

The uncompromising quality of 2-perf

You'll notice several articles in this issue about shooting on 2-perf. That's because a 2-perf image shot on the most recent film technology, KODAK VISION3 500T Color Negative Film 5219 will show less grain than a 4-perf image captured on older technology film stocks. That more than makes up for the

magnification required in going from 4-perf to 2-perf for these two film systems and is a tribute to the advancements in KODAK film emulsion technology.

Below is a list of feature films and TV dramas being shot on 35mm 2-perf.

A growing number of TV dramas are being shot on Kodak film stocks. Here is a small sample of some from the US market.

Castle Grey's Anatomy
Private Practice
Ghost Whisperer
Desperate Housewives
Brothers & Sisters
Lost
Greek
Lincoln Heights
Crime Scene Investigation: CSI
Chuck 16MM
The Mentalist 35MM
Fringe 35MM
One Tree Hill
Nip/Tuck
Rubicon
Men of Certain Age
Glee
24
Madmen
Crash
Breaking Bad
True Blood
Entourage
Big Love
Boardwalk Empire
How to Make it in America
Wonderful Maladies 35MM HBO
Treme
Capadocia I
The Border
Degrassi
Flashpoint
Heartland
Two and a Half Men
Hung
Entourage
Eastman and Down

Here is a small list of US FF being shot and /or released on Kodak at this time

The Kids are All Right
Sorcerer's Apprentice
Salt
Inception
Ramona and Beezus
Get Low
Dinner for Schmuck's
Cats & Dogs Revenge of Kitty
Charlie St. Cloud
The Extra Man
The Other Guys
Flipped
Eat, Pray, Love
Scott Pilgrim vs. the World
The Expendables
Piranha 3D
Lottery Ticket
The Switch
Going the Distance
The American
Never Let Me Go
Buried
Secretariat (Kodak/Genesis HD)
Conviction
Red
The Company Men
My Soul to Take
Unstoppable
Morning Glory
Harry Potter & Deathly Hallows
The Next Three Days
Burlesque
Love and Other Drugs
Little Fockers
True Grit
Blue Valentine

Plus Camerimage review

At the recent Plus Camerimage 2010 festival in Poland, Kodak and some industry partners organized a seminar centred around 2-perf. The seminar provided an explanation of the format as well as the different cameras that are available on the market. This lively session was attended by around 200 participants and was highly successful. Caroline Champetier,

president of the AFC, gave a talk about her last movie, *Of Gods and Men*, which was shot on 2-perf.

Equally successful was the Kodak day at which various demonstrations took place explaining the benefits of shooting on film and presenting the different format options.

HD-IVS: ARRI's High Definition Video Assist for 35 mm Film Cameras



The HD-IVS is a breakthrough product that uses innovative digital technology based on KODAK's sensor technology to create high definition video assist images for the ARRICAM and ARRIFLEX 435 film cameras. The integrated HDTV KODAK CCD image sensor delivers a full HD 1920 X 1080 image, scanned in progressive interline mode.

This sensor gives wide dynamic range, excellent color reproduction and low noise. In combination with

ARRI's Ground Glass Cancellation (GGC) technology this new HD-IVS creates beautiful, high resolution preview images on set. The ARRI HD-IVS provides a superior image for the director and cinematographer on the set to judge each take while shooting 35 mm film. That brings the immediate control of HD images together with the outstanding performance of film originated images to ensure a controlled workflow from set to screen.