

Kodak receives ninth Oscar® from Academy

Eastman Kodak Company's commitment to innovation was once again recognized by the Academy of Motion Picture Arts and Sciences. The company received an Oscar® statuette for the development of photographic emulsion technologies incorporated into the KODAK VISION2 family of color negative films. Kodak Chairman and Chief Executive Officer Antonio Perez accepted the award on behalf of Kodak scientists at the Scientific and Technical Academy Awards® in February in Los Angeles.

This year's award recognizes the company's VISION2 film platform, first introduced in 2002 for its "proven record of contributing significant value to the process of making motion pictures." The VISION2 platform consists of seven camera origination films, which incorporate novel technologies and 12 U.S. patents to date, enhancing the capability of silver-halide-based image capture. The advancements contribute to the speed and image structure improvements found in these films, resulting in smoother,

cleaner images across a wide range of lighting conditions.

Gary Einhaus, chief technical officer and vice president of Kodak's Entertainment Imaging Division, explains, "VISION2 films — and our recently-launched VISION3 which built upon many of the VISION2 innovations — are the benchmarks in the motion picture industry for image capture efficiency. The improvements in the image quality of the high-speed VISION2 500T product were so dramatic that it has been the predominant choice of cinematographers. It became Kodak's largest volume color negative motion picture product within 12 months of introduction."

This is the ninth Oscar that Kodak has earned for scientific and technical excellence, and service to the motion picture industry. Kodak's relationship with the Academy Awards goes back to the first Oscar presentations in 1929. For the past 80 years, all the Best Picture winners have been produced on Kodak motion picture film.



Walker receives Kodak Vision Award at Women In Film's Crystal + Lucy Awards



Mandy Walker, ACS received the Kodak Vision Award for Cinematography at the Women In Film's Crystal + Lucy Awards at the Beverly Hilton Hotel in June. The award, which Kodak inaugurated and sponsors to recognize the role that female cinematographers play in the collaborative art of filmmaking, was presented by Baz Luhrmann.

"Mandy Walker is a tremendous talent," says Kodak's Michael Morelli, vice president and worldwide general manager for Kodak's Entertainment Imaging Division. "She has earned this recognition with her impressive and eclectic body of work."

Walker recently completed Luhrmann's *Australia*, an epic 20th

Century Fox film set during World War II that features Nicole Kidman and Hugh Jackman in leading roles. Her other notable feature credits include *Love Serenade*, *The Well*, *Lantana*, *Australian Rules* and *Shattered Glass*. Walker also shot the memorable CHANEL No. 5 commercial campaign featuring Kidman.

Walker was born and raised in Australia. A dedicated movie fan, she decided that she wanted to be a cinematographer during her early teens. After completing a film studies program, Walker quickly worked her way up through the ranks of the camera crew system and earned her first feature cinematography credit

at the age of 25. Her diverse body of work includes documentaries, music videos and television commercials.

"I am honored and thrilled to have received the Kodak Vision Award this year," says Walker. "I already feel I am very fortunate to be doing a job I'm passionate about, and to also be acknowledged and recognized in this way is personally very rewarding."

Previous recipients of the Kodak Vision Award have included Nancy Schreiber, ASC, Sandi Sissel, ASC, Ellen Kuras, ASC, Lisa Rinzier, Amelia Vincent, ASC, Carolyn Chen, Tami Reiker, ASC, Maryse Alberti, and Uta Briesewitz.