

# Documentary and preservation student awards presented

The fall awards season ushered in student accolades recognizing superlative work in the documentary genre and field of film preservation.

The International Documentary Association (IDA) presented their David L. Wolper Student Documentary Achievement Award to Maryam Keshavarz for directing and producing **The Color of Love**. Her prize included a Kodak product grant, an invitation to participate in the Kodak Emerging Filmmakers Program, a year-long IDA membership, and a cash award from Wolper. Keshavarz is a New York University Tisch School of the Arts graduate student who began working on the film as a class project. **The Color of Love** examines the various opinions of generations that gather during the weeklong Ashura festival in Shiraz, Iran, where culture and politics intersect with tradition and modernism. Keshavarz was born and raised in New York and spent her summers growing up in Iran. She completed her undergraduate studies at Northwestern University in comparative literature and women's studies, and went on to get a master's degree in Near Eastern studies from the University of Michigan.

The Association of Moving Image Archivists (AMIA) presented the 2005 Kodak Film Preservation Fellowship to Christopher Lane, a student at the University of California Los Angeles (UCLA). The fellowship is designed to encourage film students interested in pursuing careers as moving image archivists. It includes a \$4,000 scholarship from Kodak, a six-week paid summer internship at PRO-TEK and other film preservation facilities in

Los Angeles, and participation in the organization's annual conference. Lane was born in Oklahoma and mainly raised in Houston, Texas. He decided to focus on film restoration and preservation in 2003 after receiving a Junior Fellowship at the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division. He graduated with top honors from the University of Southern California School of Cinema-Television in critical studies in 2004, and is currently enrolled in the Moving Image Archive Studies program at UCLA. Lane is also an intern at the Academy of Motion Picture Arts and Sciences Film Archives.

"Our history, culture and identity are reflected in the moving images stored in our archives," said Lane. "I believe that we have a moral obligation to preserve these precious and delicate artifacts for the future."

Students interested in entering a documentary in next year's IDA competition can go to [www.documentary.org](http://www.documentary.org) for information and an entry form. For more on AMIA and the Kodak Film Preservation Fellowship, visit [www.amianet.org](http://www.amianet.org). ■



Above: (L to R) PRO-TEK's Rick Utley, 2005 Kodak Film Preservation Fellowship recipient Christopher Lane, and Kodak's Jeffrey Moore.



Right: New York University student Maryam Keshavarz received the IDA David L. Wolper Student Documentary Achievement Award.

Above: A scene from *The Color of Love*.

