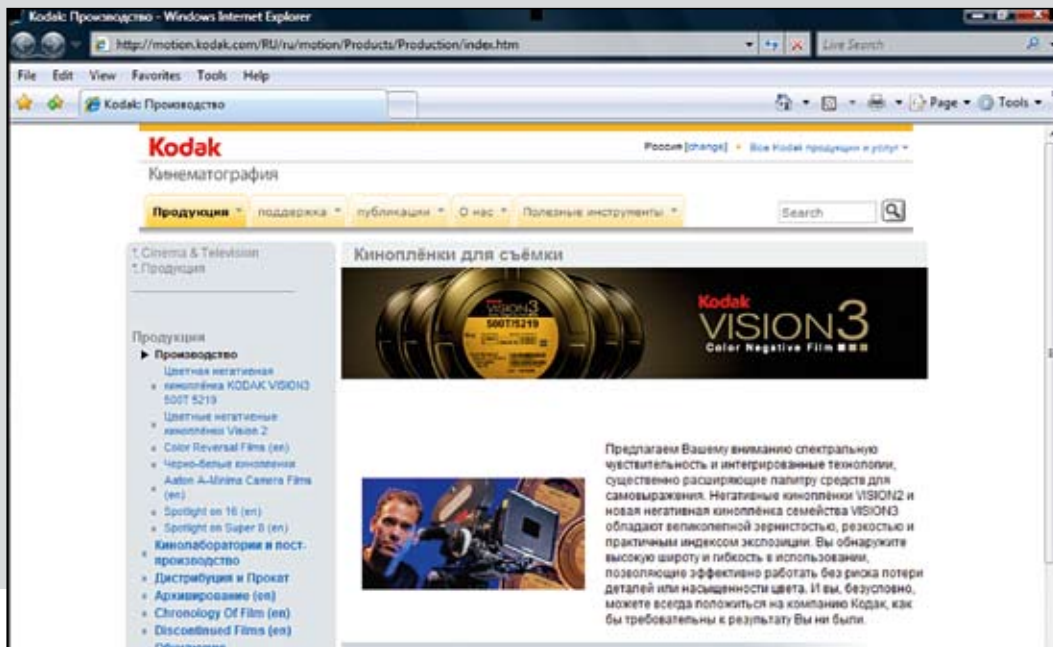


From Russia.....with info



Responding to a request from the motion picture community in Russia, Kodak has set up a Russian language version of its website. This can be accessed at <http://motion.kodak.com/RU/ru/motion/index.htm>

With an ever-expanding market for productions, Russia is an important region for Kodak. The Russian language website will provide Russian customers access to more information about Kodak products and services as well as motion picture industry news.

KODAK conducts worldwide IMAGECARE Program Laboratories Conference in Los Angeles



1 Delegates from the 2006 conference.

Eastman Kodak Company will share the Los Angeles experience with its Imagecare Program members by holding its second worldwide KODAK IMAGECARE Program Laboratories Conference in Hollywood, California. Designed exclusively for participating laboratories around the world, and organized by the company's

Entertainment Imaging Division, the conference will be held from March 9 to March 11, 2009.

"We are very excited about Los Angeles as the choice of venue for this event," remarks Bill Tompkins, Vice President and General Manager, KODAK Motion Picture Film Group, Entertainment Imaging. "Kodak established its original motion picture

science and technology center in Hollywood in the late 1920s, and we have developed a deep connection to the Hollywood film community over the years. Our many industry partnerships will complement the topics we plan to cover in the upcoming IMAGECARE Program conference, including film and digital technology seminars, presentations by equipment suppliers and tours of local facilities. "

The KODAK IMAGECARE Program was initiated in 1996 for the purpose of assisting laboratories in implementing the procedures and processes required for reliable and consistent processing quality. Admittance as a member to the Program is a recognition that a laboratory has implemented the many sophisticated procedures and checks required to meet the Program's rigorous requirements. Participating labs currently number 48 in 29 countries across the globe.

"The response to our first worldwide conference was overwhelmingly positive," says Tompkins "and we are looking forward to spending time with our customers in this open forum so we may better understand their needs as we develop products for the future."

