roll / On Core / KS-1870 / Per foot	1816487	228000*	1+	.1146	07/15/2011

PRINT FILMS

◆ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

* Available only in master order quantities, priced by the foot.

Black & White Print Films

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
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KODAK Black-and-White Print Film 2302 / 3302

Coated on a proprietary, polyester base providing benefits to archivists, laboratories, exhibitors, creatives and distributors. It is a clean, durable print stock and has long lasting sound performance.

KODAK Black-and-White Print Film 2302 (ESTAR Base)

KODAK Black-and-White Print Film 2302 / ESTAR Base / SP718 / 35 mm x 1000 ft roll / On Core / BH-1870	1279470	1	1+	\$152.59	07/15/2011
KODAK Black-and-White Print Film 2302 / ESTAR Base / SP739 / 35 mm x 1000 ft roll / On Core / BH-1866	1202274	1	1+	152.59	07/15/2011
KODAK Black-and-White Print Film 2302 / ESTAR Base / SP666 / 35 mm x 2000 ft roll / On Core / KS-1870	8906422	1	1+	305.17	07/15/2011
KODAK Black-and-White Print Film 2302 / ESTAR Base / SP739 / 35 mm x 2000 ft roll / On Core / BH-1866	1637107 ♦	35	1+	305.17	07/15/2011
KODAK Black-and-White Print Film 2302 / ESTAR Base / SP779 / 35 mm x 4000 ft roll / On Core / KS-1870 / Per foot	8895856 ♦	304000 *	1+	.1573	07/15/2011
KODAK Black-and-White Print Film 2302 / ESTAR Base / SP789 / 35 mm x 6000 ft roll / On Core / KS-1870 / Per foot	8905523 ♦	456000 *	1+	.1573	07/15/2011

35 mm (Multi-row)

KODAK Black-and-White Print Film 2302 / ESTAR Base / SP694 / 35 mm x 2000 ft roll / On Core / 35/32-2 Row	1016526 ♦	35	1+	305.17	07/15/2011
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KODAK Black-and-White Print Film 3302 (ESTAR Base)

Perforated One Edge

KODAK Black-and-White Print Film 3302 / ESTAR Base / SP618 / 16 mm x 2000 ft roll / On Core / Winding A / 1R-3000	8559148	2	1+	167.96	07/15/2011
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♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

* Available only in master order quantities, priced by the foot.

Black & White Print Films—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
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EASTMAN Fine Grain Release Positive Film 5302 / 7302

A film for general, black-and-white production release printing. Also useful for making negative and positive titles, dubbing prints for sound, and kinescope recording from negative tube images.

EASTMAN Fine Grain Release Positive Film 5302

EASTMAN Fine Grain Release Positive Film 5302 / FRP333 / 65 mm x 1000 ft roll / On Core / KS-1866 8234601 ♦	18	1+	\$335.69	07/15/2011
EASTMAN Fine Grain Release Positive Film 5302 / FRP666 / 35 mm x 1000 ft roll / On Core / KS-1870 1928795	1	1+	167.85	07/15/2011
EASTMAN Fine Grain Release Positive Film 5302 / FRP718 / 35 mm x 1000 ft roll / On Core / BH-1870 1326354	1	1+	167.85	07/15/2011
EASTMAN Fine Grain Release Positive Film 5302 / FRP666 / 35 mm x 2000 ft roll / On Core / KS-1870 8441644	1	1+	335.69	07/15/2011
EASTMAN Fine Grain Release Positive Film 5302 / FRP739 / 35 mm x 2000 ft roll / On Core / BH-1866 1433713 ♦	35	1+	335.69	07/15/2011

EASTMAN Fine Grain Release Positive Film 7302

Perforated One Edge

EASTMAN Fine Grain Release Positive Film 7302 / 16 mm x 2000 ft roll / 1R-3000 / Single Perf 1387331	2	1+	184.75	07/15/2011
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Perforated Two Edges

EASTMAN Fine Grain Release Positive Film 7302 / 16 mm x 2000 ft roll / 2R-3000 / Double Perf 1138940	2	1+	184.75	07/15/2011
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PRINT FILMS

♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

Prepared Chemicals

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
KODAK ECN-2 Kit Chemicals					
KODAK ECN-2 Kit Prebath and Replenisher / 20 L HDPE plastic pail / To make 66.6 L	5159942	1	1+	\$45.99	07/15/2011
KODAK ECN-2 Kit Color Developer Starter / Case of (2) two 5 L bottles / Each bottle to make 100 L	5159959	1	1+	25.27	07/15/2011
KODAK ECN-2 Kit Color Developer Replenisher, Part A / 20 L HDPE plastic pail / To make 100 L	5160064	1	1+	20.81	07/15/2011
KODAK ECN-2 Kit Color Developer Replenisher, Part B / Case of (2) two 5 L bottles / Each bottle to make 100 L	5160072 ●	1	1+	50.08	07/15/2011
KODAK ECN-2/ECP-2D Kit Stop Bath and Replenisher / Case of (2) two 5 L bottles / Each bottle to make 100 L	5159967 ●	1	1+	15.86	07/15/2011
KODAK ECN-2 Kit Bleach and Replenisher / 20 L HDPE plastic pail / To make 33.3 L	5159975 ●	1	1+	59.07	07/15/2011
KODAK ECN-2 Kit Fixer and Replenisher / 20 L HDPE plastic pail / To make 66.6 L	5159983	1	1+	35.98	07/15/2011
KODAK ECN-2/ECP-2D Kit Final Rinse and Replenisher / Case of 8 bottles / Each bottle to make 100 L	5159991	1	1+	29.49	07/15/2011

KODAK ECP-2D Kit Chemicals

KODAK ECP-2D Kit Color Developer Starter / Case of (2) two 5 L bottles / Each bottle to make 100 L	5160031	1	1+	35.14	07/12/2010
KODAK ECP-2D Kit Color Developer Replenisher, Part A / 20 L HDPE plastic pail / To make 100 L	5160007 ●	1	1+	19.22	07/15/2011
KODAK ECP-2D Kit Color Developer Replenisher, Part B / Case of (2) two 5 L bottles / Each bottle to make 100 L	5160015 ●	2	1+	18.41	07/15/2011
KODAK ECN-2/ECP-2D Kit Stop Bath and Replenisher / Case of (2) two 5 L bottles / Each bottle to make 100 L	5159967 ●	1	1+	15.86	07/15/2011
KODAK ECP-2D Kit Bleach and Replenisher / 20 L HDPE plastic pail / To make 33.3 L	5160023 ●	1	1+	71.87	07/15/2011
KODAK ECP-2D Kit Fixer and Replenisher / 20 L HDPE plastic pail / To make 66.6 L	5160056	1	1+	39.49	07/15/2011
KODAK ECN-2/ECP-2D Kit Final Rinse and Replenisher / Case of 8 bottles / Each bottle to make 100 L	5159991	1	1+	29.49	07/15/2011

● Contact Eastman Kodak Company, Worldwide Transportation Services at (585) 722-2400 for reshipping requirements.

