

# Cinematographer Style Premiere

**C**inematographer *Style* premiered in June at the Los Angeles Film Festival, followed by a screening at the Academy of Motion Picture Arts and Science. The 84-minute documentary includes interviews with 110 cinematographers who eloquently explain the universal art of cinematography.

"This film is about who we are and what we do," says Jon Fauer, ASC, who produced and directed *Cinematographer Style*. "Our goal is to take the audience on a journey into the hearts and minds of gifted cinematographers."

Fauer filmed interviews with cinematographers from all sectors of the industry, including narrative television and features, documentaries, commercials and music videos. Virtually all of their comments

are subconsciously punctuated by body language and facial expressions. Their eyes speak volumes about what the cinematographers are feeling as they express themselves verbally. Fauer and his camera crews also visually punctuated words with lighting, composition, lens choice, focus and movement.

ARRI, Inc. President Volker Bahnemann launched the project when he urged Fauer

to produce an eight-minute DVD as an adjunct to a book. Fauer was determined to shoot it in 35 mm format because he felt that was the right medium for a story about the art of cinematography. *Cinematographer Style* was supported by ARRI and various rental facilities that provided the gear, Kodak donated the latest VISION2 stocks and Technicolor stepped forward with lab services. ■

**(L to R):** Bill Bennett, ASC and Allen Daviau, ASC flank director Jon Fauer, ASC at the screening of *Cinematographer Style* at the Academy of Motion Picture Arts Et Sciences.

PHOTO: CHRIS PIZZELLO

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