For more information on the KODAK IMAGECARE Program visit www.kodak.com/go/imagecare.



2 Kodak hosted its annual celebration honoring the Emmy-nominated cinematographers at The Bistro Garden in Studio City, California, last fall. Pictured: (L-R standing) Kim Snyder (Kodak Entertainment Imaging Division president), Romeo Tirone (*Dexter*), Vanja Cernjul (*30 Rock*), Stephen McNutt, ASC, CSC (*Battlestar Galactica*), Danny Cohen (*John Adams*), Phil Abraham* (*Mad Men*), Tom Houghton (*Rescue Me*), John Inwood (*Scrubs*), Jon Joffin (*The Andromeda Strain*), Michael Morrelli (Kodak Entertainment Imaging Division GM & VP Americas region), Bruce Berke (Kodak Entertainment Imaging Division regional accounts manager). (L-R sitting) George Mooradian (*According to Jim*), Michael Goi, ASC (*My Name is Earl*), Peter Levy*, ASC, ACS (*Californication*), John Toll, ASC (*Breaking Bad*) Photo by Vicki Mack. * indicates Emmy Winner

Emmy Awards

Jack Green earns ASC lifetime achievement award



Green was born and raised in San Francisco, where his grandfather and father were barbers. He began working as a barber at the age of 17. One of his regular customers was Joe Dieves, a cinematographer who worked on 16mm documentaries and industrial films. Green began his career working as an assistant for Dieves.

Green transitioned into narrative filmmaking in 1975. He earned his first cinematography credit in 1986 for *Heartbreak Ridge*, the first of 11 films he shot with Clint Eastwood at the helm. Green garnered an Oscar nomination for *Unforgiven* in 1993. His other memorable films include *The Bridges of Madison County*, *White Hunter, Black Heart*, *Bird*, *A Perfect World*, *Midnight in the Garden of Good and Evil*, *Girl Interrupted*, *The 40 Year Old Virgin* and *My Best Friend's Girl*.

"Cinematography is an art, but it is also a craft," Green says. "It is like learning to mix paints to get just the right colors. You aren't creating looks. You are helping to create moods."

Jack Green, ASC will receive the 2009 American Society of Cinematographers (ASC) Lifetime Achievement Award at the organization's annual ASC Awards celebration in February. The recognition acknowledges a cinematographer who has compiled a significant body of work that has earned the respect of their peers.

"Our members believe that Jack Green's best work is still ahead of him, but they want to express their admiration for what he has achieved," says ASC President Daryn Okada. "He is a source of inspiration for every filmmaker with an unrealized dream."

Don McAlpine earns ASC international achievement award



Don McAlpine, ASC, ACS is the recipient of the 2009 American Society of Cinematographers International Achievement Award. The award is presented annually to an individual who has significantly advanced the global art of cinematography.

"Whether he is shooting a musical, a film based on a fairy tale, a comedy or a dark drama, Don McAlpine's creative cinematography invariably transports audiences to the times and places where the stories occur, and his images help amplify the emotional tone," says ASC President Daryn Okada.

McAlpine was born and raised in the Australian Outback. After graduating from college, he worked as a teacher and shot 8mm training films used by physical education teachers. McAlpine seized an opportunity to work as a stringer shooting 16mm news stories for the Australian Broadcasting Channel. He subsequently became a full-time news cameraman and went on to shoot 35mm documentaries for a government agency. Bruce Beresford recruited him to shoot his first narrative film in 1972.

McAlpine has compiled some 50 narrative credits, including *Moulin Rouge*, which earned an Oscar nomination for cinematography in 2002. His other memorable films include *Breaker Morant*, *Down and Out in Beverly Hills*, *Predator*, *Patriot Games*, *Mrs. Doubtfire*, *Clear and Present Danger*, *Romeo + Juliet*, *The Time Machine*, *Peter Pan*, and *The Chronicles of Narnia: The Lion, The Witch and the Wardrobe*.

"Cinematography is similar to composing music," McAlpine observes. "You are born with an instinctive ability and accumulate knowledge and experience with each new film. I can often hear the music while I am shooting a film. There is a tonal quality that you feel."

Photo by Douglas Kirkland.