Prepared Chemicals—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
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Black-and-White Reversal Kit Chemicals

Reversal Liquid Chemicals

KODAK B&W Reversal First Developer Starter / 1 qt concentrate	1368364	1	1+	\$16.17	07/15/2011
KODAK B&W Reversal First Developer Replenisher / To make 15 gal	8822652	1	1+	61.86	07/15/2011
KODAK Reversal Redeveloper and Replenisher / To make 15 gal	1866201 ●	1	1+	61.86	07/15/2011
KODAK Reversal Clearing Bath and Replenisher / To make 15 gal	1866227	1	1+	44.66	07/15/2011
KODAK B&W Reversal Bleach and Replenisher / Parts A and B / Case of 2 bottles Part A and 2 bottles Part B	8080913	1	1+	86.17	07/15/2011
KODAK B&W Reversal Bleach and Replenisher / Part C / Case of 4 bottles	1891886	1	1+	87.23	07/15/2011

Fixing Baths

Mix 1 bottle of Part A and 1 bottle of Part B with 2 bottles Part C to make 20 gallons of Bleach replenisher

KODAK Rapid Fixer / Complete fixer / 5 qt bottle A fixer and 18 oz bottle B hardener / To make 5 gal	1464114 ●	2	1-89 90+*	37.66 26.36	08/02/2011 08/02/2011
—Low net, min/mult order quantity					
KODAK PROFESSIONAL Rapid Fixer / Solution A Fixer / 5 gal	1973247	1	1+	61.59	08/02/2011
KODAK PROFESSIONAL Rapid Fixer / Part B Hardener / Conc. Solution / 72 oz Bottle	1733013 ●	4	.. 4+	... 8.14	08/02/2011 08/02/2011
—Low net, min/mult order quantity					

CHEMICALS

Black-and-White Film Chemicals

Film Developers

KODAK Developer D-19 / Packet of powder to make 1 gal	1464593	20	1-799 800+*	12.88 9.02	08/02/2011 08/02/2011
—Low net, min/mult order quantity					
KODAK PROFESSIONAL D-76 Developer / Packet of powder to make 1 gal	1464817	10	1-19 20+	5.51 4.65	08/02/2011 08/02/2011
—Low net, min/mult order quantity					

● Contact Eastman Kodak Company, Worldwide Transportation Services at (585) 722-2400 for reshipping requirements.

* To receive the Low Net Per Sales Unit price, you must order a minimum or multiple of the Pallet Quantity (Low Net Price Qty). Orders for partial pallets will not be eligible to receive this discount. Orders of quantities outside the multiples of pallets will receive a blended price per unit based on that quantity.

Prepared Chemicals—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
Miscellaneous Prepared Chemicals					
KODAK Anti-Calcium, No. 4 / 1.25 gal	1890797	4	4+	\$52.06	08/04/2011
KODAK Antifoggant AF-2000 / Two 5 L bottles	1273291	1	1+	23.87	07/15/2011
KODAK Antifoggant AF-2000 / 55 gal	1247360	1	1+	496.93	07/15/2011
KODAK Chelating Agent, No. 1 / 100 kilo drum	1397314	1	1+	1,460.24	07/15/2011
KODAK Color Developing Agent CD-2 / 25 kilo drum (4-N, N-Diethyl-2-methylphenylenediamine Monochloride)	1959543 ●	1	1+	650.28	07/15/2011
EASTMAN Color Developing Agent CD-3 / 25 kilo drum (4-[N, N-Diethyl-2-methanesulfonylaminoethyl]-2-Methylphenylenediamine Sesquisulfate Monohydrate)	8808255	1	1+	757.97	07/15/2011
KODAK PBA-1 Liquid Persulfate Bleach Accelerator / 20 L	1206713	1	1+	681.90	07/15/2011
KODAK Developer System Cleaner and Neutralizer / To make 10 gal	1500719 ●	1	1+	82.70	08/02/2011
KODAK PROFESSIONAL Hypo Clearing Agent / Packet to make 5 gal –Low net, min/mult order quantity	1464254	20	.. 20+	... 4.47	08/02/2011 08/02/2011
KODAK PHOTO-FLO 200 Solution / 16 oz –Low net, min/mult order quantity	1464510	6	1-11 12+	7.28 6.13	08/02/2011 08/02/2011
KODAK PHOTO-FLO 600 Solution / 1 gal concentrate	1464528	4	1+	45.30	07/15/2011
KODAK Stabilizer Additive / 1 qt	1847722	4	1+	21.51	07/15/2011

● Contact Eastman Kodak Company, Worldwide Transportation Services at (585) 722-2400 for reshipping requirements.

Tested Laboratory Chemicals

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
KODAK ELON Developing Agent / 55 lb drum	8218240 ●	1	1+	\$1,400.73	07/15/2011
KODAK Hydroquinone / 25 kilo drum	1412279 ●	1	1+	342.24	07/15/2011

CHEMICALS

KODAK Motion Picture Accessories and Services

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
KODAK Custom Control Tool / 2374 / KODAK Panchromatic Sound Recording Film 2374 / PSR / ESTAR Gray Base / 50 ft	8138430	1	1-+	\$47.53	02/14/2011
KODAK Custom Control Tool / 2242 / KODAK VISION Color Intermediate Film / 2242 / ESTAR Base / 50 ft	8429698	1	1-+	47.53	02/14/2011
KODAK Densitometry Reference / 5-Step	8280224	1	1-+	323.37	02/14/2011
KODAK Color Negative Film LAD / 35 mm / 50 foot (15.2 m)	8709644	1	1-+	107.07	02/14/2011
KODAK Color Negative Film LAD / 16 mm / 50 foot (15.2 M)	8137416	1	1-+	96.25	02/14/2011
KODAK Telecine Analysis Film / TAF / 35 mm VISION3 Color Negative Film	1996685	1	1-+	107.07	02/14/2011
KODAK Telecine Analysis Film / TAF / 16 mm VISION3 Color Negative Film	1802602	1	1-+	96.25	02/14/2011
KODAK Telecine Analysis Film / TAF / 35 mm VISION2 Color Negative Film	1733237	1	1-+	107.07	02/14/2011
KODAK Telecine Analysis Film / TAF / 16 mm VISION2 Color Negative Film	8687089	1	1-+	96.25	02/14/2011
KODAK Telecine Analysis Film / TAF / 35 mm Color Intermediate Film	1652627	1	1-+	107.07	02/14/2011
KODAK Telecine Analysis Film / TAF / 16 mm Color Intermediate Film	8174096	1	1-+	96.25	02/14/2011
KODAK Scanner Gray Scale, SR-37 / Q-61	1024579	1	1-+	63.76	03/02/2011
KODAK Paper Gray Scale 2 x 10 in / Calibrated	1522267	1	1-+	105.94	02/14/2011
KODAK Paper Gray Scale 2 x 10 in / Uncalibrated	1522259	1	1-+	56.72	02/14/2011
KODAK Paper Gray Scale 8 x 10 in / Calibrated	1522283	1	1-+	208.56	02/14/2011
KODAK Paper Gray Scale 8 x 10 in / Uncalibrated	1522275	1	1-+	150.81	02/14/2011
KODAK Control Scale T-14 / Q-55	1077999	1	1-+	29.62	02/14/2011
KODAK Color Separation Guide and Gray Scale (Small) / Q13 -Low net, min/mult order quantity	1527654 ♦	1	1-1799 1800-+	25.90 14.24	02/14/2011 02/14/2011
KODAK Color Separation Guide and Gray Scale (Large) / Q14 -Low net, min/mult order quantity	1527662 ♦	1	1-499 500-+	32.39 17.81	02/14/2011 02/14/2011
KODAK Flashed Density (Film) / 8 x 10 in sheet	1734607	1	1-+	211.92	02/14/2011
KODAK Gray Card / R-27 / 4 x 5 in -Low net, min/mult order quantity	1903061	1	1-249 250-+	22.00 9.91	02/14/2011 02/14/2011
KODAK Gray Card Plus / Small / 9 x 12 in card -Low net, min/mult order quantity	1277144	1	1-24 25-+	92.65 64.84	02/14/2011 02/14/2011

