

# Kodak honors 2006 Emmy–Nominated Cinematographers

**K**odak hosted its annual celebration honoring the 2006 Emmy-nominated cinematographers in Studio City, California, in August.

"A nomination for an Emmy Award is an extraordinary achievement," said Kodak's Mike Morelli. "Cinematography is a demanding form of artistic expression. Some of the prerequisites include a collaborative spirit, innate talent and mastery of a complex and constantly evolving craft." Pictured: (L to R standing)

for *Everybody Hates Chris*; Christian La Fountaine\* for *How I Met Your Mother*; Michael Bonvillain, ASC for *Lost*; Michael Slovis\* for *CSI*; Kodak's Mike Morelli; Steven Silver for *Two and a Half Men*; James Chressanthis, ASC for *Four Minutes*; Bryan Hays for *Reba*; Don McCuaig, ASC of the Academy Cinematography Peer Group; Kodak's Michael Zakula. (L to R sitting) George Mooradian for *According to Jim*; William Wages, ASC for *Into the West*; Steven Poster, ASC for *Mrs. Harris*; Alan Caso, ASC for *Into the West*; Robert Primes, ASC for *Sleeper Cell*. ■

(\* 2006 Emmy winner)



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