

Alberti feted at women in film celebration

Maryse Alberti was honored with the Kodak Vision Award at the Women in Film 2006 Crystal + Lucy Awards. The award is presented annually to a woman in recognition of her achievements as a cinematographer.

Alberti is compiling a diverse body of work, including some 40 documentary, narrative feature and television credits. She won an Independent Spirit Award in 1999 for *Velvet Goldmine* and was nominated again in 2005 for *We Don't Live Here Anymore*. Alberti earned two cinematography awards at the Sundance Film Festival for the documentaries *Crumb* in 1995 and *H-2 Worker* in 1992.

Her credits also include the feature films *Poison*, *Happiness*, *Tape*, *Zebrahead*, *Jay Gould's Secret*, *Get Over It*, episodes of the TV series *Sex and the City*, and the documentaries *Enron*, *Incident at Oglala*, *When We Were Kings*, *Moving the Mountain*, *Game Over: Kasparov and the Machine*, *All Aboard! Rosie's Family Cruise*.



PHOTO: KIRKLAND

Her more recent projects include a documentary that took her to Antarctica on a sailboat where her subjects included an albino penguin. Alberti also shot an untitled feature with some of the writers from *The Onion* newspaper. The still uncompleted film is a political satire, which targets the news industry. Alberti also shot the Oscar®-nominated documentary *Enron: The Smartest Guys in the Room* for director Alex Gibney.

She is currently working on her fifth film with director Michael Apted. It is a documentary about soccer as a political force in the world.

Previous recipients of the award are Carolyn Chen, Roxanne diSanto, Pauline Heaton, CSC, Ellen Kuras, ASC, Tami Reiker, ASC, Lisa Rinzler, Nancy Schreiber, ASC, Sandi Sissel, ASC, and Amelia Vincent, ASC. ■