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KODAK Motion Picture Accessories and Services—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
Control Tools—continued					
KODAK Photographic Step Tablet, No. 1A / Uncalibrated	1523380	1	1+	\$86.47	02/14/2011
KODAK Photographic Step Tablet, No. 2 / Uncalibrated	1523398	1	1+	86.47	02/14/2011
KODAK Photographic Step Tablet, No. 2 / Calibrated	1523406	1	1+	207.60	02/14/2011
KODAK Photographic Step Tablet, No. 3 / Uncalibrated	1523414	1	1+	108.10	02/14/2011
KODAK Photographic Step Tablet, No. 3 / Calibrated	1523422	1	1-99	249.21	02/14/2011
–Low net, min/mult order quantity			100+	131.94	02/14/2011
KODAK VISION3 Color Negative Control Strips / ECN-2 / for Negative Type Films / 16 mm x 100 ft roll	1520444	1	1+	85.88	02/14/2011
KODAK VISION3 Color Negative Control Strips / ECN-2 / for Negative Type Films / 35 mm x 100 ft roll	1520469	1	1+	104.94	02/14/2011
KODAK VISION Color Print Control Strips / ECP-2D / for Positive Type Films / 35 mm x 100 ft roll	1561323	1	1+	66.78	02/14/2011
KODAK Uniformity Test Kit / for 35 mm ECN-2 Intermediate Process	8461139	1	1+	270.38	02/14/2011
KODAK Uniformity Test Kit / for 35 mm ECN-2 Origination Process	8322679	1	1+	278.10	02/14/2011
KODAK Uniformity Test Kit / for 65 mm ECN-2 Origination Process	8494429	1	1+	639.63	02/14/2011
KODAK Process Uniformity Test / 35 mm Projection Analysis	1664747	1	1+	161.14	02/14/2011
KODAK KEYCODE Numbers Transfer Verification Film / 35 mm / 3 perf	8479537	1	1+	432.60	02/14/2011
KODAK KEYCODE Numbers Transfer Verification Film / 35 mm / 4 perf	1380823	1	1+	432.60	02/14/2011
KODAK KEYCODE Numbers Transfer Verification Film / Super 16 mm	1553650	1	1+	216.30	02/14/2011

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KODAK Motion Picture Accessories and Services—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
Environmental Services					
KODAK Environmental Assessment Review / On-site Consulting Services / Per hour	8590432	1	1+	\$150.00	10/23/2003
KODAK On-site HSE Consulting Services / Per hour	1702109	1	1+	150.00	10/23/2003
KODAK Indoor Air Quality and Noise Assessment / On-site Consulting Services / Per hour	1916014	1	1+	150.00	10/23/2003
KODAK Silver Management Assessment / On-site Consulting Services / Per hour	1994276	1	1+	150.00	10/23/2003
KODAK Solid Waste and Pollution Prevention Review / On-site Consulting Services / Per hour	8982142	1	1+	150.00	10/23/2003
KODAK Wastewater Pretreatment Permit / On-site Consulting Services / Per hour	8212292	1	1+	150.00	10/23/2003
KODAK Workplace Safety Review / On-site Consulting Services / Per hour	1408764	1	1+	150.00	10/23/2003
KODAK Train-the-Trainer HSE Seminar / On-site Consulting Services / Per hour	1439447	1	1+	159.86	02/14/2011

KODAK IMAGECARE Program

KODAK IMAGECARE Program Sign-on Fee – First / Single Phase	8378911	1	1+	7,500.00	01/22/2007
KODAK IMAGECARE Program Annual Service Fee – First / Single Phase	1745298	1	1+	1,750.00	01/22/2007
KODAK IMAGECARE Program Sign-on Fee – Second Phase	8857765	1	1+	1,000.00	01/22/2007
KODAK IMAGECARE Program Annual Service Fee – Second Phase	1558253	1	1+	2,250.00	01/22/2007

KODAK Motion Picture Accessories and Services—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
Laboratory Analysis					
Engineering Consultancy					
KODAK On-site Consulting Services (Clean Room Technology) / Per hour	1299411	1	1+	\$250.00	10/23/2003
KODAK On-site Consulting Services (Lab Productivity Assessment) / Per hour	8354797	1	1+	150.00	10/23/2003
Chemical Analysis					
KODAK BW-96 Developer Replenisher Analysis	8474397	1	1+	210.89	02/14/2011
KODAK BW-97 Developer Replenisher Analysis	8834665	1	1+	247.66	02/14/2011
KODAK BW-97 Developer Tank Analysis	1599786	1	1+	247.66	02/14/2011
KODAK Color Negative Ammonium UL Bleach Replenisher Analysis	8971970	1	1+	236.85	02/14/2011
KODAK Color Negative Ammonium UL Bleach Tank Analysis	8674863	1	1+	236.85	02/14/2011
KODAK Color Negative Developer Replenisher Analysis	1647783	1	1+	496.41	02/14/2011
KODAK Color Negative Developer Tank Analysis	8118101	1	1+	496.41	02/14/2011
KODAK Color Print Ammonium UL Bleach Tank Analysis	1724939	1	1+	236.85	02/14/2011
KODAK Color Print Developer Replenisher Analysis	8635724	1	1+	355.81	02/14/2011
KODAK Color Print Developer Tank Analysis	1266956	1	1+	355.81	02/14/2011
KODAK Water Quality Analysis	1604370	1	1+	355.81	02/14/2011

Note: Other analytical services can be ordered in the future as "custom" analytical services. Please contact your local Customer Service Representative for price and availability in your area.

KODAK Motion Picture Accessories and Services—Continued

KODAK WRATTEN 2 OPTICAL FILTERS

- Rigid/durable.
- Easy to handle.
- Color consistent today as well as 6 months from now.

