

ASC lauds Student Cinematographers

Brian Burgoyne, Rodrigo Rocha-Campos, and Joseph White received the 2006 Jordan Cronenweth Heritage Award from the American Society of Cinematographers (ASC). Laszlo Kovacs, ASC presented the Award at the 20th Annual ASC Outstanding Achievement Awards gala in Los Angeles. Dedicated to the memory of an influential cinematographer, the ASC Heritage Award is given annually to a graduating or recently graduated film school student from a university in the United States.

Burgoyne, from the American Film Institute (AFI), was recognized for his work on one of his thesis films *The Red Veil*. He shot the film in spherical 35mm on Kodak VISION2 500T 5218 film. The film was processed with an answer print made at FotoKem.

Rocha-Campos, from Florida State University (FSU), garnered the Award for his work on his short *The Resurrectionist*. It was produced in the Super 16mm format on Kodak VISION2 500T 7218 film with a DI process done at Cineworks in Miami, and finished in HD and DigiBeta.

White is from the University of Southern California (USC), and was recognized for his photography on his thesis film *Rogue 379*. He shot in the anamorphic format on Kodak Vision 500T 5279 and Kodak Ektachrome 100D Color Reversal 5285 films. FotoKem processed the film and color timing was done at Deluxe, with a 35mm print made on Kodak Vision Premier film.

Cronenweth won the first ASC Outstanding Achievement Award in 1987 for *Peggy Sue Got Married*. His credits include such classics as *Blade Runner*, *Altered States*, *Cutter's Way*, *Zandy's Bride*, *The Front Page*, *Rolling Thunder*, *Gardens of Stone* and *State of Grace*, among others. ■



PHOTO: CHRIS PIZZELLO

Above: (L to R) ASC 2006 Jordan Cronenweth Heritage Award recipients Joseph White (USC), Rodrigo Rocha-Campos (FSU), Brian Burgoyne (AFI) pose with Laszlo Kovacs, ASC who presented the award to the students during the American Society of Cinematographers 20th Annual Outstanding Achievement Awards gala in Los Angeles at the Hyatt Regency Century Plaza Hotel on Sunday, Feb. 26, 2006.