


# 2005 Kodak Film-school Competition Winners Reign from Australia and Mexico

Students from the Australian Film, Television and Radio School (AFTRS) in Sydney and Centro Universitario de Estudios Cinematográficos (CUEC), UNAM, in Mexico City were named winners of the 2005 Kodak Filmschool Competition. Shing Fung Cheung won the Greater Asia/Japan regional prize for his work on *Danya*, and César Gutiérrez Miranda took the Latin America regional award for his work on *Quimera* (*Chimera*). Both students traveled to the 2006 Cannes International Film Festival, where their films were screened as part of the Kodak Emerging Filmmaker Program.

Renowned cinematographer Laszlo Kovacs, ASC (*Easy Rider*, *Five Easy Pieces*, *Paper Moon*, etc.) judged the competition for the second consecutive year. Kovacs observed, "Each of these cinematographers found innovative techniques to help support the emotions of their stories."

Kodak launched the Filmschool Competition for the Greater Asia/Japan and Latin American regions in 2000 to acknowledge outstanding achievement in cinematography and to provide international recognition and tangible support for talented young filmmakers at an important juncture in their careers. Entries must be produced on film by a student crew.

To read more about how these award-winning films were made, visit [www.kodak.com/go/education](http://www.kodak.com/go/education) ■

A photograph of a man with long dark hair and sunglasses, wearing a blue and white striped shirt, operating a professional motion picture camera on a tripod. The camera is a large, black, complex piece of equipment with various lenses and attachments. The man is looking intently at the camera's viewfinder. The background is a plain, light-colored wall.

**Right:** DP Cesar Gutierrez Miranda of Universitario de Estudios Cinematograficos in Mexico.

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CESAR GUTIERREZ MIRANDA 2006