Basic Color Filters — Used to alter the color wavelength of light.

Filter No.	Description/Use	75 mm Square \$24.50 ea	100 mm Square \$44.56 ea	100 x 300 mm Rectangle† \$72.77 ea (5 unit minimum)
2A	Pale yellow. Absorbs ultraviolet radiation.	1916535	1053107	8257610
2B	Pale yellow. Absorbs ultraviolet radiation, slightly less than No. 2A.	1542315	1302579	8722670
2E	Pale yellow. Absorbs more ultraviolet radiation than No. 2A.	8301285	1329481	8930406
8	Yellow. Transmits less blue than No. 3.	8029621	8269615	8474322
12	Deep yellow. Minus blue filter.	8205387	8075566	1296524
15	Deep yellow. Darkens sky in landscape photography.	8288003	8110405	1445220
16	Yellow-orange. Greater over-correction of sky than No. 15.	1746510	8070815	8472888
22	Deep orange. Contrast filter, greater effect than No. 21.	1089028	1560606	8040131
24	Red.	8381816	8007825	1858877
25	Red tricolor. Color separation work, tricolor printing, and infrared photography.	8424988	8400905	1456540
29	Red. Color separation with Nos. 47 and 61 and tricolor printing work.	1634773	8935645	1365188
47	Blue tricolor. Color separation work with Nos. 29 and 61.	1642701	1832591	1812007
58	Green tricolor. Color separation and tricolor printing.	1909266	1925627	1300847
90	Dark grayish amber.	1558170	8879991	1261395
99	Green. Equivalent to No. 61 plus No. 16 filter.	1322718	8166993	8953168

† Non-stocked items are delivered to most locations in 2 weeks or less.

KODAK Motion Picture Accessories and Services—Continued

KODAK WRATTEN 2 OPTICAL FILTERS—continued

Special Dye Color Filters — Color filters that incorporate rare dye materials. Used to alter the color wavelength of light.

Filter No.	Description/Use	75 mm Square \$59.05 ea	100 mm Square \$89.12 ea	100 x 300 mm Rectangle† \$174.62 ea (5 unit minimum)
3	Light yellow. Absorbs excessive sky blue.	1881580	8539835	1398858
9	Deep yellow. More dramatic effect than No. 8.	8477747	1793348	1054477
21	Orange. Contrast filter for blue and blue-green absorption.	8967473	8102147	1722420
26	Red.	1507250	1749415	8058976
32	Magenta. Minus-green (No. 12 is minus-blue, No. 44A is minus-red).	8494544	8079311	1585009
44A	Light blue green.	8272403	8173320	8425522
47A	Light blue.	8825663	1364546	8211088
47B	Deep blue tricolor. Color separation and tricolor work.	1722602	1162544	1226992
61	Deep green tricolor. Tricolor work with Nos. 29 and 47	8467995	8036014	1373034
70	Dark red.	1685056	—	1690460
92	Red. Color densitometry	8853459	8829905	1668003
98	Blue. Equivalent to No. 47B plus No. 2B filter.	8182578	1389394	8497851
102	Yellow-green. Converts barrier-layer photocell response to eye luminosity response.	1676030	1301910	1932680
106	Amber. Converts an S-4 type photocell response to the eye-luminosity response.	8130544	1314566	8133811

† Non-stocked items are delivered to most locations in 2 weeks or less.

KODAK Motion Picture Accessories and Services—Continued

KODAK WRATTEN 2 OPTICAL FILTERS—continued

Color Compensating Filters — Control color by attenuating principally the red, green, or blue part of the spectrum. Can be used to make changes in the color balance of images recorded on color films, or compensate for deficiencies in the spectral quality of a light source.

Filter No.	75 mm Square \$24.50 ea	100 mm Square \$44.56 ea
CC025C	8899312	8015711
CC05C	8284747	1571736
CC10C	1990126	1856046
CC20C	8681181	8848095
CC30C	8591208	1599307
CC40C	1915966	1931930
CC50C	1254507	—
CC025M	1020254	8371890
CC05M	1900877	1945401
CC10M	1845601	8778060
CC20M	8917114	8478364
CC30M	8690711	8871139
CC40M	1981737	1546613
CC50M	8203192	—
CC025Y	8249286	8420176
CC05Y	1457084	1553007
CC10Y	8028508	8798407
CC20Y	1811207	1546886
CC30Y	1024496	8946105
CC40Y	8018434	8416760
CC50Y	8433567	—
CC025R	8676975	8877789
CC05R	8783565	8194326
CC10R	8183998	8400434
CC20R	8916504	8250011
CC30R	8998023	1609007
CC40R	1820265	1381367
CC50R	1273580	—

KODAK Motion Picture Accessories and Services—Continued

KODAK WRATTEN 2 OPTICAL FILTERS—continued

Color Compensating Filters — Continued

Filter No.	75 mm Square \$24.50 ea	100 mm Square \$44.56 ea
CC025G	1648104	8768848
CC05G	1404151	8786519
CC10G	8577454	8044299
CC20G	1602010	1585900
CC30G	1405752	8237810
CC40G	1122324	8335341
CC50G	1610716	—
CC025B	8478802	8966236
CC05B	1875566	8256844
CC10B	8577959	1355635
CC20B	1536713	8132516
CC30B	1938281	1525997
CC40B	1544097	1256577
CC50B	8148454	—

KODAK Motion Picture Accessories and Services—Continued

KODAK WRATTEN 2 OPTICAL FILTERS—continued

Color Conversion Filters — Enable significant adjustments in the color temperature of the illumination as required (e.g., daylight to artificial light).

Filter No.	Description/Use	75 mm Square \$24.50 ea	100 mm Square \$44.56 ea
80A	85, 85B, 85C, 85N3, 85N6, 85N9, Amber series of conversion filter for use with color films. 80A, 80B, 80C, 80D, Blue conversion filter to use with color films.	8812083	1579879
80B		8742959	1909886
80C		1765197	8320855
80D		8505620	8742108
85		8533556	1392992
85B		8767451	8597817
85C		8027872	8778144
85N3		1979673	8786204
85N6		8451833	1687532
85N9		8403750	1793165

KODAK Motion Picture Accessories and Services—Continued

KODAK WRATTEN 2 OPTICAL FILTERS—continued

Light Balancing Filters — Enable minor adjustments in the color quality of illumination to obtain a cooler (bluish) or warmer (yellowish) color rendering.)

Filter No.	Description/Use	75 mm Square \$24.50 ea	100 mm Square \$44.56 ea
81	81, 81A, 81B, 81C, 81D, 81EF, Yellowish.	8131161	8386062
81A	82, 82A, 82B, 82C, Bluish.	1397272	1423482
81B		8316671	1616424
81C		1491927	8036881
81D		8502916	8818627
81EF		1563485	1799469
82		1936111	8839078
82A		8063745	1225648
82B		1306356	8661373
82C		8141517	8582488

Infrared Filters — For use in infrared photographic applications.

