

# Kodak Extends Record of Academy Award–Nominated Films

## 78th Consecutive Year 'Best Picture' produced on Kodak Film

By: Donna Timmons Worldwide

Every Oscar® for Best Picture since the first Academy Awards® in 1928 has honored a motion picture recorded on film from Eastman Kodak Company. This 78-year streak continues in 2006, as every picture nominated for an Academy Award for Best Picture was produced on Kodak color motion picture film. This year's Best Picture nominated films are **Brokeback Mountain**, **Capote**, **Crash**, **Good Night, and Good Luck**, and **Munich**.

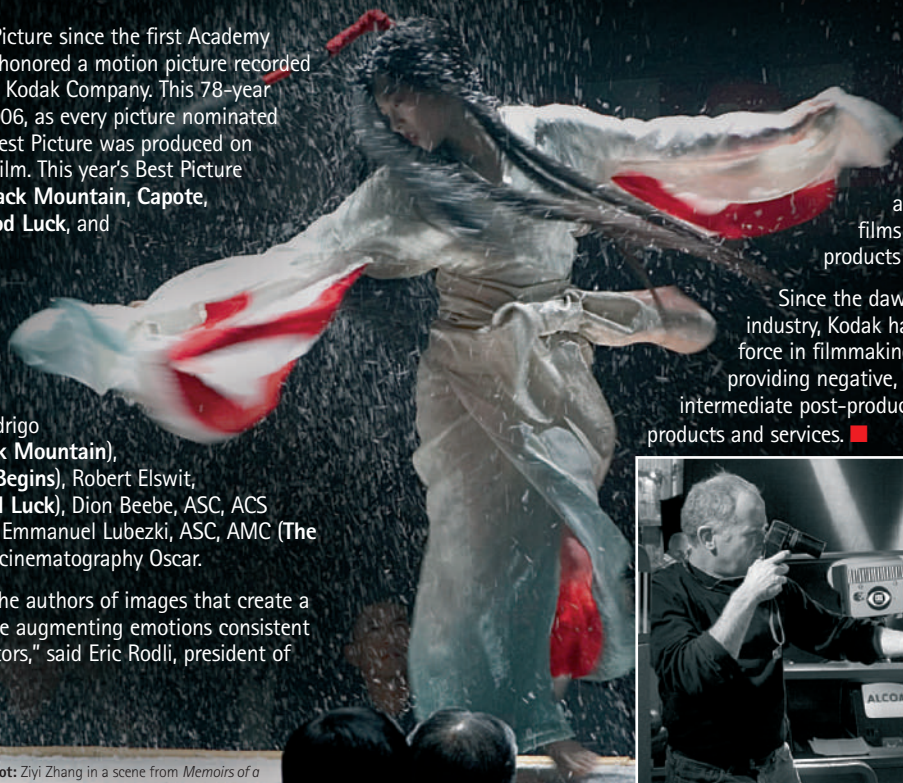
The five nominees for Achievement in Cinematography this year also selected Kodak color negative films to help bring their stories to life. Rodrigo Prieto, ASC, AMC (**Brokeback Mountain**), Wally Pfister, ASC (**Batman Begins**), Robert Elswit, ASC (**Good Night, and Good Luck**), Dion Beebe, ASC, ACS (**Memoirs of a Geisha**), and Emmanuel Lubezki, ASC, AMC (**The New World**) will vie for the cinematography Oscar.

"Cinematographers are the authors of images that create a sense of time and place while augmenting emotions consistent with the visions of the directors," said Eric Rodli, president of

Entertainment Imaging and senior vice president, Eastman Kodak Company.

"We congratulate the nominees for their extraordinary achievements, and thank them for choosing films from our large palette of products for their endeavors."

Since the dawn of the motion picture industry, Kodak has served as a driving force in filmmaking science and technology, providing negative, print, and sound film, digital intermediate post-production work, and digital cinema products and services. ■



**Main shot:** Ziyi Zhang in a scene from *Memoirs of a Geisha* shot by Dion Beebe, ASC, ACS.

**Inset:** (L to R) DP Robert Elswit, ASC and actor David Strathairn preparing to shoot a scene from *Good Night, and Good Luck*.

