



Above: Ute Freund, Olivier Godin, Shing Fung Cheung, Cesar Gutierrez Miranda, Brian Rigney Hubbard and Erla Skuladottir.

The Red Carpet Treatment

The glitz and glamour of the Cannes International Film Festival became a reality for more than a dozen aspiring filmmakers who joined the 2006 Kodak Emerging Filmmaker Program. Highlighting the week was a Kodak-sponsored screening of each of the young filmmakers' pièce de résistance for an industry audience.

The ninth annual Emerging Filmmaker Showcase comprised award-winning short films made by emerging filmmakers from the United States, Canada, Mexico and Australia.

The eighth annual Kodak European Showcase for New Talents featured some of the finest emerging European work from the past year. The films from both showcases were also presented at the Short Film Corner section of the Marché du Film for the duration of the festival.

"The purpose of this program is to help emerging filmmakers bridge the gap between film school and a nascent career," says Colette Scott, worldwide manager of Kodak's Education segment. "This year, we really emphasized goal setting to the attendees in the program and focused on ways to help them meet those objectives. We are proud to support the next generation of filmmakers at one of the largest international film festivals."

In addition to seeing films, attending events, and exploring the market, the filmmakers in the program participated in several seminars arranged by Kodak. One of those discussions was with cinematographer Steven Poster, ASC, whose film *Southland Tales* (see page 20) premiered in competition at the festival. The young filmmakers also had the opportunity to meet senior-level Kodak personnel.

To read more about what the filmmakers did during their week at Cannes and their reactions to their experience, visit www.kodak.com/go/education ■