Filter No.	Description/Use	75 mm Square \$59.05 ea	100 mm Square \$89.12 ea	100 x 300 mm Rectangle† \$174.62 ea (5 unit minimum)
87	Visibly opaque	1638063	8795601	1786946
87A		1648989	1569656	8698953
87B		8222804	1596949	8794943
87C		1602143	1047679	8955593
89B		8239378	8380065	1877224

† Non-stocked items are delivered to most locations in 2 weeks or less.

KODAK Motion Picture Accessories and Services—Continued

KODAK WRATTEN 2 OPTICAL FILTERS—continued

Neutral Density No. 96 Filters — Used to reduce the intensity of light by a definite ratio, without affecting the tonal rendition of colors. Neutrality is superb only in the visible spectrum.

Filter No.	% Transmission	75 mm Square \$50.13 ea	100 mm Square \$77.98 ea	100 x 300 mm Rectangle† \$145.34 ea (5 unit minimum)
0.10	80	1198597	1537554	1259738
0.20	63.0	8928442	1779826	8055022
0.30	50.0	8934200	1501949	8350597
0.40	40	8017048	1851864	8662157
0.50	32.0	8279689	1297399	8817793
0.60	25.0	8602401	1195890	1102755
0.70	20	1159086	1814664	8210221
0.80	16	8532947	1981588	8160665
0.90	13.0	1964741	8623548	8118192
1.00	10.0	8383572	1269349	8356065
2.00	1	1510890	1671544	8840548
3.00	0.1	8645541	1924810	1157403
4.00	0.01	1507748	8574832	1324532

Carbon Neutral Density — Used to reduce the intensity of light by a definite ratio, without affecting the tonal rendition of colors. Improved neutrality on the UV and IR. Q Factor = 1.15.

Filter No.	% Transmission	75 mm Square \$50.13 ea	100 mm Square \$77.98 ea	100 x 300 mm Rectangle† \$145.34 ea (5 unit minimum)
0.10	80.0	8641383	1392125	1303528
0.30	50.0	8561201	1830850	1642495
0.50	32.0	8829962	8333205	1756170
0.60	25.0	1674464	8406993	1882547
0.90	13.0	8736654	1746155	8886202
1.00	10.0	1794270	8309213	1242239

† Non-stocked items are delivered to most locations in 2 weeks or less.

KODAK Motion Picture Accessories and Services—Continued

KODAK WRATTEN GELATIN FILTERS

Basic Color Filters — Used to alter the color wavelength of light.

Filter No.	Description/Use	75 mm Square \$24.50 ea	100 mm Square \$44.56 ea	100 x 300 mm Rectangle† \$72.77 ea (5 unit minimum)
11	Yellowish-green. Corrects panchromatic film rendition to match tungsten impression of scene.	1495514	1496983	—
12	Available in WRATTEN 2 deep yellow. Minus blue filter (see No. 32 for minus-green and No. 44A for minus-red).	WRATTEN 2 8205387	WRATTEN 2 8075566	WRATTEN 2 1296524

† Non-stocked items are delivered to most locations in 2 weeks or less.

KODAK Motion Picture Accessories and Services—Continued

KODAK WRATTEN GELATIN FILTERS—continued

Special Dye Color Filters — Color filters that incorporate rare dye materials. Used to alter the color wavelength of light.

Filter No.	Description/Use	75 mm Square \$59.05 ea	100 mm Square \$89.12 ea	100 x 300 mm Rectangle† \$174.62 ea (5 unit minimum)
34A	Violet. For minus-green and plus-blue separation.	1495688	1497155	8115073
38A	Blue. Absorbs red, some UV and green light.	1495720	1497197	1861293
44	Light blue-green. Minus-red filter with much UV absorption.	1495746	1497213	1589910
44A	Light blue-green. Minus-red (No. 12 is minus-blue, and No. 32 is minus-green).	1495753	1497221	8945727

† Non-stocked items are delivered to most locations in 2 weeks or less.

KODAK Motion Picture Accessories and Services—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
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Safelight Filters

The following safelight filters are used in connection with handling various types of motion picture films. For specific recommendations on each film product, suggested bulb sizes, safe working distances, and restrictions covering the use of safelights, reference should be made to the individual specification sheet for each film product. Orders can be placed through KODAK Entertainment Imaging Customer Service Phone (800) 621-3456 or FAX (800) 755-1816.

GBX-2 / red

OC / light amber

1 / red

1A / light red

2 / dark red

3 / dark green

7B / green

10 / dark amber

13 / amber

Note: Minimum-order quantity for unlisted sizes is 12 filters, all one size and all one type.

KODAK Safelight Filters / GBX-2

KODAK Safelight Filter / GBX-2 / 5.5 in dia —Low net, min/mult order quantity	1416627	1	1-9 10-+	\$38.29 21.05	02/14/2011 02/14/2011
KODAK Safelight Filter / GBX-2 / 3.25 x 4.75 in —Low net, min/mult order quantity	1416007	1	1-9 10-+	23.11 20.39	02/14/2011 02/14/2011
KODAK Safelight Filter / GBX-2 / 5 x 7 in —Low net, min/mult order quantity	1416015	1	1-4 5-+	37.79 30.20	02/14/2011 02/14/2011
KODAK Safelight Filter / GBX-2 / 8 x 10 in —Low net, min/mult order quantity	1416791	1	1-4 5-+	53.26 45.27	02/14/2011 02/14/2011
KODAK Safelight Filter / GBX-2 / 10 x 12 in —Low net, min/mult order quantity	1416940	1	1-4 5-+	66.00 55.05	02/14/2011 02/14/2011

KODAK Safelight Filters / OC Light amber

KODAK Safelight Filter / OC Light amber / 5.5 in dia —Low net, min/mult order quantity	1521483	1	1-9 10-+	38.29 21.05	02/14/2011 02/14/2011
KODAK Safelight Filter / OC Light amber / 8 x 10 in —Low net, min/mult order quantity	1521590	1	1-4 5-+	53.26 45.27	02/14/2011 02/14/2011

KODAK Safelight Filters / 1 Red

KODAK Safelight Filter / 1 Red / 5.5 in dia —Low net, min/mult order quantity	1521509	1	1-9 10-+	38.29 21.05	02/14/2011 02/14/2011
KODAK Safelight Filter / 1 Red / 8 x 10 in —Low net, min/mult order quantity	1521608	1	1-4 5-+	53.26 45.27	02/14/2011 02/14/2011
KODAK Safelight Filter / 1 Red / 10 x 12 in —Low net, min/mult order quantity	1521707	1	1-4 5-+	66.00 55.05	02/14/2011 02/14/2011

