

Cinematographer Style

Screening Around the World

Since its Hollywood premiere last June, the feature length documentary *Cinematographer Style* has been applauded by audiences worldwide. The film explores the nuances of the universal art of visual storytelling. It has been screened in England, Denmark, the Netherlands, Italy, Brazil, Iran, Portugal and Poland, among many other stops. It is currently being translated into Portuguese, Spanish, French, Japanese and Chinese.

"The response and reaction has been overwhelming," says producer-director Jon Fauer, ASC. "The most amazing experience was at the Camerimage film festival in Lodz, Poland. That screening was scheduled for 11:30 p.m. I didn't think anyone would stay up that late for it. The next thing I knew, I was on stage in the Grand Festival Theatre with all 1,500 seats taken, and other people sitting in the aisles. It was amazing."

Fauer filmed some 200 hours of dialogue with 110 cinematographers who work in diverse sectors of the industry, including narrative films for television and the cinema, documentaries, music videos and commercials.

He asked why and how they became cinematographers, who influenced or motivated them, the origins of "looks" they have created, and whether new technologies and techniques affect their work.



"I felt cinematographers talking about art ought to be recorded on 35mm film that audiences can also see projected on a cinema screen," Fauer says. "I also thought it was important to conduct the interviews on a proven, archival form of media that will be accessible to future filmmakers and historians hundreds of years from now."

The final 90-minute cut of *Cinematographer Style* and some 70-plus hours of interviews are archived by the Academy of Motion Picture Arts and Sciences for posterity. The footage will be made accessible to scholars, historians, journalists and filmmakers.

Cinematographer Style is also available in DVD format. For more information visit www.cinematographerstyle.com.