

Libatique recognized at Hawaii International Film Festival

Matthew Libatique, ASC received the 2006 Kodak Vision Award for Excellence in Cinematography at the Louis Vuitton Hawaii International Film Festival. The festival, which was held last October, presents this recognition annually to a cinematographer who has made significant contributions to advancing the art of filmmaking in the Pacific Rim.

"Matthew Libatique is an innovative and talented cinematographer," says Mike Morelli, worldwide general manager and

vice president of Strategic Global Accounts for Kodak's Entertainment Imaging Division. "He shared his valuable insights about the evolving art of cinematography with filmmakers from the Pacific Rim who came to this festival for inspiration."

Libatique has compiled some 25 feature film credits since graduating from the American Film Institute in 1995, including *Pi*, *Requiem for a Dream*, *Tigerland*, *Abandon*, *Phone Booth*, *Gothika*, *Never Die Alone*, *She Hate Me* and *Inside Man*. His most recent projects include *The Fountain*, *The Number 23* and *Iron Man*. ■