KODAK Motion Picture Accessories and Services—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
Safelight Filters—continued					
KODAK Safelight Filters / 2 Dark red					
KODAK Safelight Filter / 2 Dark red / 5.5 in dia –Low net, min/mult order quantity	1521525	1	1-9 10-+	\$38.29 21.05	02/14/2011 02/14/2011
KODAK Safelight Filter / 2 Dark red / 8 x 10 in –Low net, min/mult order quantity	1521624	1	1-4 5-+	53.26 45.27	02/14/2011 02/14/2011
KODAK Safelight Filters / 3 Dark green					
KODAK Safelight Filter / 3 Dark green / 5.5 in dia –Low net, min/mult order quantity	1521533	1	1-9 10-+	38.29 21.05	02/14/2011 02/14/2011
KODAK Safelight Filter / 3 Dark green / 8 x 10 in –Low net, min/mult order quantity	1521632	1	1-4 5-+	53.26 45.27	02/14/2011 02/14/2011
KODAK Safelight Filters / 7B Green					
KODAK Safelight Filter / 7B Green / 5.5 in dia –Low net, min/mult order quantity	8483141	1	1-9 10-+	34.73 19.08	02/14/2011 02/14/2011
KODAK Safelight Filter / 7B Green / 8 x 10 in –Low net, min/mult order quantity	1881572	1	1-4 5-+	52.46 47.69	02/14/2011 02/14/2011
KODAK Safelight Filters / 13 Amber					
KODAK Safelight Filter / 13 Amber / 5.5 in dia –Low net, min/mult order quantity	1796689	1	1-9 10-+	38.29 21.05	02/14/2011 02/14/2011
KODAK Safelight Filter / 13 Amber / 8 x 10 in –Low net, min/mult order quantity	1796705	1	1-4 5-+	53.26 45.27	02/14/2011 02/14/2011

Film Leaders

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
KODAK Analog Magnetic Sound Film					
KODAK Analog Magnetic Sound Film 810 / Type PB / 16 mm x 1200 ft roll / C27	8968182	7	1+	\$63.01	04/01/2011
KODAK Analog Magnetic Sound Film 802 / Type PB / 35 mm x 1200 ft roll	8269185	5	1+	115.73	04/01/2011
KODAK Analog Magnetic Sound Film 800 / Type 2 PB / 35 mm x 2100 ft roll	8397523	3	1+	221.18	04/01/2011
KODAK Analog Magnetic Sound Film 800 / Type 3 PB / 35 mm x 3150 ft roll	8201410	1	1+	329.19	04/01/2011
KODAK Black-and-White Opaque Leader 5981 / 8.3-mil Acetate					
KODAK Black-and-White Opaque Leader 5981 / LO635 / 8.3-mil Acetate / 16 mm x 1000 ft roll / No Perf	8178162	2	1+	77.87	03/02/2011
KODAK Black-and-White Opaque Leader 5981 / LO452 / 8.3-mil Acetate / 16 mm x 1000 ft roll / 2R-3000 / Double Perf	8799439	2	1+	77.87	03/02/2011
KODAK Black-and-White Opaque Leader 5981 / LO767 / 8.3-mil Acetate / 35 mm x 1000 ft roll / No Perf	8001638	1	1+	167.63	03/02/2011
KODAK Black-and-White Opaque Leader 5981 / LO666 / 8.3-mil Acetate / 35 mm x 1000 ft roll / KS-1870 / Perf	8430381	3	1+	167.63	03/02/2011
KODAK Black Opaque Acetate Leader					
KODAK Black Opaque Acetate Leader / 6-mil / 16 mm x 1000 ft roll / Single Perf / 1R-2994	8905630	1	1+	68.46	02/14/2011
KODAK Black Opaque Acetate Leader / 6-mil / 16 mm x 1000 ft roll / Double Perf / 2R-2994	8580722	2	1+	68.46	02/14/2011
KODAK Black Opaque Acetate Leader / 6-mil / 35 mm x 1000 ft roll / Perf / BH-1866	8545865	1	1+	125.24	02/14/2011
KODAK Black Opaque Acetate Leader / 6-mil / 65 mm x 1000 ft roll / Perf / KS-1866	1722784 ♦	18	1+	319.04	02/14/2011
KODAK Blue Polyester Leader / 7-mil Polyester					
KODAK Blue Polyester Leader / 7-mil / 16 mm x 2000 ft roll / Double Perf	8838427	4	1+	108.15	02/14/2011
KODAK Blue Polyester Leader / 7-mil / 35 mm x 2000 ft roll / Perf	1309442	3	1+	263.89	02/14/2011
KODAK Blue Polyester Leader / 7-mil / 35 mm x 2000 ft roll / No Perf	8696296	3	1+	263.89	02/14/2011
KODAK Blue Polyester Leader / 7-mil / 35 mm x 3000 ft roll / Perf	1672914	19	1+	394.75	02/14/2011
KODAK Blue Polyester Leader / 7-mil / 65 mm x 2000 ft roll / KS-1870	1851930 ♦	32	1+	432.60	02/14/2011

♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

Film Leaders—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
KODAK Hazy Leader / 5-mil Polyester					
KODAK Hazy Leader / 5-mil Polyester / 16 mm x 2000 ft roll / No Perf	8592388	4	1+	\$81.11	02/14/2011
KODAK Hazy Leader / 5-mil Polyester / 16 mm x 2000 ft roll / Single Perf	8546004	4	1+	81.11	02/14/2011
KODAK Hazy Leader / 5-mil Polyester / 35 mm x 2000 ft roll / No Perf	8673758	3	1+	146.00	02/14/2011
KODAK Hazy Leader / 5-mil Polyester / 35 mm x 2000 ft roll / Perf	8778516	3	1+	146.00	02/14/2011
KODAK Hazy Leader / 7-mil Polyester					
KODAK Hazy Leader / 7-mil Polyester / 35 mm x 2000 ft roll / Perf	8653560	3	1+	194.67	02/14/2011
KODAK Hazy Leader / 7-mil Polyester / 35 mm x 3000 ft roll / Perf	8896987	19	1+	292.01	02/14/2011
KODAK Hazy Leader / 7-mil Polyester / 65 mm x 2000 ft roll / Perf	8528069	16	1+	445.58	02/14/2011
KODAK Hazy Leader / 7-mil Polyester / 70 mm x 2000 ft roll / Perf	1975267 ♦	16	1+	445.58	02/14/2011
KODAK Color Print Seasoning Leader					
KODAK Color Print Seasoning Leader / 2383 / VCP789 / 35 mm x 6000 ft / On Core / KS 1870roll	8891939 ✨♦	19	1-1	\$528.00	07/11/2011
KODAK Lightstruck Acetate					
EASTMAN Fine Grain Release Positive Film 5302 / FRP333 / 65 mm x 1000 ft roll / On Core / KS-1866	8234601 ♦	18	1+	335.69	07/15/2011
EASTMAN Fine Grain Release Positive Film 5302 / FRP739 / 35 mm x 2000 ft roll / On Core / BH-1866	1433713 ♦	35	1+	335.69	07/15/2011
EASTMAN Fine Grain Release Positive Film 7302 / 16 mm x 2000 ft roll / 1R-3000 / Single Perf	1387331	2	1+	184.75	07/15/2011
EASTMAN Fine Grain Release Positive Film 7302 / 16 mm x 2000 ft roll / 2R-3000 / Double Perf	1138940	2	1+	184.75	07/15/2011
KODAK Test Leader					
KODAK 500T Camera Test Film / SO-296 / SP457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994	8978769	1	1+	52.00	09/26/2005
KODAK 500T Camera Test Film / SO-296 / SP724 / 35 mm x 400 ft roll	1325695	1	1+	62.44	10/11/2005
KODAK 500T Camera Test Film / SO-296 / SP724 / 35 mm x 1000 ft roll	1995331	1	1+	133.90	05/15/2006
KODAK 500T Camera Test Film / SO-296 / 65 mm x 1000 ft roll / On Core / KS-1866	1333574 ♦	1	1+	210.00	07/28/2010
KODAK White Opaque Acetate Leader					
KODAK White Opaque Acetate Leader / WL / 6-mil / 16 mm x 1000 ft roll / Single Perf	8210445	7	1+	53.91	02/14/2011
KODAK White Opaque Acetate Leader / WL / 6-mil / 16 mm x 1000 ft roll / Double Perf	8001901	7	1+	53.91	02/14/2011
KODAK White Opaque Acetate Leader / WL / 6-mil / 35 mm x 1000 ft roll / Perf / BH-1866	1243799	1	1+	103.03	02/14/2011
KODAK White Opaque Acetate Leader / WL / 6-mil / 35 mm x 1000 ft roll / Perf / KS-1870	1886969	1	1+	103.03	02/14/2011
KODAK White Opaque Acetate Leader / 6-mil / 8 mm x 1000 ft roll / 1R-1500 / Single Perf	1452911	1	1+	45.97	02/14/2011
KODAK White Opaque Acetate Leader / 6-mil / Super 8 mm x 1000 ft roll / 1R-1667 / Winding B / Single Perf	8827362	1	1+	45.96	02/14/2011

