

# Kodak VISION2 family grows

Kodak has added another option today to the palette of color negative films available to cinematographers. KODAK VISION2 250D 5205/7205 color negative film is optimized for an exposure index of 250 in natural or artificial 5500 degrees Kelvin daylight, and also in mixed color temperature situations.

"This latest VISION2 film is designed to provide extraordinary creative latitude for cinematographers who are working in daylight conditions," says Robert Mayson, general manager and vice president of image capture for the Kodak Entertainment Imaging division. "It leverages a quantum leap forward in emulsion science and technology to provide new creative flexibility."

The new emulsion is available in 35mm, 16mm and 65mm.

"Cinematographers who shot early tests report that the new negative sees deeper into both highlight and shadow areas, and accurately records more nuanced details," Mayson says. "They also like the fidelity of colors and skin tones, and the more subtle grain structure rendered with this new emulsion."



Allen Daviau, ASC (**Van Helsing, Fearless, Bugsy**) was among the cinematographers who tested the new film.

"This new stock includes several innovations that make it a more natural recorder of daylight," says Daviau. "The contrast is a touch softer, and it records a quieter rendition of reds. It is a distinct improvement that offers new opportunities for telling stories. We're always trying to do things we haven't done before. Each new advance in film technology allows us to be more daring."

Roger Deakins, ASC, BSC (**The Village, House of Sand and Fog, A Beautiful Mind**) adds, "I like this new stock, and plan to use some of it on my next project. I found it to be a true 250-speed film with very fine grain. It also has less contrast than I have experienced with previous daylight films, and because it captures more information in the shadows and highlights I can see that it will be helpful on digital intermediate projects."

The new emulsion also intercuts seamlessly with KODAK VISION2 500T 5218/7218, KODAK VISION2 100T 5212/7212 and KODAK VISION2 200T 5217/7217 films.

For more information, visit [www.kodak.com/go/motion](http://www.kodak.com/go/motion). ■

## IDA presents career achievement award to William Greaves



William Greaves has received the International Documentary Association's (IDA) 2004 Career Achievement Award. He was feted during the 20th Annual IDA Distinguished Documentary Achievement Awards Gala on December 10 at the Directors Guild of America (DGA) Theater.

"William Greaves has made unique and important contributions to advancing our understanding and appreciation of humanity and the African-American experience," says IDA President Richard Propper. "Through his work as a filmmaker, actor, and teacher, he exemplifies the values and spirit of non-fiction filmmakers around the world."

Greaves has compiled an extraordinary body of work including scores of documentaries, in addition to extensive work in the theater and occasional narrative films. His efforts as a producer, director and writer have earned more than 70 awards at international film festivals. Greaves has also earned lifetime achievement honors from the Black American Independent Film Festival, the Association of Independent Video and Filmmakers, and the National Black Theater and Film Festival.

Greaves' documentary film credits include the recent two-hour PBS special **Ralph Bunche: An American Odyssey**, **Ida B. Wells: A Passion for Justice**, and **From These Roots**, a social, political and cultural exploration of the Harlem Renaissance of the 1920s.

Greaves was executive producer for the Universal Pictures movie **Bustin' Loose**, which starred Richard Pryor and Cicely Tyson. He also produced and directed the cinema verité feature film **Ali, The Fighter**, and the recently rediscovered feature **Symbiopsychotaxiplasm: Take One**.

Kodak has sponsored the IDA Awards since their inception in 1984. For additional information, visit [www.documentary.org](http://www.documentary.org). ■

### London Lab does Super 8mm

Todd-AO Creative Services has acquired a new 16mm/35mm Photomec film processor to complement its existing colour negative processing facility. With the addition of this new machine, Todd-AO Creative Services will have the capacity to process Super 8mm negative film, the only one currently available in the UK. For additional information, visit [www.ascentmedia.co.uk](http://www.ascentmedia.co.uk). ■



# Iranian candidate for Oscar

Director Bahman Ghobadi filmed **Turtles Can Fly** in Iraq shortly after the collapse of Saddam. Set in a Kurdish refugee camp, the film centres on children, many of whom are maimed, who eke out a precarious existence by defusing land mines for resale to the highest bidder. The film, which attracted much attention at last year's San Sebastian Film Festival, has been nominated for an Oscar in the Foreign Productions category.

Ghobadi freely admits that he wanted to make an anti-war film. As he says, "In my film, the supporting cast are Bush and Saddam. By contrast, the Iraqi people and the street children

play the leading parts. Once the film is over, you realise that the past is bitter, that the present is bitter and that you should look to no one but yourself for the future." The title **Turtles Can Fly** refers to the children's hope and belief that they will one day live in safety.

This is Bahman Ghobadi's third feature film after **A Time for Drunken Horses** and **Songs of my Motherland**, both of which have amassed significant honours. The film is the first joint production by Iran and Iraq. ■



# Banging on the Golden Drum

After Cannes, the Golden Drum Advertising Festival is probably one of the most prominent and high-profile festivals in the world. Held in Portorož, Slovenia the festival provides maximum exposure and visibility to the advertising community.

Kodak Entertainment Imaging is a sponsor of group A (TV ads) at the festival. A wide range of countries such as the Czech Republic, Israel, Hungary, Russia, Romania and many more participated in this group.

Winner of the Golden Drum for the best entry in group A (TV ads) was – Czech Republic – Company Grey Worldwide s.r.o.

Last year's meeting was the 11th occasion this festival has been held and it attracted 1200 visitors from more than 30 countries and more than 5000 entries in various categories. ■



# Checking in to the Fresh Films Fest

Attracting over 150 student films from more than 30 countries, last year's Fresh Films Festival 2004 held in Karlovy Vary in the Czech Republic was the first year for this revived international competition of student films. The festival enabled students to present their works in a town with a long-standing festival tradition and 25 films from 21 film schools were selected to take part in the competition. With its equally long-standing tradition of encouraging filmmakers of the future, Kodak is proud to be a partner of this festival. The top three prize winners were;

**Kodak Vision Best Film Award** went to Director Shunit Aharoni from Tel Aviv University for **Door to Door**.

Second Best Film of the Festival went to Director Brendan Grant from the National Film and Television School, London for **London Fields are Blue**.

Third Best Film of the Festival went to Czech Director Radim Filipec from FAMU Prague for his film **Fajně** ■



# VGIK celebrates its 85th anniversary

Lenin said, "Of all art, cinema is the most important for us." Indeed the history of Russian cinema contains many great and famous names such as Eisenstein, Bondarchuk, Tarkovsky and Konchalovsky. Despite the privations of the Russian Revolution and the civil war, the Russians still managed to set up the First All-Russian State Institute of Cinematography (VGIK) in 1919, a remarkable achievement.

Last October, VGIK celebrated its 85th anniversary. The celebrations, held in Moscow, coincided with the XXIV International Film Festival. The professors and pupils of VGIK invited directors from cinematography schools in Europe, Asia and the USA to the celebrations and more than 20 directors from 16 countries attended. ■

