

ASC to celebrate Daviau, Ballhaus and Morgan

On February 18, 2007, the American Society of Cinematographers will host the 21st Annual ASC Outstanding Achievement Awards in Los Angeles. The organization will present Allen Daviau, ASC with the Lifetime Achievement Award, Michael Ballhaus, ASC with the International Achievement Award, and Donald M. Morgan with the first ASC Career Achievement in Television Award.

Daviau claimed the first of his five Oscar nominations in 1983 for *E.T. The Extra-Terrestrial*. His other nominations were for *The Color Purple* (1986), *Avalon* (1991), *Empire of the Sun* (1988) and *Bugsy* (1992). The latter two films also took top honors in the annual ASC Outstanding Achievement Awards competition, and *Empire of the Sun* won the BAFTA cinematography award, the British equivalent of an Oscar.

"Allen Daviau is still in the prime of his career, but he has already created an innovative body of work that will stand

the test of time," says Russ Alsbrook, ASC, who chairs the organization's Awards Committee. "He is an awe-inspiring cinematographer who has earned the admiration of filmmakers around the world."

Ballhaus is being recognized for his artful and enduring contributions to advancing the global art of filmmaking. He has compiled some 100 narrative film credits in Germany and the United States. He has earned Oscar nominations for *Broadcast News*, *The Fabulous Baker Boys* and *Gangs of New York*. A short list of his other memorable films includes *The Color of Money*, *Goodfellas*, *Postcard From the Edge*, *The Age of Innocence*, *Quiz Show*, *Primary Colors*, *Something's Gotta Give* and *The Departed*.

Morgan has earned five Emmy Awards for his artful cinematography on the television movies *Something the Lord Made*, *Out of the Ashes*, *Miss Evers' Boys*, *Geronimo* and *Murder in Mississippi*, with four

additional nominations for *For Love or Country: The Arturo Sandoval Story*, *The Siege at Ruby Ridge*, *Double-crossed* and *Elvis*. He has also claimed top honors in the television movie/miniseries/pilot category in the annual ASC Awards competition for *The Siege at Ruby Ridge*, *Geronimo*, *Dillinger*, and *Murder in Mississippi*, along with two nominations for *Out of the Ashes* and *For Love or Country*. His feature film credits include *Starman*, *Christine*, and *Sheila Levine is Dead and Living in New York*. ■



Above: Allen Daviau, ASC