✨ As Available—Made only when off specification print film is available. To order, please contact your local customer representative.

♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

Laboratory Supplies

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
KODAK Film Core					
The 3-inch, 35 mm K core is an economical core made out of High Impact Polystyrene. The 3-inch, 35 mm Y core is also High Impact Polystyrene but is designed to be stronger than the K core. The 3-inch, 35 mm EE core is the strongest core we offer, made with Polybutylene Terephthalate. All of the other core sizes are made with Polybutylene Terephthalate.					
KODAK Film Core / 2-in / Type T / 16 mm	8778821 ♦	780	1+	\$0.36	02/14/2011
KODAK Film Core / 3-in / Type Z / 16 mm	1233410	400	1+	0.40	02/14/2011
KODAK Film Core / 2-in / Type U / 35 mm	1857572	450	1+	0.39	02/14/2011
KODAK Film Core / 3-in / Type K / 35 mm	1510999	210	1+	0.79	02/14/2011
KODAK Film Core / 3-in / Type Y / 35 mm	8564684	210	1+	0.82	02/14/2011
KODAK Film Core / 3-in / Type EE / 35 mm	8244444	180	1+	1.08	02/14/2011
KODAK Film Core / 3-in / Type P / 65 mm	1658954 ♦	100	1+	3.01	02/14/2011
KODAK Film Core / 3-in / Type S / 70 mm	1699800	120	1+	3.68	02/14/2011
KODAK Super 8 Cartridge					
KODAK Super 8 Cartridge / without Film	1548759 ♦	168	1+	2.09	02/14/2011
KODAK Molecular Sieve					
KODAK Molecular Sieve / 120 packets / 12.5 g each	8597684	1	1+	37.85	02/14/2011
KODAK Particle Transfer Roller					
KODAK Particle Transfer Roller / Shiny / 35 mm	1892520	6	1+	45.42	02/14/2011
KODAK Particle Transfer Roller / Matte / 35 mm	8336919	6	1+	47.68	02/14/2011
KODAK Particle Transfer Roller / Telecine Matte / 1.5 x 1.5 in	1549278	6	1+	45.42	02/14/2011
KODAK Particle Transfer Roller / Matte / 70 mm	8502627	6	1+	61.30	02/14/2011
KODAK Particle Transfer Roller / Shiny / 70 mm	1802628	6	1+	57.88	02/14/2011
KODAK Particle Transfer Roller / Matte / 1.47 x 3.0 in	8880569	102	1+	74.80	03/02/2011
KODAK Particle Transfer Roller White Cleaning Tape					
KODAK Particle Transfer Roller White Cleaning Tape / 4 in x 36 yds	8025025	1	1+	13.01	02/14/2011
KODAK Splicing Tape					
KODAK Splicing Tape / Polyester White / 16 mm x 50 ft / Double Perf	8882680	12	1+	16.63	02/14/2011
KODAK Splicing Tape / Polyester Clear / 16 mm x 60 ft / Double Perf	8020265	12	1+	16.63	02/14/2011
KODAK Splicing Tape / Polyester White / 35 mm x 50 ft / Perf	8698078	12	1+	24.34	02/14/2011
KODAK Splicing Tape / Polyester Clear / 35 mm x 60 ft / Perf	8918294	12	1+	24.34	02/14/2011
KODAK Splicing Tape / Polyester Clear / 25 mm x 15 m / No Perf	1821255	6	1+	3.55	02/14/2011
KODAK Splicing Tape / Polyester Clear / 15 mm x 15 m / No Perf	8076762	10	1+	3.22	02/14/2011
KODAK Splicing Tape / Polyester Clear / 38 mm x 15 m / No Perf	8668055	4	1+	5.44	02/14/2011
KODAK Splicing Tape / Polyester Clear / 28 mm x 15 m / No Perf	8398687	5	1+	4.95	02/14/2011
KODAK Printer Heat Absorber					
KODAK Printer Heat Absorber	1787282	1	1+	102.74	02/14/2011
KODAK Sensitometry Filter					
KODAK Sensitometry Filter / C32A Heat Absorber / 3 in / 75 mm	1737238	1	1+	535.34	02/14/2011

♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

Laboratory Supplies—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
KODAK Professional Film Cement					
KODAK Professional Film Cement / 16 oz can	1956176	1	1-11	\$21.53	11/01/2011
–Low net, min/mult order quantity			12-+	18.11	11/01/2011
KODAK Fast Drying Film Cement, No. 30115					
KODAK Fast Drying Film Cement, No. 30115 / 1 pt	1669738	1	1-11	22.82	02/14/2011
–Low net, min/mult order quantity			12-+	19.25	02/14/2011
Metal Film Can					
Metal Film Can / for Transportation/Storage of 35 mm Film / 200-ft roll	8635468	84	1-+	1.94	02/14/2011
Gold Colored Metal Film Can					
Gold Colored Metal Film Can / for Transportation/Storage of 16 mm Film / 400-ft roll	1395193	72	1-+	2.62	02/14/2011
Gold Colored Metal Film Can / for Transportation/Storage of 35 mm Film / 400-ft roll	1648336	50	1-+	2.62	02/14/2011
Gold Colored Metal Film Can / for Transportation/Storage of 35 mm Film / 1000-ft roll	8866477	406	1-+	5.19	02/14/2011
Gold Colored Metal Film Can / for Transportation/Storage of 35 mm Film / 2000-ft roll	1423953	203	1-+	6.39	02/14/2011
Gold Colored Metal Film Can / for Transportation/Storage of 70 mm Film / 1000-ft roll	8885949	210	1-+	8.63	02/14/2011

