

Kodak honoured 2007 Emmy-nominated cinematographers

Last fall, Kodak hosted its 26th annual celebration honoring the 2007 Emmy-nominated cinematographers. Thirteen programs were nominated in three cinematography categories (single-camera, multi-camera, and miniseries/movie)—10 of which were shot on Kodak motion picture film.

"An Emmy nomination is an awesome accomplishment. It comes from your peers who truly understand and appreciate how transparent visual nuances can evoke emotional responses from the audience. There are no grammar books with explicit rules

about your visual vocabulary. It's an innate talent," said Kodak's Kathy Mazza, during her speech at the celebration.

Pictured: (Back row, L-R): Kodak's Kathy Mazza, Joseph E. Gallagher for *Deadwood*, Thomas Del Ruth, ASC for *Studio 60 on the Sunset Strip*, Lloyd Ahern II, ASC for *Broken Trail*, Wayne Kennan, ASC for *Rules of Engagement*, Steven V. Silver for *Two and a Half Men*, Phil Abraham for *The Sopranos*, Joel Ransom for *The Path to 9/11*, and Kodak's Bruce Berke. (Front row, L-R): Michael Mooradian for *According to Jim*, Michael Slovis for *CSI: Crime Scene Investigation*, Mike Eley for *Jane Eyre*, and Eric Van Haren Noman, ASC for *The Valley of Light*.

(Photo by Vicki Mack)

*Indicates Emmy winners



Licea wins first AMC award

The Mexican Society of Cinematographers (AMC) presented its first AMC Award for Best Photography to Érika Licea for *Quemar las Naves*. The award was announced last October at the closing ceremony of the 5th Annual Morelia International Film Festival in Mexico.

Licea's fellow nominees were Israel Cárdenas and Laura Amelia Guzmán for *Cochochi*, Antonio Beltran Hernandez for *Cumbia*

Callera, Alejandro Coronado for *¿Dónde están sus historias?*, Ignacio Prieto for *Todos los días son tuyos*, and Emiliano Villanueva for *La Zona*.

Quemar las Naves was selected based on its creative lighting, use of new techniques, outstanding composition, and overall creativity. The film, directed and written by Francisco Franco Alba, takes place in a colonial town in provincial Mexico where Sebastián and Helena live

with their dying mother. Trapped in a huge decaying house, the only thing that sustains them is their symbiotic relationship. The death of their mother combined with the arrival of a lower-class teenager triggers a painful confrontation between the siblings which forces them to re-examine their lives.

Licea studied cinematography and graduated from Centro Universitario de Estudios Cinematográficos (CUEC). Her credits include the documentaries *Bajo Juárez* and *Mi vida Dentro*, and the narrative

features *Chinango* and *Madrid México*. She is a cinematography teacher at several institutions in Mexico, including Centro de Capacitación Cinematográfica (CCC).

The AMC Award sculpture represents the Mayan symbol K'in, which signifies "sunlight" and "day," a unit of measuring time to the Mayans. Additional AMC Awards will be given out in 2008 at various Mexican film festivals.



ASC pays tribute to Dibie, Burum, Lassally and Edlund

The American Society of Cinematographers (ASC) will host its 22nd Annual ASC Outstanding Achievement Awards celebration on January 26 in Los Angeles. The evening will include the presentation of the Lifetime Achievement Award to Stephen H. Burum, ASC; Career Achievement in Television Award to George Spiro Dibie, ASC; International Achievement Award to Walter Lassally, BSC and Presidents Award to Richard Edlund, ASC.

Burum has earned ASC Award nominations for *The Untouchables* in 1988 and *The War of the Roses* in 1990. He took top honors in the annual ASC competition along with an Oscar nomination for *Hoffa* in 1993. His body of work includes an eclectic range of memorable films, including *The Outsiders*, *Something Wicked This Way Comes*, *Rumble Fish*, *St. Elmo's Fire*, *Casualties of War*, *Carlito's Way*, *Mission:*

Impossible, and *Mission to Mars*.

Dobie earned five Emmy Awards and seven additional nominations for multi-camera, episodic television series. His award-winning programs were *Mr. Belvedere*, *Growing Pains*, *Just the Ten of Us* and *Sister, Sister*. The other nominations were for *Night Court*, *Growing Pains*, *Dudley* and *Sister, Sister*. He worked on six television series that broke through the 100-episode barrier, beginning with *Barney Miller* in 1975.

Lassally was a main player in the evolution of the Free Cinema and British New Wave movements in collaboration with Tony Richardson, Karel Reisz, Lindsay Anderson and other directors. He earned more than 50 feature film credits, including *Zorba the Greek*, which earned an Oscar for Best Cinematography in 1965. His credits include *The Loneliness of the Long Distance Runner*, *Tom Jones*, *Autobiography*

of a Princess, *Heat and Dust* and *The Bostonians*. The latter two earned him BAFTA and British Society of Cinematographers (BSC) Best Cinematography Award nominations, respectively.

The ASC is honoring Edlund for the contributions he has made to the art and craft of filmmaking. He has earned four Oscars for his visual effects work on *Star Wars*, *The Empire Strikes Back*, *Raiders of the Lost Ark* and *Return of the Jedi*, and six additional nominations for *Poltergeist*, *2010*, *Ghostbusters*, *Poltergeist II: The Other Side*, *Die Hard* and *Alien 3*. Earlier this year, the

Academy of Motion Picture Arts and Sciences presented the coveted John A. Bonner Medal of Commendation to Edlund in recognition of his contributions to the Motion Picture Academy.



George Spiro Dibie, ASC. Photo: Kirkland