

Don Burgess to judge 2008 Kodak Filmschool Competition

Oscar®-nominated cinematographer Don Burgess, ASC will judge the Asia Pacific, Latin America and European entries of the 2008 KODAK Filmschool Competition. Now in its ninth year, the competition is designed to recognize the creativity and skills exhibited by student cinematographers in the collaborative process of visual storytelling. It is open to students and recent film school graduates from Asia Pacific, Latin America, United States and Canada, and more recently the European region.

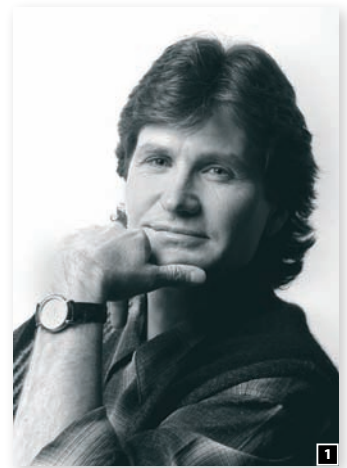
A native of Los Angeles, Burgess earned his film school degree from the Pasadena Art Center. He has enjoyed an ongoing collaboration with

notable director Robert Zemeckis, including *Forrest Gump*, which earned Burgess Oscar® and ASC Award nominations. He also worked with Zemeckis on such memorable films as *Contact*, *Cast Away*, *What Lies Beneath* and *The Polar Express*. Additional credits include *Spiderman*, *Terminator 3*, *The Bourne Identity*, *Enchanted*, and *Fool's Gold*.

"Don Burgess has such a vast understanding of the art and craft of filmmaking, and understands the challenges faced by students. We are privileged to have his perspective as the regional judge of this year's competition," says Wendy Elms, Worldwide Manager, Kodak's Education Segment.

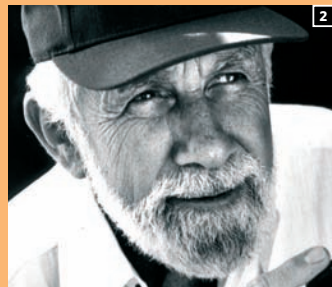
Regional winners will be announced by November 1. The grand prize includes a trip to the Clermont-Ferrand International Short Film Festival in France for each of the regional winning filmmakers, which offers an outstanding career opportunity. Winning entries are screened at the festival and the filmmakers are invited to participate in a tailored program of seminars and industry activities hosted by Kodak.

Country deadlines are available from your local Kodak representative or for more information, visit www.kodak.com/go/filmschool-competition.



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Fraker heads judging of 2008 Eastman Scholarships and Kodak Faculty Grant Awards



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William A. Fraker, ASC, BSC will head the judging of the 2008 Eastman Scholarships for film school students and the Kodak Faculty Grant awards.

Kodak Technical Training Specialist and Cinematographer Randy Tack, and President of the Video Association of Dallas and Artistic Director of the Dallas Video Festival Bart Weiss, representing the University Film and Video Association (UFVA), will join Fraker as jury members.

Assessment of the Eastman Scholarships is based on previous work submitted by the students, recommendations from faculty, and academic achievement. The jury will also select a faculty project that best cultivates a learning experience based on the submitted proposals, treatments and sample of work.

"There are few cinematographers that rival William A. Fraker for experience and achievement," says Wendy Elms, Worldwide Manager, Kodak's Education Segment. "We are humbled that he would take the time to lead the judging for us and, more so, by the fact that he has agreed to

judge for two consecutive years."

Fraker has been nominated five times for the Academy Award® for Best Cinematography. A graduate of the University of Southern California, School of Cinematic Arts, his memorable credits include *Bullitt*, *Rosemary's Baby*, *Looking For Mr. Goodbar*, *WarGames*, *Tombstone*, and *Rules of Engagement*.

The Eastman Scholarship and Kodak Faculty Grant programs are co-funded by an endowment established by Kodak and administered by the University Film and Video Foundation (UFVF). Student prizes include a tuition stipend and product grants. The faculty grant is awarded to a professor whose project demonstrates an ability to enhance skill development in film production for emerging talent and classroom education.

Award recipients will be announced at the 62nd UFVA conference to be held in Colorado Springs from August 12 - 16. For more information go to www.kodak.com/go/education.

Victor J. Kemper named Kodak cinematographer in residence at UCLA



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Victor J. Kemper, ASC has been named Kodak Cinematographer in Residence during the spring quarter at the University of California Los Angeles (UCLA) School of Theater, Film and Television. The annual residency program was inaugurated by Professor William McDonald in 2000, and is sponsored by Kodak.

"Victor Kemper is an innovative filmmaker with an extraordinary body of work," McDonald says. "This program provides a unique opportunity for our students to gain insights into the art and craft of lighting from a uniquely talented cinematographer."

Kemper compiled 60 narrative film credits between 1970 and 2005, including such diverse and memorable features as *They Might Be Giants*, *The Candidate*, *The Jerk*, *Last of the Red Hot Lovers*, *Dog Day Afternoon*, *Slap Shot*, *Oh God!*, *Eyes of Laura Mars*, *Coma*, *The Last Tycoon*, *Author! Author!*, and *Beethoven*. His body of work also includes such memorable television films as *The Atlanta Child Murders* mini-series, *Kojak: The Price of Justice* and *On Golden Pond*.

"Part of being a cinematographer is learning the craft, but there is also something which whispers in your ear and tells you to move the camera a foot in a particular direction, while putting a face in shadows and a sparkle in someone's eyes," says Kemper. "That talent is innate, but you also need to learn the craft and how to work with the director, production designer, cast, crew and everyone else who is part of the collaborative process."

"Victor Kemper is a uniquely talented cinematographer who has made an indelible impression on the art of filmmaking," says Michael Morelli, vice-president and worldwide general manager for Kodak's Entertainment Imaging Division. "This is an extraordinary opportunity for the next generation of filmmakers to learn from a master of the art and craft."