Educational Materials

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
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Educational Seminars

KODAK Cinematography Workshop / Per week per person	1664473	1	1+	\$2,000.00	02/14/2011
KODAK Motion Imaging Workshop / Per person per day	1996750	1	1+	105.00	02/14/2011
KODAK Hazard Communications and Personal Protective Equipment Training / On-site Consulting Services / Per hour	1601301	1	1+	159.86	02/14/2011
KODAK Silver Management Seminar / Per hour	8906745	1	1+	159.86	02/14/2011

Index

500T Color Negative Film 5230	18	EASTMAN Fine Grain Duplicating Panchromatic Negative Film 7234	26
500T Color Negative Film 7230	18	EASTMAN Fine Grain Duplicating Positive Film 5366	27
A			
Analog Magnetic Sound Film	55	EASTMAN Fine Grain Duplicating Positive Film 7366	27
B			
Basic Color Filters	44, 51	EASTMAN Fine Grain Release Positive Film 5302	35
Black Opaque Acetate Leader	55	EASTMAN Fine Grain Release Positive Film 7302	35
Black-and-White Film Chemicals	37	EASTMAN High-Contrast Panchromatic Film 2369 (ESTAR Base)	28
Black-and-White Opaque Leader 5981 / 8.3-mil Acetate	55	EASTMAN High-Contrast Positive Film II 5363	28
Black-and-White Print Film 2302 (ESTAR Base)	34	EASTMAN High-Contrast Positive Film II 7363	28
Black-and-White Print Film 3302 (ESTAR Base)	34	ECN-2 Kit Chemicals	36
Black-and-White Reversal Kit Chemicals	37	ECP-2D Kit Chemicals	36
Blue Polyester Leader / 7-mil Polyester	55	Educational Seminars	59
C			
Carbon Neutral Density	50	EKTACHROME 100D Color Reversal Film 5285	19
Chemical Analysis	43	EKTACHROME 100D Color Reversal Film 7285	19
Color Conversion Filters	48	Engineering Consultancy	43
Color Internegative Film 2273 (ESTAR Base)	25	Environmental Services	42
Color Internegative Film 3273 (ESTAR Base)	25	F	
Color Internegative Film 5273	25	Fast Drying Film Cement, No. 30115	58
Color Internegative Film 7273	25	Film Cement	58
Color Negative Film LAD	40	Film Core	57
Color Print Seasoning Leader	56	Film Developers	37
Color Separation Guide and Gray Scales	40	Fine Grain Duplicating Positive Film 2366 (ESTAR Clear Base)	27
Control Scale	40	Fine Grain Duplicating Positive Film 3366 (ESTAR Clear Base)	27
Control Tools	40, 41	Fixing Baths	37
Custom Control Tools	40	Flashed Density (Film)	40
D			
Densitometry Reference	40	G	
E			
EASTMAN DOUBLE-X Negative Film 5222	20	Gold Colored Metal Film Can	58
EASTMAN DOUBLE-X Negative Film 7222	20	Gray Cards	40
EASTMAN EXR Sound Recording Film 2378 (ESTAR Base)	30	H	
EASTMAN EXR Sound Recording Film 3378 (ESTAR Base)	30	Hazy Leader / 5-mil Polyester	56
EASTMAN Fine Grain Duplicating Panchromatic Negative Film 2234 (ESTAR Base)	26	Hazy Leader / 7-mil Polyester	56
EASTMAN Fine Grain Duplicating Panchromatic Negative Film 3234 (ESTAR Base)	26	I	
EASTMAN Fine Grain Duplicating Panchromatic Negative Film 5234	26	Infrared Filters	49
K			
L			
KEYCODE Numbers Transfer Verification Film	41	Light Balancing Filters	49
KODAK IMAGECARE Program	42	Lightstruck Acetate	56

Index—Continued

M		T	
Metal Film Can .....	.58	Telecine Analysis Film .....	.40
Molecular Sieve .....	.57	Test Leader .....	.56
N		Tested Laboratory Chemicals .....	.39
Neutral Density No. 96 Filters .....	.50	TRI-X Reversal Film 7266 .....	.21
P		U	
Panchromatic Separation Film 2238 (ESTAR Base) .....	.29	Uniformity Test Kit .....	.41
Panchromatic Sound Recording Film 2374 (ESTAR Gray Base) .....	.30	V	
Panchromatic Sound Recording Film 3374 (ESTAR Gray Base) .....	.30	VISION Color Intermediate Film 2242 (ESTAR Base) .....	.23
Paper Gray Scale .....	.40	VISION Color Intermediate Film 3242 (ESTAR Base) .....	.23
Particle Transfer Roller .....	.57	VISION Color Intermediate Film 5242 .....	.24
Particle Transfer Roller White Cleaning Tape .....	.57	VISION Color Intermediate Film 7242 .....	.24
Photographic Step Tablets .....	.41	VISION Color Print Control Strips .....	.41
Printer Heat Absorber .....	.57	VISION Color Print Film 2383 .....	.31
Process Uniformity Test .....	.41	VISION Color Print Film 3383 .....	.32
Professional Film Cement .....	.58	VISION Premier Color Print Film 2393 .....	.33
R		VISION2 50D Color Negative Film 5201 .....	.17
Reversal Liquid Chemicals .....	.37	VISION2 50D Color Negative Film 7201 .....	.17
S		VISION3 200T Color Negative Film 5213 .....	.16
Safelight Filters .....	.53	VISION3 200T Color Negative Film 7213 .....	.16
Safelight Filters / 1 Red .....	.53	VISION3 250D Color Negative Film 5207 .....	.15
Safelight Filters / 13 Amber .....	.54	VISION3 250D Color Negative Film 7207 .....	.15
Safelight Filters / 2 Dark red .....	.54	VISION3 500T Color Negative Film 5219 .....	.14
Safelight Filters / 3 Dark green .....	.54	VISION3 500T Color Negative Film 7219 .....	.14
Safelight Filters / 7B Green .....	.54	VISION3 Color Digital Intermediate Film 2254 (ESTAR Base) .....	.22
Safelight Filters / GBX-2 .....	.53	VISION3 Color Digital Intermediate Film 5254 .....	.22
Safelight Filters / OC Light amber .....	.53	VISION3 Color Negative Control Strips .....	.41
Scanner Gray Scale .....	.40	W	
Sensitometry Filter .....	.57	White Opaque Acetate Leader .....	.56
Special Dye Color Filters .....	.45, 52		
Splicing Tape .....	.57		
Super 8 Cartridge .....	.57		